

CAPTURED MOMENTS

in American History

Arranged by LJ Kunzle

PART 1 COURAGE 2:25

Appalachian Spring/America

PART 2 VICTORY 2:10

Navy Hymn/Sing, Sing, Sing

PART 3 HONOR 2:25

Amazing Grace/Fight Song

quotes/sound file overlays
M.L.King, J.F.Kennedy & F.D.Roosevelt

Grade Level MEDIUM

total music time 7:00

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CAPTURED MOMENTS

in American History

PART 1 COURAGE

Arranged by LJ Kunzle

Moderato $\text{♩} = 88$

MLK "I am happy to join with you today..."

The musical score is arranged for a large ensemble. The woodwind section includes Flute/Piccolo, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Horn in F, Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Vibraphone, Marimba, Snare Drum, Tenor Drum, and Bass Drums. The score features various dynamics such as *p*, *mp*, *f*, *mf*, *fp*, and *f*, as well as performance instructions like *solo*, *opt. solo*, and *tutti*. The key signature is B-flat major (two flats) and the time signature is common time (C).

9 JFK " We choose to go to the moon..."

13 FDR " The only thing we have to fear.. "

FL/Pic *mf* *mp* *mp* *ff*

B♭ Cl. 1 *mf* *mp* *mp* *ff*

B♭ Cl. 2 *mf* *mp* *mp* *ff*

A. Sx. *mf* *mp* *mp* *ff*

T. Sx. *mf* *mp* *mp* *ff* *opt. solo*

B. Sx. *mf* *mp* *mp* *ff*

Hn. *mf* *mp* *mp* *ff* *opt. solo*

B♭ Tpt. 1 *mf* *mp* *mp* *ff* *opt. solo*

B♭ Tpt. 2 *mf* *mp* *mp* *ff*

Tbn. *mf* *mp* *mp* *ff*

Euph. *mf* *mp* *mp* *ff*

Tuba *mf* *mp* *mp* *ff*

Perc. 1 *mf* *mp* *mp* *ff*

Timp. *mf* *mp* *mp* *ff*

Bls. *f* *p* *mp* *to susp cym.*

Perc. 2 *mf* *mp* *mp* *mf*

Xyl. *mp* *mp* *mf*

Perc. 3 *pp prime* *mp* *ready crash cym.* *crash cym*

Vib. *f* *mp* *mp* *mp*

Perc. 4 *mp* *mp* *mp*

Mrb. *f* *mp* *mf*

Perc. 5 *mp* *p* *p* *BD & gong (?)*

S. Dr. *mf* *mp* *mp* *mp* *(not too loud if up front)* *(option 2)*

T. Dr. *mf* *mp* *mp* *mp* *rock drum*

B. Dr. *mp* *p* *pp* *mp*

33

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

33

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

dampen drum

one bass on rim

susp. cym

B.D.

missing page for preview score

55

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

55

PART 2 VICTORY

WW2 Air Raid Siren

FDR "Yesterday, December 7th 1941..."

Moderato $\text{♩} = 82$

4

9

The musical score is arranged in a standard orchestral format with the following parts:

- Flute/Pic:** Starts with a melodic line in the 4th measure, marked *mf*.
- Clarinet 1 & 2:** Clarinet 1 plays a melodic line, while Clarinet 2 provides harmonic support with chords.
- Alto Sax. & Tenor Sax.:** Both saxophones play melodic lines, with the Tenor Sax. marked *mf*.
- Bari Sax.:** Plays a melodic line, marked *mf*.
- Hom in F:** Remains silent until the 9th measure, then plays a melodic line marked *mp*.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line, marked *mf*. Trumpet 2 is silent.
- Trombone & Euphonium:** Both play melodic lines, marked *mf*.
- Tuba:** Plays a melodic line, marked *mf*.
- PERC 1 (Timpani):** Features a "tune F - Bb - C" and dynamic markings of *mp* and *p*.
- PERC 2 (Bells):** Features "perc 2 susp. cym" and "susp. cym" markings.
- PERC 3 (Xylophone):** Features "susp. cym" and "p" markings.
- PERC 4 (Vibraphone):** Features "susp. cym" and "p" markings.
- PERC 5 (Marimba):** Features "susp. cym" and "p" markings.
- Snare Drum:** Features dynamic markings of *f*, *mp*, and *ff*.
- Tenor Drum:** Features dynamic markings of *mp* and *mf*.
- Bass Drums:** Features dynamic markings of *p* and *mp*.

Rehearsal marks are present at measures 4 and 9.

14 *live action "Iwo Jima"*

The musical score is arranged in two systems. The first system includes the following instruments: Fl/Pic, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., and Tuba. The second system includes Perc. 1, Timp., Bln., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4, Mrb., Perc. 5, S. Dr., T. Dr., and B. Dr.

The score begins at measure 10. The woodwind and brass sections play a melodic line marked *f*. The percussion ensemble provides a rhythmic accompaniment, with the Xyl. and Vib. playing a pattern marked *mf*. At measure 14, the dynamic shifts to *ff* for the woodwinds and brass, and *fp* for the Timp. The percussion continues with a driving pattern, marked *f* and *gong*. The score concludes with a final cadence marked *f*.

CELEBRATION

"The WAR is over" *Sing Sing Sing*

22 Swing Tempo = 108

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

tune top timp A - D

tambourine

mp off beats, party time

pp

off beats, party time

pp

off beats, party time

pp

tom drum

mf

left hand - dreadslocks

f right-on the rim with stick

f

mf

The image shows a page of a musical score for a band. It includes staves for woodwinds (Flute/Piccolo, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba), percussion (Tympani, Bells, Xylophone, Vibraphone, Maracas, Tom Drum, Snare Drum, Tenor Drum, Bass Drum), and strings (Saxophone). The score is in 4/4 time with a swing feel and a tempo of 108. The key signature has one sharp (F#). The page number is 22. The title is "The WAR is over" "Sing Sing Sing". The score includes various musical notations such as triplets, dynamics (pp, mf, f), and performance instructions like "off beats, party time" and "right-on the rim with stick".

missing page for preview score

36

first celebration visual... jump/dance/celebrate

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

ppp click sticks

party celebration

party celebration

party celebration

party celebration

party celebration

party celebration

ff

right hand rim

ff

ff on the rim

44

52

38

44

52

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

f

ff

mf

f

ff

mp

dampen timpani

tambourine

with stick

zing with stick

use gong drum

on the rim

PART 3 HONOR

With Reverance ♩ = 68

3

MLK - "I have a dream..."

Musical score for woodwinds and brass instruments. The score includes parts for Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Bari Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The music is in 3/4 time with a tempo of 68 beats per minute. A rehearsal mark '3' is present at the beginning of the section. Dynamics include *mp* (mezzo-piano).

With Reverance ♩ = 68

3

Musical score for percussion instruments. The score includes parts for PERC 1, Timpani, Bells, PERC 2, Xylophone, PERC 3, Vibraphone, PERC 4, Marimba, PERC 5, Snare Drum, Tenor Drum, and Bass Drums. The music is in 3/4 time with a tempo of 68 beats per minute. A rehearsal mark '3' is present at the beginning of the section. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Specific percussion notes include 'tune F - Bb - D', 'susp cym', 'gong', and 'tambourine/susp cym'.

11 Moving Forward ♩ = 72

18 Moderato ♩ = 82

FL/Pic *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

A. Sx. *ff* *mf* *optional part...ready for feature*

T. Sx. *ff* *mf* *optional part...ready for feature*

B. Sx. *ff* *mf*

Hn. *ff* *mf*

B♭ Tpt 1 *ff* *mf*

B♭ Tpt 2 *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

11 Moving Forward ♩ = 72

18 Moderato ♩ = 82

Perc. 1 *ff* *mp*

Timp. *ff* *mp*

Bls. *mp*

Perc. 2 *mp*

Xyl. *mp*

Perc. 3 *mp*

Vib. *mp*

Perc. 4 *mp*

Mrb. *mp*

Perc. 5 *>* tom drum

S.Dr. *f* *ff*

T.Dr. *f*

B.Dr. *f*

19

Fl./Pic.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

missing page for preview score

JFK "And so my fellow Americans, Ask not..."

41 Boldly ♩ = 86

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

39 Boldly ♩ = 86

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

to yarn mallets

div. or top
div. or bottom

R R L R

Dynamic markings: *ff*, *mf*, *f*, *mp*, *pp*

Tempo: Boldly ♩ = 86

Rehearsal marks: 39, 41

Accents: >

Trills: tr

Slurs: —

Triplets: 3

Repeat signs: ⊞

Other symbols: ×

Slowly ♩ = 70

50

rit.

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

rit.

Slowly ♩ = 70

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.