

REJOICING SOUNDS

A Celebration Fanfare

Laurie J. Kunzle

CONCERT BAND

Grade: MEDIUM-EASY

KunzleMusic *publishing*

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*Commissioned by the RHS Band Association, Inc. for the 2022-23
Ridgewood High School Symphonic Band. Celebrating the 100th Anniversary
of the Ridgewood High School Band Program.
Jeffrey Haas and John Luckenbill, Band Directors.*

INSTRUMENTATION

FLUTE
OBOE
BASSOON
Bb CLARINET 1
Bb CLARINET 2
Bb BASS CLARINET
Eb ALTO SAXOPHONE
Bb TENOR SAXOPHONE
Eb BARI SAXOPHONE

Bb TRUMPET 1
Bb TRUMPET 2
HORN in F
TROMBONE 1
TROMBONE 2
EUPHONIUM
TUBA

BELLS/GLOCK.
CHIMES
TIMPANI
PERCUSSION 1
Snare Drum
PERCUSSION 2
Suspended Cym.
Crash Cymbal
Bass Drum

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2023

PROGRAM NOTES

REJOICING SOUND was written for the 100th Anniversary celebration of the band program at Ridgewood High School, Ridgewood New Jersey. The school's band first performed in 1923 marking history in this great era of band evolution. In the early years of band composing, composers such as Holst, Vaughn Williams and Grainger established folk song style and military style compositions for wind band. One hundred years later I set out to pay homage to their compositional style.

CONDUCTORS NOTES: The opening section should build gradually in dynamics and eventually reach an aggressive fanfare style which returns in the ending recapitulation. Maintain the style differences between the seperated brass sections/low reeds and the lyrical movement of the upper woodwinds. The middle section offers a change in meter, key, tempo, and lyrical style. Feel free to adapt the parts as needed and use cue notes to fill out the ensemble.

LAURIE J. KUNZLE is a composer, performer and music educator from New Jersey. A band director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. She has arranged for many marching bands and drum corps on the U.S.east coast and England.

Visit www.kunzlemusic.com for more music.

FULL TRANSPOSED SCORE
DURATION 3:40

REJOICING SOUNDS

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Majestic Fanfare ♩ = 84-88

9

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Bari Sax

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Chimes

Timpani
tune F - Bb - C - F

Percussion 1
Snare Drum

Percussion 2
Auxiliary
Susp. Cymbal, Crash Cymbal, Bass Drum, Triangle

14 **15** *A* *f* *tr* *tr* *e* *e* *b* *b*

Fl. *mp* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Ob. *mp* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Bsn. *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

B \flat Cl. 1 *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

B \flat Cl. 2 *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

B. Cl. *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

A. Sx. *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

T. Sx. *mp* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

B. Sx. *mp* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

B \flat Tpt. 1 *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

B \flat Tpt. 2 *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Hn. *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Tbn.1 *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Tbn.2 *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Euph. *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Tuba *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Bls. *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Chm. *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Timp. *mf* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

S.Dr. *p* *cresc.* *f* *tr* *tr* *e* *e* *b* *b*

Aux.Perc. *Sus. cym.* *p* *cresc.* *f* *crash* *B.D.* *f*

B

42 Cantabile ♩ = 78

rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

S.Dr.

Aux.Perc.

cresc.

mf

f

p

triangle

mp

44 49 *piu mosso*

Fl. *mf* *divisi*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf* *mp*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Euph. *mf* *mp*

Tuba *mp* *mf* *mp*

Bls. *mp* *mf*

Chm. *mf*

Timp. *mp* *mf*

S.Dr. *mf*

Aux. Perc. *p* *susp. cym.* *mf*

52 (56) Cantabile ♩ = 78

Fl. *dim.* *mp*

Ob. *dim.*

Bsn. *mp* *mp*

B♭ Cl. 1 *mp* *solo* *mf*

B♭ Cl. 2 *dim.* *mp* *f*

B. Cl. *mp* *dim.* *mp*

A. Sx. *mp* *dim.* *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *dim.* *con. sordino (opt.)* *solo* *mp*

B♭ Tpt. 2

Hn. *dim.* *mp*

Tbn. 1 *dim.*

Tbn. 2

Euph. *Bssn. cues* *mp*

Tuba *dim.*

Bls. *mp*

Chm.

Timp. *mp*

S.Dr. *mp*

Aux.Perc. *trgl.* *mp*

63

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mp* *mf* *senza sord.* *tutti* *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Bls. *mf*

Chm.

Timp. *mf*

S.Dr. *mf*

Aux. Perc. *mp*

73

tutti *f* *ff* *mf* *Rall.* *A Tempo* **C**

Fl.

Ob.

Bsn.

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *f* *ff* *mf*

B. Cl. *f* *ff* *mp*

A. Sx. *mf* *cresc.* *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *cresc.* *f* *ff* *mp*

B \flat Tpt. 1 *cresc.* *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff* *mp*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Euph. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Bls. *f* *ff* *mp*

Chm.

Timp. *f* *ff* *mp*

S.Dr. *cresc.* *f* *ff* *mp*

Aux.Perc. *cresc.* *f* *ff*

Fl. 75

Ob. 75

Bsn. 75

B♭ Cl. 1 75

B♭ Cl. 2 75

B. Cl. 75

A. Sx. 75

T. Sx. 75

B. Sx. 75

B♭ Tpt. 1 75 *con. sordino (opt.)* *mp* *solo* *mp*

B♭ Tpt. 2 75 *con. sordino (opt.)* *mp* *mf* *senza sord.*

Hn. 75

Tbn.1 75 *con. sordino (opt.)* *mp*

Tbn.2 75 *con. sordino (opt.)* *mp*

Euph. 75

Tuba 75 *mp*

Bls. 75 *8vb.*

Chm. 75

Timp. 75

S.Dr. 75 *mp* *cresc.*

Aux.Perc. 75 *mp* *p*

D Tempo 1 ♩ = 84-88

83
Fl.
83
Ob.
83
Bsn.
83
B♭ Cl. 1
cue trpts
83
B♭ Cl. 2
cue trpts
83
B. Cl.
83
A. Sx.
83
T. Sx.
83
B. Sx.
83
B♭ Tpt. 1
tutti
83
B♭ Tpt. 2
83
Hn.
83
Tbn. 1
senza sord.
83
Tbn. 2
senza sord.
83
Euph.
83
Tuba
83
Bls.
83
Chm.
83
Timp.
83
S. Dr.
83
Aux. Perc.
83

mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc. poco a poco*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf
mf
f *mf*
f *mp*
f *mp*

E

97

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

S. Dr.

Aux. Perc.

cresc.

f

div.

f

F
110 meno mosso

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Chm.
Timp.
S. Dr.
Aux. Perc.

120 *Rall.*

hold tempo

114

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

S. Dr.

Aux. Perc.

f

cresc.

ff

mp

mf

f

ff

