

CLARINET TECHNIQUE WORK #2

GOOD NOTES TO START WITH,. BEGIN WITH E. KEEP THE RIGHT HAND FINGERS ON THE BAR. SLUR ALL.

LEFT HAND THUMB & 1st FINGER "E"

1. E D E F C G

MIXING IT UP. THINK FINGERINGS

2.

WALKING THROUGH THE FIVE NOTES. KEEP A STEADY TEMPO WITH THE FINGERS.

3.

ADDING THE F#

F natural Thumb only F# 1st Finger only

4.