

GOOD GUYS & BAD GUYS

Arranged by L.J. Kunzle

Prelude THE GODFATHER :50
Part 1 JAMES BOND 1:20
Part 2 GODFATHER WALTZ 1:30
Part 3 CATCH ME IF YOU CAN 1:20
Part 4 LIVE AND LET DIE 1:30

INSTRUMENTATION

Piccolo	Bb Trumpet 1	Timpani
Flute	Bb Trumpet 2	Xylophone
Bb Clarinet 1	Horn in F	Vibes/Marimba
Bb Clarinet 2	Trombone 1	Percussion 1 & 2
Eb Alto Saxophone 1	Trombone 2	Snare Drum
Eb Alto Saxophone 2	Euphonium	Tenor Drums
Bb Tenor Saxophone	Tuba	Bass Drums
Eb Baritone Saxophone		

Grade Level MEDIUM - EASY

total time 6:30

Prelude

THE GODFATHER

Arranged by LJ Kunzle

Transposed Score
Duration :50

Prelude THE GODFATHER

Music by Nino Rota
Arranged by LJ Kunzle

Rubato ♩ = 88 *rit.* **Powerful** ♩ = 72

Instrumentation: Piccolo, Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Xylophone, Vibes/Marimba, Percussion 1, Percussion 2, Snare Drum, Tenor Drums, Bass Drums.

Performance Markings: *solo cues*, *mf*, *f*, *tutti*, *G.C.*, *susp. cymbal*, *crash cym.*, *large drum*.

PREVIEW SCORE

Rubato Adagio $\text{♩} = 68$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Vibraphone/Maracas (Vbs./Mr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (Tn. Dr.), and Bass Drum (B. Dr.).

Key performance markings include *rit.* (ritardando) at the beginning of the Piccolo, Flute, B♭ Clarinet 1, Alto Saxophone 1, and B♭ Trumpet 1 parts. The Timpani part features dynamic markings of *mf* and *f*. The Percussion 1 part includes the instruction *cym scrap w/ metal*. A *solo* marking is present in the Tenor Saxophone part.

Part 1

JAMES BOND

Arranged by L.J. Kunzle

Part 1 JAMES BOND

Arranged by L.J. Kunzle

This musical score is for a transposed arrangement of the James Bond theme, Part 1, by L.J. Kunzle. The score is written for a full orchestra and a large percussion ensemble. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flute, Clarinet in B-flat 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax), brass (Trumpet in B-flat 1 & 2, Horn in F, Trombone 1 & 2, Euphonium, Tuba), and strings (Tutti A, G, D, F#). The second system includes percussion (Timpani, Bells, Xylophone, Vibraphone, Vibes/Marimba, Percussion 1, Snare Drum, Tenor Drums, Bass Drums). The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like 'also add to percussion rhythms' and 'woodblock or small drum'. The score is arranged for a transposed score, with the key signature of one flat.

PREVIEW SCORE

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mf* *ff* *mf* *ff* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. 1 *mf* *ff* *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf* *ff* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bls. *mp*

Xyl. *mp* *mf* *Glissando*

Vib. *mp* *mf*

Vbs Mdr. *mp* *mf*

Perc 1 *small susp.cym w/snare stick* *Swing*

S. Dr. *mp* *mf*

Tn. Dr. *mp* *mf*

B. Dr. *mp* *mf*

Picc. *f* *ff*

Fl. *f* *ff*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff* *f*

B. Sax. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Vbs Mdb. *f*

Perc. I *f*

S. Dr. *f*

Tn. Dr. *f*

B. Dr. *f*

Picc. *mf*

Fl. *mf*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf* *ff* *mf* *ff* *mf*

B. Sax. *mp*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hr. *mp*

Tbn. 1 *mf* *ff* *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf* *ff* *mf*

Euph. *mf* *ff* *mf* *ff* *mf*

Tuba *mf* *ff* *mf* *ff* *mf*

Timp. *mf* *ff* *mf* *ff* *mf*

Bls. *mf*

Xyl. *f*

Vib. *f*

Vbs Mdr. *f*

Perc 1 *f*

S. Dr. *f*

Tn. Dr. *f*

B. Dr. *f*

39

43

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

B^b Cl. 1 *f* *ff* *mf* *f* *ff*

B^b Cl. 2 *f* *ff* *mf* *f* *ff*

A. Sx. 1 *f* *ff* *mf* *f* *ff*

A. Sx. 2 *f* *ff* *mf* *f* *ff*

T. Sx. *ff* *f* *ff* *mf* *f* *ff*

B. Sx. *f* *ff* *mf* *f* *ff*

B^b Tpt. 1 *f* *ff* *mf* *f* *ff*

B^b Tpt. 2 *f* *ff* *mf* *f* *ff*

Hn. *f* *ff* *mf* *f* *ff*

Tbn. 1 *ff* *f* *ff* *mf* *f* *ff*

Tbn. 2 *ff* *f* *ff* *mf* *f* *ff*

Euph. *f* *ff* *mf* *f* *ff*

Tuba *f* *ff* *mf* *f* *ff*

Timp. *ff* *ff*

Bls. *ff* *ff*

Xyl. *f* *ff*

Vib. *f* *mf* *ff*

Vbs Mdb. *f* *mf* *ff*

Perc 1 *f*

S. Dr. *f* *ff* *mf* *cresc. to end* *ff*

Tn. Dr. *f* *ff* *mf* *cresc. to end* *ff*

B. Dr. *f* *ff* *mf* *cresc. to end* *ff*

Part 2

GODFATHER WALTZ

Arranged by L.J. Kunzle

Part 2 GODFATHER WALTZ

Arranged by L.J. Kunzle

Moderato ♩ = 108

The score is arranged for a full band. The woodwind section includes Piccolo, Flute (with solo opportunity and Sva. optional), Clarinet in B♭ 1 (mp), Clarinet in B♭ 2 (mp), Alto Sax 1 (mf), Alto Sax 2 (mf, with Sva. optional), Tenor Sax (mf), and Baritone Sax (mf). The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1 (mp), Trombone 2 (mp), Euphonium (mp), and Tuba (mp). The percussion section includes Timpani (mp), Bells (mp, with on bells or triangle), Xylophone (p, with susp cym if available or wind chimes?), Vibraphone (mp, with 2 players double some parts), Vibes/Marimba (mf), Percussion 1 (mp, with susp cym, low drum & tambourine), Snare Drum, Percussion 2, and Bass Drums.

9

Slightly Faster

PREVIEW SCORE

Picc. *mf*

Fl.

B>Cl. 1 *mf* R L

B>Cl. 2 *mf* R L

A. Sax. 1 *Sva. optional*

A. Sax. 2

T. Sax. *mp*

B. Sax.

B>Tpt. 1 *mp*

B>Tpt. 2 *mp*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Timp. *ff*

Bls.

Xyl. *soft mallets*

Vib. *f*

Vbs. Mdr.

Perc. 1 *double cym part on tambourine*
drum and cym (light stick)

S. Dr.

Perc. 2

B. Dr.

Allegro ♩ = 124

feeling In 1
Faster ♩ = 132

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro" with a metronome marking of ♩ = 124. The score is divided into two systems, with the first system ending at measure 33 and the second system starting at measure 33. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Vibraphone Mallets (Vibs. M.Mb.), Percussion 1 (Perc. 1), Snare Drum (S. Dr.), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, and includes performance instructions like "R" and "L" for right and left hands. The score is marked with measure numbers 33 and 41. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro" with a metronome marking of ♩ = 124. The score is divided into two systems, with the first system ending at measure 33 and the second system starting at measure 33. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Vibraphone Mallets (Vibs. M.Mb.), Percussion 1 (Perc. 1), Snare Drum (S. Dr.), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, and includes performance instructions like "R" and "L" for right and left hands. The score is marked with measure numbers 33 and 41.

49

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

49

Timp.

Bls.

Xyl.

Vib.

Vbs. Mdb.

Perc. 1

S. Dr.

Perc. 2

B. Dr.

solo opportunity

57 Slowly Rubato $\text{♩} = 92$

Picc. rit.

Fl. mp

B \flat Cl. 1 mp $rit.$

B \flat Cl. 2 mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. $rit.$ $rit.$

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. $rit.$ mp $rit.$

Bls. mp on bells or triangle

Xyl. p

Vib. mp

Vbs. Mdb. mp

Perc. 1 mp triangle

S. Dr. pp

Perc. 2 pp

B. Dr. pp

Part 3

CATCH ME IF YOU CAN

Arranged by L.J. Kunzle

Part 3 CATCH ME IF YOU CAN

by John Williams
Arranged by L.J. Kunzle

Allegro (♩ = 138)

4

10

This musical score is for Part 3 of 'Catch Me If You Can' by John Williams, arranged by L.J. Kunzle. It is a transposed score for a full orchestra and includes a variety of percussion instruments. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into two systems, with measures 4 and 10 marked at the beginning of each system. The instrumentation includes Piccolo, Flute, Clarinet in B♭ 1 and 2, Alto Sax. 1 and 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1 and 2, Horn in F, Trombone 1 and 2, Euphonium, Tuba, Timpani (G, B♭), Bells, Xylophone, Vibraphone, Vibes/Marimba, Percussion 1, Snare Drum, Percussion 2, and Bass Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'finger snaps', 'edge of the head', and 'susp cym with light stick'. The score concludes with a final measure marked 'mf'.

PREVIEW SCORE

Picc. *f* *ff* "shh" "shh"

Fl. *f* *ff* "shh" "shh"

B. Cl. 1 *f* *ff* *mp*

B. Cl. 2 *f* *ff* *mp*

A. Sax. 1 *f* *ff* *mp*

A. Sax. 2 *f* *ff* *mp*

T. Sax. *f* *ff* *mp* "shh"

B. Sax. *f* *ff* *mp* *mf*

B. Tpt. 1 *f* *ff* "shh"

B. Tpt. 2 *f* *ff* "shh"

Hn. *f* *ff* *finger snaps* "shh"

Tbn. 1 *f* *ff* "shh"

Tbn. 2 *f* *ff* "shh"

Euph. *f* *ff* *mp* *mf*

Tuba *f* *ff* *mp* *mf*

Timp. *mp* *p* *tune Bb to D*

Bls. *f* *ff* *mp* *mp*

Xyl. *f* *ff* *susp. cym.*

Vib. *f* *ff* *susp. cym.* *mp* *mp*

Vbs. Mlb. *f* *ff* *susp. cym.* *mp* *mp*

Perc. 1 *large drum or bass drum* *ff*

S. Dr. *f* *ff* *mp* *mp*

Perc. 2 *f* *ff* *mp* *mp*

B. Dr. *f* *ff* *p*

This page of a musical score covers measures 25 through 30. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Vibraphone Mallets (Vbs Mdb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.).

Measure 25 begins with a box containing the number 26. The Piccolo and Flute parts start with a *mp* dynamic. The B♭ Clarinet 1 and 2 parts start with a *mf* dynamic. The Alto Saxophone 1 and 2 parts start with a *mf* dynamic. The Tenor Saxophone part starts with a *mf* dynamic. The Bass Saxophone part starts with a *mf* dynamic. The B♭ Trumpet 1 and 2 parts start with a *mp* dynamic. The Horn part starts with a *mp* dynamic. The Trombone 1, 2, and Euphonium parts start with a *mf* dynamic. The Tuba part starts with a *mf* dynamic. The Timpani part starts with a *mp* dynamic. The Basses part starts with a *mf* dynamic. The Xylophone part starts with a *mp* dynamic. The Vibraphone part starts with a *mf* dynamic. The Vibraphone Mallets part starts with a *mp* dynamic. The Percussion 1 part starts with a *mp* dynamic. The Percussion 2 part starts with a *p* dynamic. The Bass Drum part starts with a *mf* dynamic.

Measure 26 continues with the same dynamics. The Piccolo and Flute parts have a *mp* dynamic. The B♭ Clarinet 1 and 2 parts have a *mf* dynamic. The Alto Saxophone 1 and 2 parts have a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The B♭ Trumpet 1 and 2 parts have a *mp* dynamic. The Horn part has a *mp* dynamic. The Trombone 1, 2, and Euphonium parts have a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mp* dynamic. The Basses part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Vibraphone Mallets part has a *mp* dynamic. The Percussion 1 part has a *mp* dynamic. The Percussion 2 part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic.

Measure 27 continues with the same dynamics. The Piccolo and Flute parts have a *mp* dynamic. The B♭ Clarinet 1 and 2 parts have a *mf* dynamic. The Alto Saxophone 1 and 2 parts have a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The B♭ Trumpet 1 and 2 parts have a *mp* dynamic. The Horn part has a *mp* dynamic. The Trombone 1, 2, and Euphonium parts have a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mp* dynamic. The Basses part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Vibraphone Mallets part has a *mp* dynamic. The Percussion 1 part has a *mp* dynamic. The Percussion 2 part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic.

Measure 28 continues with the same dynamics. The Piccolo and Flute parts have a *mp* dynamic. The B♭ Clarinet 1 and 2 parts have a *mf* dynamic. The Alto Saxophone 1 and 2 parts have a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The B♭ Trumpet 1 and 2 parts have a *mp* dynamic. The Horn part has a *mp* dynamic. The Trombone 1, 2, and Euphonium parts have a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mp* dynamic. The Basses part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Vibraphone Mallets part has a *mp* dynamic. The Percussion 1 part has a *mp* dynamic. The Percussion 2 part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic.

Measure 29 continues with the same dynamics. The Piccolo and Flute parts have a *mp* dynamic. The B♭ Clarinet 1 and 2 parts have a *mf* dynamic. The Alto Saxophone 1 and 2 parts have a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The B♭ Trumpet 1 and 2 parts have a *mp* dynamic. The Horn part has a *mp* dynamic. The Trombone 1, 2, and Euphonium parts have a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mp* dynamic. The Basses part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Vibraphone Mallets part has a *mp* dynamic. The Percussion 1 part has a *mp* dynamic. The Percussion 2 part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic.

Measure 30 continues with the same dynamics. The Piccolo and Flute parts have a *mp* dynamic. The B♭ Clarinet 1 and 2 parts have a *mf* dynamic. The Alto Saxophone 1 and 2 parts have a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mf* dynamic. The B♭ Trumpet 1 and 2 parts have a *mp* dynamic. The Horn part has a *mp* dynamic. The Trombone 1, 2, and Euphonium parts have a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mp* dynamic. The Basses part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Vibraphone Mallets part has a *mp* dynamic. The Percussion 1 part has a *mp* dynamic. The Percussion 2 part has a *mf* dynamic. The Bass Drum part has a *mf* dynamic.

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Xyl. *ff*

Vib. *ff*

Vbs Mdb. *ff*

Perc. 1 *f*

S. Dr. *f*

Perc. 2 *f*

B. Dr. *f*

Alternating RLRL... L L

R L R L L

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Bls. *ff*

Xyl. *ff* s.c.

Vib. *ff* s.c.

Vbs Mdb. *ff* s.c.

Perc. 1 *ff*

S. Dr. *ff* Alternating R L R L L L

Perc. 2 *ff* R L R L L L

B. Dr. *ff*

Part 4
Live and Let Die

Part 4 Live and Let Die

by Paul McCartney and Linda McCartney
Arranged by L.J. Kunzle

Moderately Slow $\text{♩} = 78$

9

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F
(split parts)

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bells

Xylophone

Vibraphone

Vibes/Marimba

Percussion 1
sus cvm
 p mp BD or low drum $cresc.$ mf

Snare Drum

Tenor Drums

Bass Drums

PREVIEW SCORE

Allegro Vivace ♩ = 144

This musical score is for a symphony orchestra and vocal soloists. The score is written for the following instruments and voices:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timpani (Timp.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Vibraphone Mallets (Vbs. Mdr.)
- Percussion 1 (Perc. 1)
- Snare Drum (S. Dr.)
- Tom-tom Drum (Tn. Dr.)
- Bass Drum (B. Dr.)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "On rim" for the snare drum. A rehearsal mark "13" is present above the Timpani staff, with the tempo "Allegro Vivace ♩ = 144" indicated below it.

22

Picc. *mp* *mf*
 Fl. *mp* *mf*
 B♭ Cl. 1 *mp* *mf*
 B♭ Cl. 2 *mp* *mf*
 A. Sx. 1 *mp* *mf*
 A. Sx. 2 *mp* *mf*
 T. Sx. *mp* *mf*
 B. Sx. *mp* *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Hn. *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mp* *mf*
 Tuba *mp* *mf*
 Timp. *mp* *mf*
 Bls. *mp* *mf*
 Xyl. *mf*
 Vib. *mf*
 Vbs Mdb. *mp* *mf*
 Perc. 1 *mp* *mf*
 S.Dr. *mp* *mf*
 Tn.Dr. *mp* *mf*
 B. Dr. *mp* *mf*

Picc. *f* *ff*

Fl. *f* *ff*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B^b Tpt. 1 *f* *ff*

B^b Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *fp* *f* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

Vib. *f*

Vbs.Mdb. *f*

Perc. I

S. Dr. *f* On rim *ff*

Tn. Dr. *f* Doubles *ff*

B. Dr. *f* *ff*

31

Picc. *sf*

Fl. *sf*

B^b Cl. 1 *sf*

B^b Cl. 2 *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

B^b Tpt. 1 *sf*

B^b Tpt. 2 *sf*

Hn. *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Euph. *sf*

Tuba *sf*

Timp. *sf*

Bls. *sf* *susp cym*

Xyl. *sf* *susp cym*

Vib. *sf*

Vbs Mdb. *sf* *SUSP CYM*

Perc 1 *sf*

S. Dr. *sf*

Tn. Dr. *sf*

B. Dr. *sf*