

FEAR

Arranged by LJ Kunzle

Part 1 Inferno 1:15

Part 2 Night on Bald Mountain 2:20

Part 3 Witches Dance 2:00

Part 4 Impending Doom 1:50

with sound file overlays

Grade Level MEDIUM

total music time 7:25

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Part 1 - Inferno

Arranged by LJ Kunzle

WHISPERS....SHH

"ARE YOU AFRAID?"

IT'S DARK ...

THEY'RE COMING !

Adagio $\text{♩} = 60$

3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Horn in F, Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The organ part is written in grand staff notation. The percussion section is extensive, including:

- PERC 1: Gong, optional part - opening, 2 mallets play
- Timpani: optional part - opening, play
- PERC 2: vibraslap
- Xylophone: Opening on Flute
- PERC 3: scrape cymbal with metal beater, CHAINS
- Vibraphone: 12 strikes ... "Midnight", clock ticking (goocks), possible chain effects throughout opening
- PERC 4: PART 1 on ORGAN
- PERC 5: Bass Drum, turn bass drum (CLOCK), tum bass drum back
- Snare Drum
- Tenor Drum
- Bass Drums: 4 B.D.

Dynamic markings include *pp*, *p*, *mf*, and *f*. Performance instructions such as "opt. solo from front" and "opt. solo" are provided for the woodwinds and brass. The score is in 4/4 time and the key signature has three flats.

"HERE THEY COME !!!!"

11

This musical score page, numbered 3, features the section title "HERE THEY COME !!!!" and a rehearsal mark 11. It is a complex orchestral score for percussion and woodwinds. The woodwind parts include Flute/Piccolo (Fl./Pic), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section is extensive, including Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B. Dr.). The score is written in 3/4 time with a key signature of two flats. It features various dynamic markings such as *pp*, *f*, *ff*, *mf*, and *mp*. Performance instructions include "sticks up slow visual" for the snare and tom drums, "optional prep measure" for the bass drum, and "optional part... to marimba" for the maracas. Percussion parts include specific techniques like "susp cym." (suspended cymbal), "with stick", "to cymbals", "er. cym." (earth cymbal), and "play 2 mallets". The score is densely notated with many accents, slurs, and articulation marks.

15

18

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Org.
Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S.Dr.
T.Dr.
B. Dr.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include fortissimo (ff) and sforzando (sf) markings. Percussion parts include detailed instructions such as 'tune Db to Eb', 'stick height high', and 'susp. cym.'. Measure numbers 14, 15, and 18 are clearly marked. A specific instruction for the Gong in measure 18 reads: '? (gong last measure let ring)'. The percussion section includes a variety of instruments: Snare Drum, Tom-toms (Perc. 1-5), Xylophone, Vibraphone, Maracas, and Tambourine.

Part 2 - Night on Bald Mountain

SINISTER SOUNDS

Moderato ♩ = 100

3

Flute/Pic

Clarinet 1

Clarinet 2

Alto Sax.

Tenor Sax.

Bari Sax

Horn in F

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

PERC 1
gong

PERC 2
susp cym

PERC 3
susp cym

PERC 4
floor tom

PERC 5
bass drum

Timpani
June G, Bb, D1
low timp. pedal

Bells

Xylophone

Vibraphone

Marimba

Snare Drum
prep measure

Tenor Drum

Bass Drums

f

mf

mp

pp

sfz

to floor tom

to crash cym.

fluff mallets

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

f

mf

cr. cym.

tom

to bells

WHISPERS

14 17 19

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Perc. 1 (G, Ab, D)
Timp. drop Bb to Ab
Bls.
Perc. 2 with stick
Xyl. mf choke
f
14 tacet on bells
Perc. 3
14 Vib. susp cym f
Perc. 4 mf f ratchet
14 Mrb. susp cym f
Perc. 5 gong and bass mf
S. Dr. f
T. Dr. f
B. Dr. f

missing page for score preview

40 **Con Moto** ♩ = 108

This page contains the musical score for measures 30 through 40 of an orchestral piece. The score is divided into two systems. The first system includes the woodwinds (Flute/Piccolo, Clarinets 1 & 2, Saxophones Alto, Tenor, and Baritone, Horns, Trumpets 1 & 2, Trombone, Euphonium, and Tuba) and the strings (Violins, Violas, Cellos, and Double Basses). The second system includes the percussion section, with parts for Percussion 1, Timpani, Bass Drum, Percussion 2, Xylophone, Percussion 3, Vibraphone, Percussion 4, Maracas, Percussion 5, Snare Drum, Tom Drum, and Bass Drum. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con Moto' with a metronome marking of 108 beats per minute. The dynamic markings range from *ff* (fortissimo) to *pp* (pianissimo). The percussion parts include various rhythmic patterns, including a cymbal roll in measure 39 and a snare drum pattern in measure 40. The woodwinds and strings play sustained chords and melodic lines. The overall texture is dense and rhythmic.

"SINISTER LAUGH"

48 SINISTER ENDING ♩ = 108

50

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute/Piccolo (FL/Pic), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Timpani (Timp.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

Key performance instructions include dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score includes specific performance directions for the timpani, such as "drop B♭ to A♭" and "drop D to C", and a rehearsal cue for the tom drum: "for rehearsal only".

Part 3 - Witches Dance

CLOCK STRIKES 3am

THUNDER & WIND

witches cackle

March Diabolique $\text{♩} = 120$

4

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Horn in F, Trumpet 1 and 2, and Trombone. The brass section includes Euphonium and Tuba. The percussion section is extensive, featuring PERC 1 (Timpani), Bells, PERC 2 (Xylophone), PERC 3 (Vibraphone), PERC 4 (Marimba), PERC 5 (Triangle), Snare Drum, Tenor Drum, and Bass Drums. The score is in 12/8 time with a tempo of 120 beats per minute. The key signature has two flats. The woodwinds and strings (not fully shown) play a melodic line with triplets. The percussion section provides a complex rhythmic accompaniment, including a 'tic toc clock' pattern on the triangle and various effects like 'metal on gong' and 'vibraslap'.

8

FL/Pic
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 Euph.
 Tuba
 Perc. 1
 Timp.
 Bls.
 Perc. 2
 Xyl.
 Perc. 3
 Vib.
 Perc. 4
 Mrb.
 Perc. 5
 S. Dr.
 T. Dr.
 B. Dr.

Musical score for a symphony orchestra, page 16, starting at rehearsal mark 8. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flute/Piccolo, Clarinets 1 & 2, Saxophones, Horns, Trumpets 1 & 2, Trombones, Euphonium, and Tuba) features melodic lines with dynamic markings such as *mf* and *sfz*, and the instruction *sinister*. The brass section (Trumpets 1 & 2, Trombones, Euphonium, and Tuba) provides harmonic support with *sfz* dynamics. The percussion section (Percussion 1-5, Snare Drum, Tom-tom Drum, and Bass Drum) includes complex rhythmic patterns, with the Snare Drum marked *mp* and the Tom-tom Drum marked *mp* (glock drum). The Bass Drum is marked *sfz*. The string section (Violins, Violas, Cellos, and Double Basses) is not explicitly labeled but is present in the lower staves. The score is written in a key signature of two flats and a 4/4 time signature.

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FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

mf

f

mp

f

ff

f all on rims

FILL BATTERY FEATURE PARTS or leave as more front ensemble feature?

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute/Piccolo, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn. The brass section consists of B♭ Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The percussion section is extensive, including Percussion 1, 2, 3, 4, and 5, Timpani, Bass Drum, Snare Drum, and Tom-toms (T.Dr.). The string section includes Violin, Viola, and Double Bass. The score is written in a key with two flats and a 4/4 time signature. It begins with a measure of rest for all instruments, followed by a dynamic shift to *f* (forte) in the second measure. The woodwinds and brass play chords and rhythmic patterns, while the strings provide a steady accompaniment. Percussion instruments like the timpani and snare drum have specific rhythmic parts. The score concludes with a dynamic shift to *mp* (mezzo-piano) in the final measure.

36

FL/Pic. *f* *mp*
 B♭ Cl. 1 *f* *mp*
 B♭ Cl. 2 *f* *mp*
 A. Sx. *f* *mp*
 T. Sx. *f* *mp*
 B. Sx. *f* *mp*
 Hn. *f* *mp*
 B♭ Tpt. 1 *f* *mp*
 B♭ Tpt. 2 *f* *mp*
 Tbn. *f* *mp*
 Euph. *f* *mp*
 Tuba *f* *mp*
 Perc. 1 *f* *mp*
 Timp. *f* *fp*
 Bln. *f* *mp*
 Perc. 2 *f* *mp*
 Xyl. *f* *mp*
 Perc. 3 *f* *mp*
 Vib. *f* *mp*
 Perc. 4 *f* *mp*
 Mrb. *f* *mp* opt. 8va.
 Perc. 5 *f* *mp*
 S. Dr. *f* *mp*
 T. Dr. *f* *mp*
 B. Dr. *f* *mp*

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

metal on gong

on edge

dome

ratchet

susp cym

fp

ff

sfz

sinister

metal on gong

on edge

dome

ratchet

susp cym

fp

ff

sfz

sinister

metal on gong

on edge

dome

ratchet

susp cym

fp

ff

sfz

sinister

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Flute/Piccolo (Fl/Pic), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (B. Tpt 1), Trumpet 2 (B. Tpt 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The brass section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), and Maracas (Mrb.). The percussion section includes Percussion 5 (Perc. 5), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *susp cym*, *f*, *mp*), articulation (accents, slurs), and performance instructions like "let ring".

Part 4 - "Impending Doom"

Impending Doom $\text{♩} = 68$

6

This musical score is for Part 4, "Impending Doom," in 4/4 time with a tempo of 68 beats per minute. The score is for a large ensemble and includes the following parts:

- Flute/Pic:** Starts with an *optional solo* in measure 6, marked *f*.
- Clarinet 1 & 2:** Play a rhythmic pattern starting in measure 6, marked *mp*.
- Alto Sax. & Tenor Sax.:** Play a rhythmic pattern starting in measure 6, marked *mp*.
- Bari Sax.:** Plays a rhythmic pattern starting in measure 5, marked *mp*.
- Horn in F & Trumpet 1:** Play a rhythmic pattern starting in measure 6, marked *mp*. Trumpet 1 has an *optional muted solo* in measure 6, marked *f*.
- Trumpet 2:** Remains silent.
- Trombone & Euphonium:** Play a rhythmic pattern starting in measure 5, marked *mp*.
- Tuba:** Plays a rhythmic pattern starting in measure 5, marked *mp*.
- Organ:** Plays a rhythmic pattern starting in measure 5, marked *mp*.
- PERC 1:** Plays a rhythmic pattern starting in measure 5, marked *mp*. Includes *metal beater or scrape* in measure 6.
- Timpani:** Plays a rhythmic pattern starting in measure 5, marked *ff*. Includes *(G-A-D)* and *(G-A-C)* notes, and a *drop D to C* in measure 6.
- Bells:** Plays a rhythmic pattern starting in measure 5, marked *pp*. Includes *susp. cym. rolls cresc/decresc. random* and *vibraslap* in measure 6.
- PERC 2:** Plays a rhythmic pattern starting in measure 5, marked *pp*. Includes *to organ "Dies Irae" (m. 2-5)* and *back to xylo* in measure 6.
- PERC 3:** Plays a rhythmic pattern starting in measure 5, marked *pp*. Includes *metal and chains* in measure 6.
- Vibraphone:** Plays a rhythmic pattern starting in measure 5, marked *pp*. Includes *susp. cym. rolls cresc/decresc. random* and *metal and chains* in measure 6.
- PERC 4:** Plays a rhythmic pattern starting in measure 5, marked *pp*. Includes *metal and chains* in measure 6.
- Marimba:** Plays a rhythmic pattern starting in measure 5, marked *pp*. Includes *susp. cym. rolls cresc/decresc. random* and *metal and chains* in measure 6.
- PERC 5:** Plays a rhythmic pattern starting in measure 5, marked *mf*. Includes *stuffy mallets* and *BD* in measure 6.
- Snare Drum:** Plays a rhythmic pattern starting in measure 5, marked *mf*. Includes *on rim* and *stuffy mallets* in measure 6.
- Tenor Drum:** Plays a rhythmic pattern starting in measure 5, marked *mf*.
- Bass Drums:** Plays a rhythmic pattern starting in measure 5, marked *mf*.

11

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Org.
Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S.Dr.
T.Dr.
B. Dr.

f
mf
p
drop G to F

14

17 Double time ♩ = 136

The score is divided into two main sections: measures 14-16 and measures 17-20. At measure 17, the tempo changes to double time (♩ = 136).

Woodwinds: Flute/Piccolo (FL/Pic), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba.

Strings: Organ (Org.), Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B. Dr.).

Key Performance Indicators and Annotations:

- Measures 14-16:** Features complex rhythmic patterns with triplets and accents. Dynamics range from *ff* to *fp*. A *tr* (trill) is marked above the first measure.
- Measure 17:** The tempo changes to double time. Dynamics include *ff*, *f*, and *fp*.
- Measures 18-20:** The percussion section becomes more active. Percussion 1 has a *metal beater or scrape*. Percussion 2 includes *cym crash* and *susp. cym*. Percussion 3 has an *optional part for pulse*. Percussion 4 includes *c. cym* and *floor tom*. Percussion 5 includes *cym crash* and *susp. cym*. Snare and tom drums have various rhythmic patterns with dynamics like *mp*, *f*, and *mf*.
- Timpani (Timp.):** Includes specific pitch changes: *F up to G*, *(F - Bb - C)*, *drop G to F*, and *A up to Bb*.

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31 **35**

Fl./Pic. *ff* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

A. Sx. *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Hn. *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2 *ff* *fff*

Tbn. *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Org. *mp* *mp* *fff*

Perc. 1 *fff* *mp* *sfz*

Timp. *fff* *mp* *sfz*

Bls. *f* *mp* *sfz*

Perc. 2 *f* *f* *f*

Xyl. *f* *susp cym* *f*

Perc. 3 *f* *f* *f*

Vib. *f* *susp cym* *f*

Perc. 4 *chains*

Mrb.

Perc. 5 *floor tom* *f*

S. Dr. *ff* *ff*

T. Dr. *ff* *ff*

B. Dr. *ff* *ff*