

CLARINET  
RHYTHM, ARTICULATION, and DYNAMIC WORK #1.1

Moderato ♩ = 108

1. Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mf*, *f*, *mp*, *p*.

2. Musical staff 2: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mp*.

3. Musical staff 3: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mp*, *mf*.

4. Musical staff 4: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mp*, *mf*.

5. Musical staff 5: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: *mf*, *f*, *mp*.