

HOOK

John Williams
Arranged by L.J. Kunzle

Flute $\text{♩} = 120$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *p*

Baritone Sax. *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bells *mp*

Xylophone *mf*

Vibraphone *mf*

Marimba *mf*

Percussion *ff* w. chs.

Snare Drum *ppp*

Quint Toms

Bass Drums

16

16

(F to A)

PREVIEW SCORE

8 20 23

Fl. *cresc.* *f* *mp₃*

B^b Cl. 1 *cresc.* *f* *mp₃*

B^b Cl. 2 *cresc.* *f* *mp₃*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f*

B^b Tpt. 1 *mp* *cresc.* *f* *mf* 25

B^b Tpt. 2 *mp* *cresc.* *f* *mf*

Hn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f*

20 (tune Bb, Eb) 25

Timp. *cresc.* *f*

Bls. *cresc.* *f* *mp*

Xyl. *cresc.* *f* *or cym crash*

Vib. *cresc.* *f* *or cym crash* *p*

Mrb. *cresc.* *f* *or cym crash* *p*

Perc. *cresc.* *f* *c.c.* *f*

S. Dr. *cresc.* *f* *ff* *mp* *mp*

Quints *cresc.* *f* *ff* *mp* *mp*

B. Dr. *cresc.* *f* *ff* *mp* *mp*

PREVIEW SCORE

This musical score is for a preview of a piece, featuring a variety of instruments. The score is divided into two systems, with the first system starting at measure 15 and the second system starting at measure 32. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mridangam (Mrb.)
- Percussion (Perc.)
- Snare Drum (S. Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard orchestral layout with staves for each instrument.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 37. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc.
- S. Dr.
- Quints
- B. Dr.

Key performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), and articulation like *crash*. Measure numbers 22 and 37 are indicated at the start and end of the first system, respectively.

PREVIEW SCORE

This musical score is a preview for a piece, spanning measures 28 to 41. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc.). The string section includes Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *sf*. Measure numbers 28 and 41 are clearly marked at the beginning and end of the preview section, respectively.