

# SAFE HARBOR

## A TRILOGY FOR BAND

LAURIE J. KUNZLE

CONCERT BAND

Revised Edition 2023

Grade: MEDIUM-EASY

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**Kunzle**Music *publishing*



# SAFE HARBOR

## A TRILOGY FOR BAND

- I. THE HARBOR
- II. THE JOURNEY
- III. RETURNING HOME

LAURIE J. KUNZLE

DURATION 6:00

GRADE LEVEL MEDIUM-EASY

REVISED EDITION 2023

## INSTRUMENTATION

Flute	Bb Trumpet 1	Timpani
Oboe	Bb Trumpet 2 & 3	Keyboard 1
Bassoon	F Horn 1 & 2	Bells/Wind Chimes
Bb Clarinet 1	Trombone 1	Keyboard 2
Bb Clarinet 2	Trombone 2	Vibraphone/Chimes
Bb Clarinet 3	Euphonium	Percussion 1
Bass Clarinet	Tuba	Snare Drum, Bass Drum
Eb Alto Saxophone 1 & 2		Percussion 2
Bb Tenor Saxophone		Wave Drum, Vibraslap, Tambourine, Cr. Cym.
Eb Baritone Saxophone		Percussion 3
		Susp.Cymbal, Ratchet

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# SAFE HARBOR

## A TRILOGY FOR BAND

BY LAURIE J. KUNZLE

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### PROGRAM NOTES

**SAFE HARBOR** refers to a safe place as the school is to so many students. The Trilogy for Band is a journey away from home and the return to a *safe harbor* signifying the coming home and security of a familiar place. This work for concert band is in 3 movements through composed. Mvt.1 The Harbor opening, Mvt.2 The Journey at m.49, Mvt.3 Returning Home at m.89.

The first edition of Safe Harbor was commissioned by the Benjamin Franklin Middle School 8th grade band, under the direction of Mary Schneider, with a grant from the Ridgewood NJ Education Foundation.

**CONDUCTORS NOTES:** Adapt the parts as needed to fit your ensemble. Mutes and special sound effects can add to the performance as you please. Adding extra percussion auxiliary can be effective if not overdone. Vocal "shh" sounds keep subtle as gentle waves across the harbor. The score calls for 7 players in the percussion section. The wave drum can be substituted with a large suspended cymbal. The clarinet section at m.128, written notes should be played at various tempos, not as fast as possible. Trumpet solos in the beginning and ending can be played with a mute and can also be played off stage as a calling from a distance, far from home. The trumpet solos are also cued in the oboe.

**LAURIE J. KUNZLE** is a composer, performer and music educator from New Jersey. A band director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. She has arranged for many marching bands and drum corps on the U.S. east coast and England.

Visit [www.kunzlemusic.com](http://www.kunzlemusic.com) for more music.

# SAFE HARBOR

## 1. THE HARBOR

Misterioso ♩ = 70

The score is for a full orchestra and includes the following parts:

- Flute: *pp*, *shh*, *solo*, *trpt cues*
- Oboe: *mp*
- Bassoon: *pp*, *mp*
- Bb Clarinet 1: *pp*, *shh*
- Bb Clarinet 2: *pp*
- Bb Clarinet 3: *pp*
- Bb Bass Clarinet: *mp*
- Eb Alto Sax 1 & 2: *mp*, *shh*, *pp*, *mp*
- Bb Tenor Sax: *mp*
- Eb Baritone Sax: *mp*
- Bb Trumpet 1: *solo*, *mf*
- Bb Trumpet 2 & 3: *mp*
- Horn in F 1 & 2: *pp*, *mp*
- Trombone 1: *pp*, *mp*
- Trombone 2: *pp*, *mp*
- Euphonium: *mp*
- Tuba: *mp*
- Timpani: *G-Bb-C-Eb*, *mp*, *kind chimes*
- Keyboard 1: *pp*
- Bells/Wind Chimes: *pp*
- Keyboard 2: *p*, *mp*, *mf*
- Vibraphone/Chimes: *p*, *mp*, *mf*
- Percussion 1: Sn Dr., Bs Dr.
- Percussion 2: Wave dr., Vibra., Cym., Tambourine
- Percussion 3: Ratchet, Sus Cym., *susp. cym.*, *(yarn mallets) p*

SAFE HARBOR

8

Fl. *shh*

Ob. *shh*

Bsn.

B> Cl. 1 *mp*

B> Cl. 2 *mp*

B> Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2 & 3 *mp*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kyb.1

Kyb.2 Vibes

Chm.

Perc.1

Perc.2

Tamb.

Perc.3 *p*

Detailed description: This is a page of a musical score for the piece 'SAFE HARBOR', page 8. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B> Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes one B-flat Trumpet (B> Tpt. 1), two B-flat Trumpets (B> Tpt. 2 & 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), two Kymbals (Kyb.1, 2), Vibraphone (Vibes), Chimes (Chm.), and three Percussion parts (Perc.1, 2, 3). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *shh* for the woodwinds. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '8' is enclosed in a box at the top left.

This page of the musical score, titled "SAFE HARBOR", is numbered 16. It contains the following parts and markings:

- Fl.**: *mp* *cresc.*
- Ob.**: *mp* *cresc.*
- Bsn.**: *mf* (triplets), *mp* *cresc.*
- B♭ Cl. 1**: *mp* *cresc.*
- B♭ Cl. 2**: *mp* *cresc.*
- B♭ Cl. 3**: *mp* *cresc.*
- B. Cl.**: *mp* *cresc.*
- A. Sx.**: *mp* *cresc.*
- T. Sx.**: *mf* (triplets), *mp* *cresc.*
- B. Sx.**: *mp* *cresc.*
- B♭ Tpt. 1**: *mp* *cresc.*, *tutti*
- B♭ Tpt. 2 & 3**: *mp* *cresc.*
- Hn.**: *mp* *cresc.*
- Tbn. 1**: *mf* (triplets), *mp* *cresc.*
- Tbn. 2**: *mf* (triplets), *mp* *cresc.*
- Euph.**: *mf* (triplets), *mp* *cresc.*
- Tuba**: *mp* *cresc.*
- Timp.**: *mp* *cresc.*
- Kyb. 1**: *mp* *cresc.*
- Kyb. 2 Vibes**: *mp* *cresc.*
- Chm.**: *mp*
- Perc. 1**: *mp*, *B.D.*
- Perc. 2**: *mp*
- Tamb.**: *mp*
- Perc. 3**: *pp*

SAFE HARBOR

20

Fl. *f* *mp* *cresc.* *ff* *mp*

Ob. *f* *mp* *cresc.* *ff* *mp*

Bsn. *f* *mp* *cresc.* *ff* *mp*

B $\flat$  Cl. 1 *f* *mp* *cresc.* *ff* *mp*

B $\flat$  Cl. 2 *f* *mp* *cresc.* *ff* *mp*

B $\flat$  Cl. 3 *f* *mp* *cresc.* *ff* *mp*

B. Cl. *f* *mp* *cresc.* *ff* *mp*

A. Sx. *f* *mp* *cresc.* *ff* *mp*

T. Sx. *f* *mp* *cresc.* *ff* *mp*

B. Sx. *f* *mp* *cresc.* *ff* *mp*

B $\flat$  Tpt. 1 *f* *mp* *cresc.* *ff* *mp*

B $\flat$  Tpt. 2 & 3 *f* *mp* *cresc.* *ff* *mp*

Hn. *f* *mp* *cresc.* *ff* *mp*

Tbn. 1 *f* *mp* *cresc.* *ff* *mp*

Tbn. 2 *f* *mp* *cresc.* *ff* *mp*

Euph. *f* *mp* *cresc.* *ff* *mp*

Tuba *f* *mp* *cresc.* *ff* *mp*

Timp. *f* *mp* *cresc.* *ff* *mp*

Kyb.1 *f* *mp* *cresc.* *ff* *mp* w.ch.

Kyb.2 Vibes *f* *mp* *cresc.* *ff* *mp*

Chm. *mf* *cresc.* *ff*

Perc.1 *f* *mp* *cresc.* *ff* *mp*

Perc.2 *f* *mp* *cresc.* *ff* *mp*

Tamb. *f* *mp* *cresc.* *ff* *mp*

Perc.3 *p* *cresc.* *ff* *mp*



26 *movendo* ♩ = 72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*, *mp*

Kyb. 1 *mf*

Kyb. 2 Vibes

Chm.

Perc. 1 *mf*

Perc. 2 *mf*, *crash cym.*

Tamb. *mf*

Perc. 3 *mp*, *mf*, *mp*

32 *Rall.* 35 *con moto* ♩ = 78

The musical score consists of 16 staves. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (Bb Tpt. 1, 2 & 3), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Keyboard 1 (Kyb.1), Keyboard 2/Vibraphone (Kyb.2 Vibes), and three Percussion parts (Perc.1, Perc.2, Tamb., Perc.3). The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance markings like *Rall.* and *con moto*. A measure number '35' is boxed at the top right.

37

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kyb. 1

Kyb. 2 Vibes

Chm.

Perc. 1

Perc. 2

Tamb.

Perc. 3

*mf*

*f*

*mf*

*mp*

This musical score is for the piece "SAFE HARBOR". It is a full orchestral score with multiple parts. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 & 3), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Timpani (Timp.), Kymbals (Kyb. 1, Kyb. 2 Vibes), and Chimes (Chm.). The third system includes Percussion (Perc. 1, Perc. 2, Tamb., Perc. 3). The score begins at measure 43. The key signature is B-flat major (two flats). The tempo is marked "Rit." (Ritardando). The score includes various dynamics such as *dim. poco a poco*, *p*, *mf*, and *shh*. The percussion parts include a "wave drum" and various drum patterns. The woodwinds and strings play sustained notes with dynamic markings. The brass section plays sustained notes with dynamic markings. The percussion section includes a "wave drum" and various drum patterns.

2. THE JOURNEY

49 Allegro ♩ = 112

53

FL. *f* *solo* *mf*

Ob. *f* *solo cue* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *solo* *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. *f* *solo cue* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Kyb. 1

Kyb. 2 Vibes *f*

Chm.

Perc. 1 *optional snare off dampen BD mp*

Perc. 2

Tamb. *ratchet* *vibraslap*

Perc. 3 *susp. cym w/stick* *mf*

55 *tutti*  
Fl. *mf*  
Ob. *mf*  
Bsn.  
B♭ Cl. 1 *tutti*  
B♭ Cl. 2 *mf*  
B♭ Cl. 3 *mf*  
B. Cl.  
A. Sx. *tutti*  
T. Sx. *mf*  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2 & 3  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Kyb. 1  
Kyb. 2 Vibes  
Chm. *mf*  
Perc. 1  
Perc. 2  
Tamb.  
Perc. 3

60

Musical score for 'SAFE HARBOR' page 60. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting in measure 61, marked *mp*.
- Ob. (Oboe):** Starts with a rest, then plays a melodic line starting in measure 61, marked *mp*.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment, marked *mp*.
- B> Cl. 1, 2, 3 (Bass Clarinets):** Play a steady eighth-note accompaniment, marked *mp*.
- B. Cl. (Baritone Clarinet):** Plays a steady eighth-note accompaniment, marked *mp*.
- A. Sx. (Alto Saxophone):** Starts with a rest, then plays a melodic line starting in measure 61, marked *mp*.
- T. Sx. (Tenor Saxophone):** Plays a steady eighth-note accompaniment, marked *mp*.
- B. Sx. (Baritone Saxophone):** Plays a steady eighth-note accompaniment, marked *mp*.
- B> Tpt. 1, 2 & 3 (Bass Trumpets):** Start with rests, then play a melodic line starting in measure 61, marked *mp*.
- Hn. (Horn):** Start with rests, then play a melodic line starting in measure 61, marked *mp*.
- Tbn. 1, 2 (Trombones):** Start with rests, then play a melodic line starting in measure 61, marked *mp*.
- Euph. (Euphonium):** Plays a steady eighth-note accompaniment, marked *mp*.
- Tuba:** Plays a steady eighth-note accompaniment, marked *mp*.
- Timp. (Timpani):** Plays a steady eighth-note accompaniment, marked *p*.
- Kyb. 1 (Keyboard 1):** Starts with a rest, then plays a melodic line starting in measure 61, marked *mp*.
- Kyb. 2 Vibes (Keyboard 2 Vibraphone):** Plays a steady eighth-note accompaniment, marked *p*.
- Chm. (Celesta):** Plays a steady eighth-note accompaniment, marked *p*.
- Perc. 1, 2, 3 (Percussion):** Play a steady eighth-note accompaniment, marked *p*.

Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The score ends at measure 64.

## SAFE HARBOR

65

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

65

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

65

Timp.

Kyb. 1

65

Kyb. 2 Vibes

Chm.

65

Perc. 1

Perc. 2

Tamb.

Perc. 3

*f*



70

*Movendo Tempo*

FL.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kyb.1

Kyb.2 Vibes

Chm.

Perc.1  
*dampen BD*

Perc.2

Tamb.

Perc.3

76

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 & 3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Kyb.1 *f*

Kyb.2 Vibes

Chm.

Perc.1 *mf* *f*

Perc.2 *f*

Tamb. *f*

Perc.3 *mf* *f* *p*

*Molto Rit.* ♩ = 68

81

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 & 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

81

Timp.

Kyb.1 *mp*

81

Kyb.2 Vibes

Chm.

81

Perc.1 *mf*

Perc.2 *mf*

Tamb. *mf*

Perc.3 *mf*

*snare on*

*to tambourine*

3. RETURNING HOME

SAFE HARBOR

86 Moderato gioviale ♩=100

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics *mf* and *mp*.
- Oboe (Ob.):** Part 1, dynamics *mf* and *mp*.
- Bassoon (Bsn.):** Part 1, dynamics *mp*.
- Clarinet 1 (B♭ Cl. 1):** Part 1, dynamics *ff*.
- Clarinet 2 (B♭ Cl. 2):** Part 1, dynamics *ff*.
- Clarinet 3 (B♭ Cl. 3):** Part 1, dynamics *ff*.
- Clarinet 4 (B♭ Cl.):** Part 1, dynamics *mp*.
- Saxophone Alto (A. Sx.):** Part 1, dynamics *mf*.
- Saxophone Tenor (T. Sx.):** Part 1, dynamics *mp*.
- Saxophone Baritone (B. Sx.):** Part 1, dynamics *mp*.
- Trumpet 1 (B♭ Tpt. 1):** Part 1, dynamics *mp*.
- Trumpets 2 & 3 (B♭ Tpt. 2 & 3):** Part 1, dynamics *mp*.
- Horn (Hn.):** Part 1, dynamics *mp*.
- Trombone 1 (Tbn. 1):** Part 1, dynamics *mp*.
- Trombone 2 (Tbn. 2):** Part 1, dynamics *mp*.
- Euphonium (Euph.):** Part 1, dynamics *mp*.
- Tuba:** Part 1, dynamics *p*.
- Timpani (Timp.):** Part 1, dynamics *mp*.
- Kymbal 1 (Kyb. 1):** Part 1, dynamics *mp*.
- Kymbal 2 (Kyb. 2):** Part 1, dynamics *p*.
- Vibraphone (Vibes):** Part 1, dynamics *p*.
- Chimes (Chm.):** Part 1, dynamics *p*.
- Percussion 1 (Perc. 1):** Part 1, dynamics *mf*.
- Percussion 2 (Perc. 2):** Part 1, dynamics *mp*.
- Percussion 3 (Perc. 3):** Part 1, dynamics *p*.

SAFE HARBOR

This musical score is for the piece "SAFE HARBOR" and covers measures 91 through 96. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1) - marked with *straight mute* and *mp*, ending with *mutes out*
- B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3) - marked with *straight mute* and *mp*, ending with *mutes out*
- Horn (Hn.) - marked with *mp*, ending with *mutes out*
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Keyboard 1 (Kyb. 1)
- Keyboard 2 Vibraphone (Kyb. 2 Vibes)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Tam-tam (Tamb.)
- Percussion 3 (Perc. 3)

The score features various musical notations such as dynamics (*mp*), articulation (*straight mute*), and performance instructions (*mutes out*). The percussion parts include complex rhythmic patterns with accents and dynamic markings.

FL. *f*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *open* *mf*

B♭ Tpt. 2 & 3 *open* *mf*

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *solo* *mf*

Kyb. 1 *mf*

Kyb. 2 Vibes

Chm.

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*

Perc. 3 *mp* *mf*

SAFE HARBOR

103

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

103

B> Tpt. 1

B> Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

103

Timp.

Kyb. 1

103

Kyb. 2 Vibes

Chm.

103

Perc. 1

Perc. 2

Tamb.

Perc. 3

*Rall.*

*div*

$\text{♩} = 80$

*mf*

*mf*

*mf*

*f*

*f*

*f*

*cr. cym*

*mf*

110

In 2

Listesso Maestoso  $\text{♩} = 80$

FL. *ff* *opt. 8va.*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Kyb.1 *ff*

Kyb.2 Vibes

Chm.

Perc.1 *ff*

Perc.2 *ff*

Tamb. *ff*

Perc.3 *ff*

*mp* *f*



SAFE HARBOR

115

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kyb.1

Kyb.2 Vibes

Chm.

Perc.1

Perc.2

Tamb.

Perc.3

*mp* *f*

Detailed description: This is a page of a musical score for the piece 'SAFE HARBOR'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '115' is located at the top left. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 & 3), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboards (Kyb.1, Kyb.2 Vibes), Chimes (Chm.), and Percussion (Perc.1, Perc.2, Tamb., Perc.3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo) in the percussion section. The percussion part features triplet patterns in measures 115-117. The woodwind and string parts have various articulations and phrasing marks.

120

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Kyb.1

Kyb.2 Vibes

Chm.

Perc.1

Perc.2

Tamb.

Perc.3

*mp*

124 *Listesso*  $\text{♩} = 80$  Rit. 128 *Tempo Primo*  $\text{♩} = 68$

FL. *ff* *mp subito* *mp* *play notes at your own tempo*

Ob. *ff* *mp subito* *mp* *solo trpt cues* *mf* *play notes at your own tempo*

Bsn. *ff* *mp subito* *mp* *play notes at your own tempo*

B> Cl. 1 *ff* *mp subito* *mp* *play notes at your own tempo*

B> Cl. 2 *ff* *mp subito* *mp* *play notes at your own tempo*

B> Cl. 3 *ff* *mp subito* *mp* *play notes at your own tempo*

B. Cl. *ff* *mp subito* *p*

A. Sx. *ff* *mp subito* *p*

T. Sx. *ff* *mp subito* *p*

B. Sx. *ff* *mp subito* *p*

B> Tpt. 1 *ff* *mp subito* *p* *solo (straight mute optional)* *mf*

B> Tpt. 2 & 3 *ff* *mp subito* *p*

Hn. *ff* *mp subito* *p*

Tbn. 1 *ff* *mp subito* *p*

Tbn. 2 *ff* *mp subito* *p*

Euph. *ff* *mp subito* *p*

Tuba *ff* *mp subito* *p*

Timp. *f* *mp*

Kyb.1 *mp* *wind chimes*

Kyb.2 Vibes

Chm.

Perc.1 *ff* *mp* *wave drum*

Perc.2 *mp* *wave drum*

Tamb. *p*

Perc.3

129

FL. *ppp* *shh*

Ob. *mf* *shh*

Bsn. *pp* *n.*

B> Cl. 1 *pp*

B> Cl. 2 *pp*

B> Cl. 3 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

*Rit.* *Clamly*

129

B> Tpt. 1 *mf* *n.*

B> Tpt. 2 & 3 *ppp* *shh*

Hn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

129

Timp.

Kyb.1

129

Kyb.2 Vibes

Chm. *mp* *pp*

129

Perc.1 *pp* *shh*

Perc.2

Tamb.

Perc.3 *p* *pp*