

# JOURNEY TO OZ

Arranged by LJ Kunzle

Part 1 JOURNEY BEGINS duration 3:00

No One Mourns the Wicked/No Good Deed

Part 2 ON THE ROAD duration duration 2:05

Over the Rainbow/Wicked Opening

Part 3 ARRIVAL TO THE CITY/FINAL duration 2:25

Oz the Great and Powerful/Wicked

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Grade Level Medium

Total time 7:30

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PREVIEW SCORE

# **Part 1 JOURNEY TO OZ**

## **WICKED**

No One Mourns the Wicked  
No Good Deed

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Arranged by L.J. Kunzle



# WICKED

No One Mourns the Wicked  
No Good Deed

Arranged by LJ Kunzle

**Moderato** ♩ = 88

**Instrumentation:**  
Piccolo  
Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Euphonium  
Tuba  
Percussion 1 (wind chimes)  
Timpani (F, B $\flat$ )  
Perc 2/ Bells  
Xylophone  
Percussion 3 (chimes' bells)  
Vibraphone  
Percussion 4  
Marimba  
Percussion 5  
Snare Drum  
Quint Toms  
Bass Drums

**Dynamic Markings:** *p*, *mp*, *mf*

Picc. *f* *mp*

Fl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sx. *f* *mp* solo or duet

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp* solo or duet

B♭ Tpt. 2 *f*

Hrn. *f* *mp*

Tbn. *f*

Euph. *mp*

Tuba *mp*

Perc. 1 *f* F to B♭, B♭ to D

Timp. *f*

Bls. *f*

Xyl. *f*

Perc. 3 *f*

Vib. *f*

Perc. 4 *f*

Mrb. *f*

Perc. 5 *mf* *mf*

S. Dr. *mf* *f* *p*

Quints *p* *mp* *f*

B. Dr. *f*

**PREVIEW SCORE**

No One Mourns the Wicked

23 Can moto J=92

15 16 20 23

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

B> Cl. 1 *ff* *f* *ff* *mf*

B> Cl. 2 *ff* *f* *ff* *mf*

A. Sx. *ff* *f* *ff* *mf*

T. Sx. *ff* *f* *ff* *ff*

B. Sx. *ff* *f* *ff* *mf*

B> Tpt. 1 *ff* *f* *ff*

B> Tpt. 2 *ff* *f* *ff*

Hn. *ff* *f* *ff* *mf*

Tbn. *ff* *f* *ff* *mp*

Euph. *ff* *f* *ff* *mp*

Tuba *ff* *f* *ff* *mp*

Perc. 1 *ff* *susp. cym*

Timp. *ff* (drop both to F Bb) *mp*

Bls. *ff*

Xyl. *ff*

Perc. 3 *ff*

Vib. *ff*

Perc. 4 *ff*

Mrb. *ff* *f* *ff* *mf*

Perc. 5 *ff* *f* *ff*

S. Dr. *ff* *f* *ff*

Quints *ff* *f* *ff* *p*

B. Dr. *ff* *f* *ff*

This musical score is for the piece "No Good Deed" in Allegro tempo, with a metronome marking of 132 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 24, playing a melodic line with dynamics *mf* and *ff*.
- Fl.** (Flute): Starts at measure 24, playing a melodic line with dynamics *mf* and *ff*.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinet 1 and 2): Start at measure 24, playing a melodic line with dynamics *ff*.
- A. Sx.** (Alto Saxophone): Starts at measure 24, playing a melodic line with dynamics *ff*.
- T. Sx.** (Tenor Saxophone): Starts at measure 24, playing a melodic line with dynamics *ff*.
- B. Sx.** (Bass Saxophone): Starts at measure 24, playing a melodic line with dynamics *ff*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpet 1 and 2): Start at measure 24, playing a melodic line with dynamics *mf* and *ff*.
- Hn.** (Horn): Starts at measure 24, playing a melodic line with dynamics *ff*.
- Tbn.** (Trombone): Starts at measure 24, playing a melodic line with dynamics *ff*.
- Euph.** (Euphonium): Starts at measure 24, playing a melodic line with dynamics *ff*.
- Tuba**: Starts at measure 24, playing a melodic line with dynamics *ff*.
- Perc. 1** (Percussion 1): Starts at measure 24, playing a melodic line with dynamics *mf*.
- Temp.** (Tom-tom): Starts at measure 24, playing a melodic line with dynamics *mf*.
- Bls.** (Bells): Starts at measure 24, playing a melodic line with dynamics *mf*.
- Xyl.** (Xylophone): Starts at measure 24, playing a melodic line with dynamics *ff* and *mf*.
- Perc. 3** (Percussion 3): Starts at measure 24, playing a melodic line with dynamics *ff*.
- Vib.** (Vibraphone): Starts at measure 24, playing a melodic line with dynamics *ff* and *mf*.
- Perc. 4** (Percussion 4): Starts at measure 24, playing a melodic line with dynamics *ff*.
- Mrb.** (Maracas): Starts at measure 24, playing a melodic line with dynamics *ff* and *mf*.
- Perc. 5** (Percussion 5): Starts at measure 24, playing a melodic line with dynamics *ff*.
- S. Dr.** (Snare Drum): Starts at measure 24, playing a melodic line with dynamics *mp* and *mf*.
- Quints** (Cymbals): Starts at measure 24, playing a melodic line with dynamics *ff* and *p*.
- B. Dr.** (Bass Drum): Starts at measure 24, playing a melodic line with dynamics *ff*.

The score includes various musical notations such as dynamics (*mf*, *ff*, *mp*, *p*), articulation (*rit.*), and performance instructions. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with measure numbers 24, 27, and 31 indicated. The piece concludes with a final measure marked *mf*.

35

41

Heavy  $\downarrow = 118$

Picc. *mp*

Fl. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mf*

Perc. 1

Timp. *mp*

Bls.

Xyl. *mp*

Perc. 3

Vib. *mp*

Perc. 4

Mrb. *mp*

Perc. 5

S. Dr. *f*

Quints *mp*

B. Dr. *mp*

*mp* *mp* *f* *mp*

PREVIEW SCORE



This page contains a musical score for measures 42 through 51. The score is written for a full orchestra and a large percussion section. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Euphonium, Tuba, Percussion 1, Snare Drum, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Vibraphone, Maracas, and Bass Drum.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *tr* (trills) and *play rim (with rim shots)* for the snare drum.

The percussion section includes parts for Snare Drum, Maracas, and five different Percussion parts. The Snare Drum part features a rhythmic pattern of eighth notes and is marked *mp*. The Maracas part has a steady eighth-note accompaniment, also marked *mp*. The five Percussion parts have various rhythmic patterns, with Percussion 1 and 4 showing specific patterns of notes and rests.

54 *ritardando* 58 *ritardando*

Picc. *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

B<sup>b</sup> Cl. 1 *cresc.* *f* *mf*

B<sup>b</sup> Cl. 2 *cresc.* *f* *mf*

A. Sx. *cresc.* *f* *mf*

T. Sx. *cresc.* *f* *mf*

B. Sx. *cresc.* *f* *mf*

B<sup>b</sup> Tpt. 1 *cresc.* *f* *mf*

B<sup>b</sup> Tpt. 2 *cresc.* *f* *mf*

Hn. *cresc.* *f* *mf*

Tbn. *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Perc. 1 s.c.

Timp. (A.D.) *mf*

Bls. *mf*

Xyl. *mf*

Perc. 3 *mf*

Vib. *mf*

Perc. 4 *mf*

Mrb. *mf*

Perc. 5 *f*

S. Dr. *cresc.* *f* *mf*

Quints *cresc.* *f* *mf*

B. Dr. *cresc.* *f* *mf*

*RR LK*

61 65

Picc.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

Quints

B. Dr.

*mp*

*mf*

*mp*

68 69

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Timp. *f*

Bls. *f*

Xyl. *f*

Perc. 3 *f*

Vib. *f*

Perc. 4 *f*

Mrb. *f*

Perc. 5 *f*

S. Dr. *f*

Quints *f*

B. Dr. *f*

# Part 2 JOURNEY TO OZ

Full Transposed Score  
duration 2:00

## OVER THE RAINBOW

from The Wizard of Oz - Introduction from WICKED

Arranged by LJ Kunzle

Moderato  $\text{♩} = 82$

This musical score is for a full transposed band arrangement of 'Over the Rainbow' from the musical 'The Wizard of Oz'. The score is for Part 2, 'Journey to Oz', and is arranged by LJ Kunzle. It is in the key of B-flat major and 4/4 time, with a tempo of Moderato (♩ = 82). The score includes parts for Piccolo, Flute, Clarinet in B♭ 1 and 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1 and 2, Horn in F, Trombone, Euphonium, Tuba, Percussion 1 (Timpani), Percussion 2 (Bells), Percussion 3 (Xylophone), Percussion 4 (Vibraphone), Percussion 5 (Marimba), Snare Drum, Quint Toms, and Bass Drums. The score features various dynamics such as mp, mf, p, and pp, and includes performance instructions like 'on the edge' for the snare drum. The percussion parts are divided into five players, with specific instructions for each.

Piccolo

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Percussion 1  
player 1  
wind chime

Timpani  
F, B $\flat$

Perc 2/ Bells  
player 2

Xylophone  
player 3

Percussion 3

Vibraphone  
player 4

Percussion 4

Marimba  
player 5

Percussion 5

BATTERY

Snare Drum  
on the edge

Quint Toms

Bass Drums

12 A Tempo ♩ = 82

20 Slightly Slower ♩ = 78

Picc. *rit.* *f* *mp* *mp*

Fl. *f* *mp* *mp*

B. Cl. 1 *f* *mp* *mp*

B. Cl. 2 *f* *mp* *mp*

A. Sc. *f* *mp* *mp*

T. Sc. *f* *mp* *mp*

B. Sc. *f* *mp* *mp*

B. Tpt. 1 *f* *mp* *mp* *trp solo*

B. Tpt. 2 *f* *mp* *mp*

Hn. *f* *mp* *mp*

Tbn. *f* *mp* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp* *mp*

Perc. 1 *f* *mp*

Timp. *f* *mp*

Bls. *f* *mp*

Xyl. *f* *mp*

Perc. 3 *f* *mp*

Vib. *f* *mp* *mp*

Perc. 4 *f* *mp* *mp*

Mrb. *f* *mp* *mp*

Perc. 5 *f* *mp*

S. Dr. *mf* *mp* *p*

Quints *mf* *mp* *p*

B. Dr. *mf* *mp* *p*

22 *rit.* **27** **Dramatic**  $\text{♩} = 72$  *rit.* **31** **A Tempo**  $\text{♩} = 72$

Picc. *f* *ff*

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1

Timp. *f* *ff*  
tune Bb to Fb      tune F to Ab

Bls. *f* *ff*

Xyl. *f* *ff*

Perc. 3 *f* *ff*

Vib. *f* *ff*

Perc. 4 *f* *ff*

Mrb. *f* *ff*

Perc. 5 *f* *ff*

S. Dr. *f* *ff*

Quints *f* *ff*

B. Dr. *f* *ff*

**PREVIEW SCORE**

32 35 *rit.*

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp* *trp. solo*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1

Timp. *mp* *Ab, Bb*

Bls.

Xyl. *mp*

Perc. 3

Vib. *mp*

Perc. 4

Mrb. *mp* *p*

Perc. 5

S. Dr. *p*

Quints *mp* *p*

B. Dr. *p*



# Part 3 JOURNEY to OZ

## OZ the Great and Powerful

### Wicked Finale

Arranged by LJ Kunzle

#### Fireside Dance & Meeting the Troops

Freely ♩ = 90      Allegro ♩ = 118

6      10

Piccolo      *mp*      *mf*

Flute      *mp*      *mf*

Clarinet in B $\flat$  1      *mp*      *mf*

Clarinet in B $\flat$  2      *mp*      *mf*

Alto Sax.      *mf*      *mp*      *mf*

Tenor Sax.      *mp*      *mf*

Baritone Sax.      *mp*      *mf*

Trumpet in B $\flat$  1      *mf*      *mp*

Trumpet in B $\flat$  2      *mp*

Horn in F      *mp*

Trombone      *mp*      *mf*

Euphonium      *mp*      *mf*

Tuba      *mp*      *mf*

Percussion 1      *mp*      *mf*

Timpani      *mp*      *mf*

Perc 2/ Bells      *mp*

Xylophone      *mp*

Percussion 3      *mp*      *mf*

Vibraphone      *mf*      *mp*      *mf*

Marimba      *mp*      *mf*

Percussion 5      *mp*      *p*      *mf*

Snare Drum      *mp*      *p*      *mf*

Quint Toms      *mp*      *p*      *mf*

Bass Drums      *mp*      *p*      *mf*

15 16

Picc. *mf*

Fl. *mf*

B. Cl. 1

B. Cl. 2

A. Sc. *mf*

T. Sc. *mf*

B. Sc.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 3

Vib. *mf*

Mrb.

Perc. 5

S. Dr. *mp*

Quints

B. Dr.

**PREVIEW SCORE**

Main Title

21

25 Slower ♩ = 112

29

21

25 Slower ♩ = 112

29

Picc. *f* *mf*

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Timp. *f*

Bls. *f*

Xyl. *f*

Perc. 3 *f*

Vib. *f* *mf*

Mrb. *f*

Perc. 5 *ff*

S. Dr. *mf* *f*

Quints *mf* *f* *p*

B. Dr. *mf* *f* *p*

*cymbal*

*susp cymbal*

*use back of tmp mallet*

*cym and drum*

*scrape on cymbal*

*percussion fontre*

*percussion fontre*

*RIRR LRLI*

31 37 41

Picc. Musical staff for Piccolo, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

Fl. Musical staff for Flute, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

B♭ Cl. 1 Musical staff for B-flat Clarinet 1, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

B♭ Cl. 2 Musical staff for B-flat Clarinet 2, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

A. Sax. Musical staff for Alto Saxophone, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

T. Sax. Musical staff for Tenor Saxophone, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

B. Sax. Musical staff for Baritone Saxophone, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

B♭ Tpt. 1 Musical staff for B-flat Trumpet 1, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

B♭ Tpt. 2 Musical staff for B-flat Trumpet 2, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

Hn. Musical staff for Horn, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mp* to *f*.

Tbn. Musical staff for Trombone, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mp* to *f*.

Euph. Musical staff for Euphonium, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mp* to *f*.

Tuba Musical staff for Tuba, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mp* to *f*.

Perc. 1 Musical staff for Percussion 1, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mf* to *f*.

Timp. Musical staff for Timpani, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mf* to *f*. Includes *susp cymbal* marking.

Bls. Musical staff for Bells, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mf* to *f*.

Xyl. Musical staff for Xylophone, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mf* to *f*.

Perc. 3 Musical staff for Percussion 3, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mf* to *f*.

Vib. Musical staff for Vibraphone, starting at measure 31 and ending at 41. It features a melodic line with dynamic markings from *mf* to *f*.

Mrb. Musical staff for Maracas, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mf* to *f*.

Perc. 5 Musical staff for Percussion 5, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mp* to *f*.

S. Dr. Musical staff for Snare Drum, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mp* to *f*.

Quints Musical staff for Quints, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mp* to *f*.

B. Dr. Musical staff for Bass Drum, starting at measure 31 and ending at 41. It features a rhythmic pattern with dynamic markings from *mp* to *f*.

WICKED

This page of a musical score, titled "WICKED", contains 24 staves for various instruments. The score is divided into three measures, with rehearsal marks 46 and 48. The instruments and their parts are as follows:

- Picc.**: Flute part, starting with a *ff* dynamic and transitioning to *f*.
- Fl.**: Flute part, starting with a *ff* dynamic and transitioning to *f*.
- Bb. Cl. 1 & 2**: Clarinet parts, starting with a *ff* dynamic and transitioning to *f*.
- A. Sax.**: Alto saxophone part, starting with a *ff* dynamic and transitioning to *f*.
- T. Sax.**: Tenor saxophone part, starting with a *ff* dynamic and transitioning to *f*.
- B. Sax.**: Bass saxophone part, starting with a *ff* dynamic and transitioning to *f*.
- Bb. Tpt. 1 & 2**: Trumpet parts, starting with a *ff* dynamic and transitioning to *f*.
- Hn.**: Horn part, starting with a *ff* dynamic and transitioning to *f*.
- Tbn.**: Trombone part, starting with a *ff* dynamic and transitioning to *f*.
- Euph.**: Euphonium part, starting with a *ff* dynamic and transitioning to *f*.
- Tuba**: Tuba part, starting with a *ff* dynamic and transitioning to *f*.
- Perc. 1**: Percussion 1 part, starting with a *ff* dynamic and transitioning to *f*.
- Temp.**: Timpani part, starting with a *ff* dynamic and transitioning to *f*.
- Bls.**: Bass drum part, starting with a *ff* dynamic and transitioning to *f*.
- Xyl.**: Xylophone part, starting with a *ff* dynamic and transitioning to *f*.
- Perc. 3**: Percussion 3 part, starting with a *ff* dynamic and transitioning to *f*.
- Vib.**: Vibraphone part, starting with a *mf* dynamic and transitioning to *f*.
- Mrb.**: Maracas part, starting with a *ff* dynamic and transitioning to *f*.
- Perc. 5**: Percussion 5 part, starting with a *ff* dynamic and transitioning to *f*.
- S. Dr.**: Snare drum part, starting with a *ff* dynamic and transitioning to *f*.
- Quints**: Quints part, starting with a *ff* dynamic and transitioning to *f*.
- B. Dr.**: Bass drum part, starting with a *ff* dynamic and transitioning to *f*.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *p* (piano). Rehearsal marks 46 and 48 are placed above the first and second measures, respectively. The score also features a key signature change to G major (G.C.) in the second measure.

51 52 56 Finale  $\text{♩} = 96$  60

Pic. Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Hn. Tbn. Euph. Tuba Perc. 1 Timp. Bln. Xyl. Perc. 3 Vib. Mrb. Perc. 5 S. Dr. Quints B. Dr.

**PREVIEW SCORE**

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