

# CLARINET TECHNIQUE WORK HIGH NOTES

**TUNING:** Use a tuner and go through each note slowly C - G. **BIG BREATH BEFORE EACH NOTE!**

Make note of the intonation issues above each note. **ARROWS UP** for sharp **ARROWS DOWN** for flat

A musical staff in 4/4 time with a treble clef. It contains eight measures of music. The notes and their fingerings are:
 

- Measure 1: E4 (no pinky)
- Measure 2: #E4 (pinky ...)
- Measure 3: Bb4 (1, 3 when ever possible)
- Measure 4: A4 (1, 3 when ever possible)
- Measure 5: #E4 (no pinky)
- Measure 6: Bb4 (1, 3 when ever possible)
- Measure 7: G4\* (\* 2 FINGERINGS)
- Measure 8: F#4\*\* (\*\* Use extra 3rd finger key. pull back to not hit rings)

**H IGH A** - SAME FINGERING AS E. Over blow the E, faster air, lower lip on reed. "Ha - He"

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The notes and their fingerings are:
 

- Measure 1: E4 (fingerings: 1, 2, 3, 4)
- Measure 2: A4 (fingerings: 1, 2, 3, 4)
- Measure 3: A4 (fingerings: 1, 2, 3, 4)
- Measure 4: A4 (fingerings: 1, 2, 3, 4)

A musical staff in 4/4 time with a treble clef. It contains four measures of music. The notes and their fingerings are:
 

- Measure 1: #E4 (fingerings: 1, 2, 3, 4)
- Measure 2: #E4 (fingerings: 1, 2, 3, 4)
- Measure 3: #E4 (fingerings: 1, 2, 3, 4)
- Measure 4: #E4 (fingerings: 1, 2, 3, 4)

1  
3 Leave 3rd key down - pull back slightly