

REJOICING SOUNDS

A Celebration Fanfare

Laurie J. Kunzle

Commissioned by the RHS Band Association, Inc. for the 2022-23
Ridgewood High School Symphonic Band. Celebrating the 100th Anniversary
of the Ridgewood High School Band Program.

Jeffrey Haas and John Luckenbill, Band Directors.

Concert Band

grade level: Medium-Easy

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INSTRUMENTATION

FLUTE	Bb TRUMPET 1	BELLS/GLOCK.
OBOE	Bb TRUMPET 2	CHIMES
BASSOON	HORN in F	TIMPANI
Bb CLARINET 1	TROMBONE 1	PERCUSSION 1
Bb CLARINET 2	TROMBONE 2	Snare Drum
Bb BASS CLARINET	EUPHONIUM	PERCUSSION 2
Eb ALTO SAXOPHONE	TUBA	Suspended Cym.
Bb TENOR SAXOPHONE		Crash Cymbal
Eb BARI SAXOPHONE		Bass Drum

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FULL TRANSPOSED SCORE
DURATION 3:40

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Majestic Fanfare ♩ = 84-88

9

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Chimes

Timpani
tune F - Bb - C - F

Percussion 1
Snare Drum

Percussion 2
Auxiliary
Susp. Cymbal, Crash Cymbal, Bass Drum, Triangle

14 **15** A *f* *tr*

Fl. *mp* *cresc.* *f* *tr*

Ob. *mp* *cresc.* *f* *tr*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f* *tr*

B♭ Cl. 2 *cresc.* *f* *tr*

B. Cl. *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *mf* *cresc.* *f*

Bls. *mf* *cresc.* *f*

Chm. *mf* *f*

Timp. *mf* *cresc.* *f*

S.Dr. *p* *cresc.* *f* *crash*

Aux.Perc. *p* *cresc.* *B.D.* *f*

B Cantabile ♩ = 78

34 rit. 41

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Bsn. *cresc.* *mp*

B♭ Cl. 1 *cresc.* *mp*

B♭ Cl. 2 *cresc.* *mp*

B. Cl. *cresc.* *mp*

A. Sx. *cresc.* *mp*

T. Sx. *cresc.* *mp*

B. Sx. *cresc.* *mp*

B♭ Tpt. 1 *mf cresc.* *mp*

B♭ Tpt. 2 *mf cresc.* *mp*

Hn. *mf cresc.* *mp*

Tbn. 1 *cresc.* *mp*

Tbn. 2 *cresc.* *mp*

Euph. *cresc.* *mp*

Tuba *cresc.* *mp*

Bls. *cresc.* *mp*

Chm. *cresc.* *mp*

Timp. *cresc.* *f* *mp*

S.Dr. *mf* *cresc.* *p* *triangle*

Aux.Perc. *f* *triangle* *mp*

43 49 *piu mosso*

Fl. *mf* *divisi*

Ob. *mf*

Bsn. *mp* *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

Chm. *mf*

Timp. *mp* *mf*

S. Dr. *mf*

Aux. Perc. *p* *susp. cym.* *p* *mf*

51 (56) Cantabile ♩ = 78

Fl. *dim.*

Ob. *dim.*

Bsn. *mp*

B♭ Cl. 1 *dim.* *solo* *mf* *mp*

B♭ Cl. 2 *dim.* *mp*

B. Cl. *mp* *dim.* *mp*

A. Sx. *mp* *dim.* *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *dim.* *con. sordino (opt.) solo* *mp*

B♭ Tpt. 2 *mp*

Hn. *dim.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *Bsn. cues* *mp*

Tuba *mp*

Bls. *mp*

Chm. *mp*

Timp. *mp*

S.Dr. *mp*

Aux.Perc. *trgl.* *mp*

58 63

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *f* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. 1 *mp* *mf* *senza sord.*

B \flat Tpt. 2

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Bls. *mf*

Chm.

Timp. *mf*

S.Dr. *mf*

Aux. Perc. *mp*

66 *tutti* *f* *ff* *mf* **73** *Rall.* *A Tempo* **C**

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *mf* *cresc.* *f* *ff* *mp*

B \flat Cl. 1 *f* *ff* *mf*

B \flat Cl. 2 *f* *ff* *mp*

B. Cl. *mf* *cresc.* *f* *ff* *mp*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *cresc.* *f* *ff* *mp*

B \flat Tpt. 1 *tutti* *mf* *f* *ff*

B \flat Tpt. 2 *mf* *f* *ff*

Hn. *mf* *f* *ff* *mp*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Euph. *f* *ff*

Tuba *mf* *cresc.* *f* *ff*

Bls. *cresc.* *f* *ff* *mp*

Chm. *mp*

Timp. *f* *ff* *mp*

S.Dr. *cresc.* *f* *ff* *mp*

Aux.Perc. *cresc.* *f* *ff*

Fl.
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.1
 Tbn.2
 Euph.
 Tuba
 Bls.
 Chm.
 Timp.
 S.Dr.
 Aux.Perc.

con. sordino (opt.)
mp
mf
senza sord.
mp
cresc.
p
mp
p
mp
8vb.
mp
p

D Tempo 1 ♩ = 84-88

This musical score page covers measures 83 to 92 of a symphony. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes dynamic markings such as *mf*, *f*, and *mp*, along with performance directions like *cresc. poco a poco*, *tutti*, and *senza sord.*. The percussion parts, including snare drum and auxiliary percussion, are marked with accents and dynamic changes.

83
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Chm.
Timp.
S. Dr.
Aux. Perc.

mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf
f *mf*
f *mp*
f *mp*

E

97

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

S.Dr.

Aux. Perc.

F

110 meno mosso

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Chm.
Timp.
S. Dr.
Aux. Perc.

118 *Rall.*

hold tempo

114

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

S.Dr.

Aux.Perc.

f

cresc.

ff

mp

mf

f

ff