

Champions of the Sky

A tribute to the Students, Alumni, and Music Boosters for their years of dedication and service.

Rossano Galante

♩ = 130 - Boldly

1 tune: Eb, Bb, G, F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas. 1, 2

Cb.

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C.

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timp.

15 *mf* 16 *f* 17 Eb to D 18 19 20 21 *mp* 22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas. 1, 2

Cb.

Mallets
Bells
Vibes
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C.

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timp.

f

mf

f

mf

dampen

sim.

23 24 25 26 27 28 29 30

Picc. *mf* *sfz* *mf*

Fl. 1 *mf* *sfz* *mf*

Fl. 2 *mf* *sfz* *mf*

Ob. 1 *mf* *sfz* *mf*

Ob. 2 *mf* *sfz* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *mp* *f* *mf*

A. Sax. 2 *mp* *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1 *sfz* *fp*

Tpt. 2 *sfz* *fp*

Tpt. 3 *sfz* *fp*

Hns. 1, 2 *mp* *sfz*

Hns. 3, 4 *mp* *sfz*

Tbn. 1 *sfz* *fp*

Tbn. 2 *sfz* *fp*

Tbn. 3 *sfz* *fp*

Euph. *f* *sfz* *fp*

Tbas. 1, 2 *mf* *sfz* *fp* *div.*

Cb. *mf* *arco* *sfz* *fp*

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers *sfz* *fp*

Perc. 3, 4
Sus. Cym./
C.C. *mf* dampen *p*

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick *mf* *sfz* to: B.D. dampen

Timp. *sfz* dampen *fp*

47 48 49 50 51 52 53 54

55

Pic. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f* *mp*

Hns. 3, 4 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mp* I only

Tbas. 1, 2 *f* *mp* I only

Cb. *f* *mp* Pizz.

Mallets
Bells
Vibes
Xylo. *f* *mf*

Perc. 1, 2
S.D.,
M.T./Shakers *f*

Perc. 3, 4
Sus. Cym./
C.C. *f* *mf* *f*

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick *f* *mf* Tri.

Timp. *f*

55 56 57 58 59 60 61 62

81

Picc.

Fl. 1
mf

Fl. 2
tutti
mf

Ob. 1
mf

Ob. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A. Sax. 1

A. Sax. 2
mf

T. Sax.
mf

Bari. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hns. 1, 2
a2
mf

Hns. 3, 4
a2
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Euph.
mf

Tbas. 1, 2
mf

Cb.
arco
mf

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C.
mf

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timp.
mf

81 82 83 84 85 86 87 88

G to B \flat

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas. 1, 2

Cb.

Mallets
Bells
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C.

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timp.

89 D to Eb 90 91 92 93 94 95 dampen 96 mp

97

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* Hm. Cue:

A. Sax. 2 *mf* Hm. Cue:

T. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tbas. 1, 2 *mf*

Cb. *mf*

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C. *f*

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick *mp* to: Tri. Tri. to: B.D.

Timp. *f* *mf* F to Ab

97 98 99 100 101 102

♩ = 140 - Con Spirito

Picc. *mf* *f*

Fl. 1 *tutti* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *Play* *mp* *mf* *f*

A. Sax. 2 *Play* *mp* *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hns. 1, 2 *mp* *f* *p*

Hns. 3, 4 *mp* *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mp* *f*

Tbas. 1, 2 *f*

Cb. *f*

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers *mp* *f*

Perc. 3, 4
Sus. Cym./
C.C. *mf* *f* *mp*

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick *f*

Timp. *mf* *f*

103 104 105 106 107 108

This page of the musical score covers measures 109 through 116. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hns. 1, 2
- Hns. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tbas. 1, 2
- Cb.
- Mallets Bells Vibes Xylo.
- Perc. 1, 2 S.D., M.T./Shakers
- Perc. 3, 4 Sus. Cym./C.C.
- Perc. 5 Tri./B.D./Sleigh B./Slapstick
- Timp.

The score features various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like "to: Slapstick" for Percussion 5. The page number "109" is printed at the bottom of the first measure, and subsequent measure numbers (110-116) are printed below the corresponding measures.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas. 1, 2

Cb.

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym/
C.C.

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timpani

To Xyl.

Xylophone
w/plastic mallets

Slapstick

to: Sleigh Bells

117 118 119 120 121 122 123 124

A \flat to F

E \flat to D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas. 1, 2

Cb.

Mallets
Bells/
Vibes/
Xyl.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C.

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timp.

To Vib.

f

f

125 126 127 128 129 130 131 132

Picc. *ff*
 Fl. 1 *ff* 1 only *mf*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cl. 1 *ff* 1 only *mf*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hns. 1, 2 *ff*
 Hns. 3, 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Euph. *ff*
 Tbas. 1, 2 *ff*
 Cb. *ff*
 Mallets/Bells/Vibes/Xyl.
 Perc. 1, 2 S.D., M.T./Shakers *ff*
 Perc. 3, 4 Sus. Cym./C.C. *mp* *ff*
 Perc. 5 Tri./B.D./Sleigh B./Slapstick to: B.D. B.D. to: Tri. dampen dampen
 Timp. *ff*

This page contains the musical score for measures 155 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba 1, 2. The percussion section includes Mallets (Bells), Percussion 1 and 2 (S.D., M.T./Shakers), Percussion 3 and 4 (Sus. Cym./C.C.), Percussion 5 (Tri./B.D./Sleigh B./Slapstick), and Timpani. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. Measure 159 includes a performance instruction "to: B.D." (to: Basso Drum). The page number "155" is printed at the bottom of the first staff, and the measure numbers "155", "156", "157", "158", "159", and "160" are printed at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbas. 1, 2

Cb.

Mallets
Bells/
Vibes/
Xylo.

Perc. 1, 2
S.D.,
M.T./Shakers

Perc. 3, 4
Sus. Cym./
C.C.

Perc. 5
Tri./
B.D./
Sleigh B./
Slapstick

Timp.

161 162 163 164 165 166

mf *f* *f* *f* *f* *mf*

C to Bb

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hns. 1, 2** and **Hns. 3, 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tbas. 1, 2** (Tubas)
- Cb.** (Cymbal)
- Mallets/Bells/Vibes/Xylo.** (Mallets, Bells, Vibraphone, Xylophone)
- Perc. 1, 2** (S.D., M.T./Shakers)
- Perc. 3, 4** (Sus. Cym./C.C.)
- Perc. 5** (Tri./B.D./Sleigh B./Slapstick)
- Timp.** (Timpani)

The score includes various musical notations such as notes, rests, dynamics (sf, ff), and articulation marks (dampen). The page is numbered 167 to 172 at the bottom.