

# OBLIVIATE

Arr. by L.J. Kunzle

Moderately  $\text{♩} = 84$

7

This musical score is for the piece "Obliviate" from the Harry Potter film Deathly Hallows. It is a full transposed score for a large ensemble, arranged by L.J. Kunzle. The tempo is marked "Moderately" with a quarter note equal to 84 beats per minute. The score is divided into two systems. The first system includes Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The second system includes Percussion 1, Timpani, Bells, Percussion 2, Xylophone, Percussion 3, Vibraphone, Percussion 4, Marimba, Percussion 5 (with Gong and B.D. markings), Snare Drum, Quint Toms, and Bass Drums. The score features various dynamics such as *p*, *mp*, *mf*, and *p*. The percussion parts are particularly active, with the Snare Drum and Bass Drums playing a steady rhythmic pattern. The woodwinds and brass sections provide harmonic support and melodic lines. The overall mood is somber and dramatic, consistent with the film's theme.

Slightly Slower ♩ = 80

13

FL/Pic  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Timp.  
Bls.  
Perc. 2  
Xyl.  
Perc. 3  
Vib.  
Perc. 4  
Mrb.  
Perc. 5  
S.Dr.  
Quints  
B. Dr.

**PREVIEW SCORE**

15 19

Fl./Pic. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mp*

Timp. *mf*

Bls.

Perc. 2

Xyl.

Perc. 3

Vib. *f*

Perc. 4

Mrb. *f*

Perc. 5 *f*

S.Dr. *mf* UP REACH PULL *mp*

Quints *mf* *mp*

B. Dr. *mf* *f* *mp*

ARM VISUAL (like Pirates)

23 24 *rit.*

FL./Pic. *ff* *mp*

B $\flat$  Cl. 1 *ff* *mp*

B $\flat$  Cl. 2 *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Hn. *ff* *mp*

B $\flat$  Tpt. 1 *ff* *mp*

B $\flat$  Tpt. 2 *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Perc. 1 *ff* *mp*

Timp. *ff* *mp*

Bls. *ff* *mp*

Perc. 2 *ff* *mp*

Xyl. *ff* *mp*

Perc. 3 *ff* *mp*

Vib. *ff* *mp*

Perc. 4 *ff* *mp*

Mrb. *ff* *mp*

Perc. 5 *ff* *mp*

S.Dr. *ff* *mp*

Quints *ff* *mp*

B. Dr. *ff* *mp*

tune to A, D

# PREVIEW SCORE