

Witches Dance

Arr. by L.J. Kunzle

Clock 3am

Thunder & Wind

March Diabolique $\text{♩} = 120$

4

The score is for a full band arrangement of 'Witches Dance' in 12/8 time, marked 'March Diabolique' with a tempo of 120. The woodwind and brass section includes Flute/Piccolo, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Horn in F, Trumpet 1 and 2, Trombone, and Euphonium/Tuba. The percussion section includes Percussion 1 (metal on gong), Timpani, Bells, Percussion 2 (vibra-slap), Percussion 3 (on bells), Vibraphone, Percussion 4 (floor tom), Percussion 5 (tic toc clock, triangle), Snare Drum, Tenor Drum, and Bass Drums. The Tenor Saxophone part includes the instruction 'optional bell tones (chimes)'. The percussion parts include dynamic markings such as *mf* and *mp*.

8

PREVIEW SCORE

The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets 1 and 2, Trombones, Euphonium, and Tuba. The brass section includes Trombones, Euphonium, and Tuba. The percussion section includes Percussion 1, Timpani, Percussion 2, Xylophone, Percussion 3, Vibraphone, Percussion 4, Mallets, Percussion 5, Snare Drum, Tom Drum, and Bass Drum. The score includes various dynamic markings such as *mf*, *f*, *sfz*, and *mp*, as well as performance instructions like *sinister* and *Gong & BD*. The percussion parts feature complex rhythmic patterns, including triplets and syncopated rhythms. The woodwind and brass parts have melodic lines with some slurs and accents. The overall texture is dense and rhythmic.

This musical score covers measures 14 through 18 of a piece. The instruments and their parts are as follows:

- FL/Pic:** Flute and Piccolo, melodic line with slurs.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic eighth-note pattern.
- A. Sx.:** Alto Saxophone, melodic line.
- T. Sx.:** Tenor Saxophone, playing a rhythmic eighth-note pattern.
- B. Sx.:** Baritone Saxophone, playing a rhythmic eighth-note pattern.
- Hn.:** Horns, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic eighth-note pattern.
- Tbn.:** Trombones, playing a rhythmic eighth-note pattern.
- Euph.:** Euphonium, playing a rhythmic eighth-note pattern.
- Tuba:** Tuba, playing a rhythmic eighth-note pattern.
- Perc. 1:** Percussion 1, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani, playing a rhythmic eighth-note pattern.
- Bls.:** Bass Drum, playing a rhythmic eighth-note pattern.
- Perc. 2:** Percussion 2, playing a rhythmic eighth-note pattern.
- Xyl.:** Xylophone, playing a rhythmic eighth-note pattern.
- Perc. 3:** Percussion 3, playing a rhythmic eighth-note pattern.
- Vib.:** Vibraphone, playing a rhythmic eighth-note pattern.
- Perc. 4:** Percussion 4, playing a rhythmic eighth-note pattern.
- Mrb.:** Maracas, playing a rhythmic eighth-note pattern.
- Perc. 5:** Percussion 5, playing a rhythmic eighth-note pattern.
- S. Dr.:** Snare Drum, playing a rhythmic eighth-note pattern.
- T. Dr.:** Tom Drum, playing a rhythmic eighth-note pattern.
- B. Dr.:** Bass Drum, playing a rhythmic eighth-note pattern.

Measures 14 and 18 are marked with a box containing the number 14. The score includes various dynamic markings: *mp* (mezzo-piano) for many instruments, *f* (forte) for Perc. 2 and Vib., and *mp* for S. Dr. and T. Dr. in measure 18. A specific instruction *to tambourine* is noted for the Bls. part in measure 18.

PREVIEW SCORE

This musical score page covers measures 19 through 22. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, B♭ Trumpets 1 and 2, Trombone, Euphonium, and Tuba. The brass section includes Percussion 1, Timpani, Percussion 2, Xylophone, Percussion 3 (Tambourine), Vibraphone, Percussion 4 (Cowbell or Gockblock), and Percussion 5 (to be filled in). The drum set section includes Snare Drum, Tom Drum, and Bass Drum. The score includes dynamic markings such as *mf*, *mp*, *sfz*, and *f*. A large 'PREVIEW SCORE' watermark is centered across the page.

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

mf

mp

f

ff

all on rims

3

FILL BATTERY FEATURE PARTS or leave as more front ensemble feature?

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

f *mp*

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

f *mp* *ff* *mp* *f* *mp* *f* *mp* *p* *f* *mp* *mp*

PREVIEW SCORE

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

f *mp* *fp* *opt. 8va.*

40

44

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba

PREVIEW SCORE

Perc. 1
Timp.
Bls.
Perc. 2
Xyl.
Perc. 3
Vib.
Perc. 4
Mrb.
Perc. 5
S. Dr.
T. Dr.
B. Dr.

NEED COOL BATTERY PART HERE

47

WITCHES CACKLE

50

Musical score for "WITCHES CACKLE" starting at measure 45. The score is arranged for a large orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds:
Fl/Pic: Melodic line starting at measure 45 with a fermata, then a sixteenth-note run.
B♭ Cl. 1 & 2: Similar melodic lines.
A. Sx. & T. Sx.: Playing chords with a *fp* dynamic.
B. Sx.: Playing chords with a *fp* dynamic.

Brass:
Hn.: Playing chords with a *fp* dynamic.
B♭ Tpt. 1 & 2: Playing chords with a *fp* dynamic.
Tbn.: Playing chords with a *fp* dynamic.
Euph. & Tuba: Playing chords with a *fp* dynamic.

Percussion:
Perc. 1: *metal on gong*.
Timp.: Playing chords with a *p* dynamic.
Bls.: Playing chords with a *p* dynamic.
Perc. 2: *on edge*.
Xyl.: *susp cym* with a *p* dynamic.
Perc. 3: *dome*.
Vib.: *susp cym* with a *p* dynamic.
Perc. 4: *ratchet*.
Mrb.: *susp cym* with a *p* dynamic.
Perc. 5: Playing chords with a *p* dynamic.

Other Instruments:
S. Dr., T. Dr., B. Dr.: Drum kit.

Dynamics and Performance Markings:
Measure 45: *fp* (fortissimo piano).
Measure 47: *ff* (fortissimo).
Measure 48: *ff* *sinister*.
Measure 49: *ff* *sinister*.

Musical score for page 55, featuring various instruments and a large "PREVIEW SCORE" watermark. The score is arranged in a standard orchestral layout with the following parts and staves:

- FL/Pic (Flute/Piccolo)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Timp. (Timpani)
- Bls. (Bells)
- Perc. 2 (Percussion 2)
- Xyl. (Xylophone)
- Perc. 3 (Percussion 3)
- Vib. (Vibraphone)
- Perc. 4 (Percussion 4)
- Mrb. (Maracas)
- Perc. 5 (Percussion 5)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), as well as performance instructions like *susp cym* (sustained cymbal) and *let ring*. The watermark "PREVIEW SCORE" is prominently displayed across the center of the page.