

AUTUMN LEAVES

by Joseph Kosman/ Arranged by L J Kunzle

INSTRUMENTATION

FLUTE 1
FLUTE 2
Bb CLARINET 1
Bb CLARINET 2
Eb ALTO SAXOPHONE 1
Eb ALTO SAXOPHONE 2
Bb TENOR SAXOPHONE
Eb BARI SAXOPHONE
Bb TRUMPET 1
Bb TRUMPET 2
HORN in F
TROMBONE 1
TROMBONE 2
EUPHONIUM
TUBA
KEYBOARD SYNTH. Strg. Bass
MALLETS Marimba
BELLS + shaker
VIBRAPHONE
PERCUSSION ride cym.
SNARE DRUM
TENOR DRUMS
BASS DRUMS (4)

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AUTUMN LEAVES

by Joseph Kosman
Arr. by L J Kunzle

Lazy Autumn tempo ♩ = 56

4

The score is arranged for a full band. The woodwinds (Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax) and strings (Trumpet 1 & 2, Horn in F, Trombone 1 & 2, Euphonium, Tuba) play melodic lines. The Baritone Sax has a *solo* section with *mf* dynamics. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) provides harmonic support with *mp* dynamics. The keyboard (Synth. Strg. Bass) and Marimba play accompaniment. The Marimba has a *solo* section with *mp* dynamics. The Bells play a rhythmic pattern. The Shakers play a rhythmic pattern. The Vibraphone has a *solo* section with *f* dynamics. The Percussion (Snare Drum, Tenor Drums, Bass Drums) play a rhythmic pattern with *mf* dynamics. The score includes various dynamics (*mp*, *mf*, *f*, *p*) and articulations (*sol*, *opt. part soli*, *cue Fl 1*, *soli*, *rim. click w/stick or dreadlocks/brush*). There are also circled numbers 1, 2, 3, and 4 indicating specific measures or sections.

AUTUMN LEAVES

11 SWING ♩ = 120

7 8 11

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
K.S.
M.S.
Bls.
Sh.
Vib.
Perc.
S. Dr.
Tnr. Dr.
B. Dr.

mp *mf* *f*
1st tpt div. *con sordino (opt.)*
mp *Trpt. 1 cues*
mp
pp *mf*
p *mf*
mf

7 8 11

AUTUMN LEAVES

22 26

Fl. 1 *opt. part* *mf* *f* *play*

Fl. 2 *opt. part* *mf* *f* *play*

B♭ Cl. 1 *opt. part* *mf* *f* *play*

B♭ Cl. 2 *f*

A. Sx. 1 *f* *play*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

K.S. *mp* *mf*

M.S. *mf*

Bls. *mf*

Sh. *mf*

Vib. *mf*

Perc. *mf*

S. Dr. *mf* *f* *R R L*

Tnr. Dr. *mf* *f* *LR LR*

B. Dr. *mf* *f*

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27 *rit.* 30

Fl. 1 *mf* 3

Fl. 2 *mf* 3

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp* soloist drop out here

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

K.S. *mf*

M.S.

Bls.

Sh. *to Bells*

Vib. *solo style to end* *f*

Perc. *yarn mallet or rubber* *mp*

S.Dr. *snare off (opt.)* *pp*

Tnr.Dr. *RR* *mp*

B. Dr. *mp*

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32 Lazy Autumn tempo ♩ = 56

marcato
f 3 3 *fp* *BS solo cadenza* *ff* *rit.*

f 3 3 *fp* *ff*

f 3 3 *fp* *ff*

f *marcato* *fp* *ff*

f 3 3 *fp* *ff*

f *marcato* *fp* *ff*

f 3 3 *fp* *ff*

solo *biss.*

marcato *f* *ff*

f 3 3 *fp* *ff*

f *fp* *ff*

f *fp* *ff*

marcato *f* *fp* *ff*

f 3 3 *fp* *ff*

f *fp* *ff*

f *mp* *ff*

f 3 3 *fp* *ff*

f *fp* *ff* *w/stick tip end*

f 3 3 *fp* *f*

f 3 3 *pp* *ff* 3 3 *pp*

f *pp* *ff* 3 3 *pp*

f *pp* *ff* 3 3 *pp*