

WICKED

No One Mourns the Wicked
No Good Deed

Arranged by L.J. Kunzle

PREVIEW SCORE

WICKED

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Moderato $\text{♩} = 88$

Piccolo

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Percussion 1
wind chimes
player 1

Timpani
F, B \flat

Perc 2/ Bells

Xylophone

Percussion 3
chimes' bells

Vibraphone

Percussion 4
player 4

Marimba
mf
player 5

Percussion 5
mf

Snare Drum
p

Quint Toms
mp

Bass Drums

Picc. *f* *mp*

Fl. *f* *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mp*

B. Sax. *f*

B♭ Tpt. 1 *f* *mf* *mp*

B♭ Tpt. 2 *f*

Hrn. *f* *mp*

Tbn. *f*

Euph. *mp*

Tuba *mp*

Perc. 1

Timp. *f* *mp* *mf* *p*

Bls.

Xyl. *f*

Perc. 3 *mf* *mf*

Vib. *f*

Perc. 4 *f*

Mrb. *f*

Perc. 5 *mf* *mf*

S. Dr. *mf* *f* *p*

Quints *p* *mp* *f*

B. Dr. *f*

11

14

solo or duet

F to Bb, Bb to D

PREVIEW SCORE

No One Mourns the Wicked

23 Can moto J=92

15 16 20 23

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

B> Cl. 1 *ff* *f* *ff* *mf*

B> Cl. 2 *ff* *f* *ff* *mf*

A. Sx. *ff* *f* *ff* *mf*

T. Sx. *ff* *f* *ff* *ff*

B. Sx. *ff* *f* *ff* *mf*

B> Tpt. 1 *ff* *f* *ff*

B> Tpt. 2 *ff* *f* *ff*

Hn. *ff* *f* *ff* *mf*

Tbn. *ff* *f* *ff* *mp*

Euph. *ff* *f* *ff* *mp*

Tuba *ff* *f* *ff* *mp*

Perc. 1 *ff* *susp. cym*

Timp. *ff* (drop both to E Bb) *mp*

Bls. *ff*

Xyl. *ff*

Perc. 3 *ff*

Vib. *ff*

Perc. 4 *ff*

Mrb. *ff* *f* *ff* *mf*

Perc. 5 *ff* *f* *ff*

S. Dr. *ff* *f* *ff*

Quints *ff* *f* *ff* *p*

B. Dr. *ff* *f* *ff*

24 27 rit. 31

Picc. *mf* *ff*

Fl. *mf* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1

Timp. (Bb to C) *mf*

Bls. *ff*

Xyl. *ff* *mf*

Perc. 3 *ff*

Vib. *ff* *mf*

Perc. 4 *ff* *mf*

Mrb. *ff* *mf*

Perc. 5 *ff*

S. Dr. *mp* *ff* *mf*

Quints *mp* *ff* *p* *mf*

B. Dr. *ff*

PREVIEW SCORE

35

41

Heavy $\text{♩} = 118$

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mf*

Perc. 1

Timp. *mp*

Bls.

Xyl. *mp*

Perc. 3

Vib. *mp*

Perc. 4

Mrb. *mp*

Perc. 5

S. Dr. *f*

Quints *mp*

B. Dr. *mp*

This page contains the musical score for measures 42 through 49 of a piece titled "Listesso Tempo" in 2/4 time, with a tempo of 118 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Clarinets 1 & 2, Saxophones Alto, Tenor, and Bass), brass (Trumpets 1 & 2, Horns, Trombone, Euphonium, and Tuba), and strings (Violins, Violas, Cellos, and Double Basses). The second system includes various percussion instruments: Percussion 1, Timpani, Bass Drum, Xylophone, Percussion 3, Vibraphone, Percussion 4, Mridangam, Percussion 5, Snare Drum, and Quints. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *mf* and *mp* are indicated throughout. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid across the center of the page.

54 *ritardando* 58 *ritardando*

Picc. *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

B^b Cl. 1 *cresc.* *f* *mf*

B^b Cl. 2 *cresc.* *f* *mf*

A. Sx. *cresc.* *f* *mf*

T. Sx. *cresc.* *f* *mf*

B. Sx. *cresc.* *f* *mf*

B^b Tpt. 1 *cresc.* *f* *mf*

B^b Tpt. 2 *cresc.* *f* *mf*

Hn. *cresc.* *f* *mf*

Tbn. *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Perc. 1 s.c.

Timp. (A.D.) *mf*

Bls. *mf*

Xyl. *mf*

Perc. 3 *mf*

Vib. *mf*

Perc. 4 *mf*

Mrb. *mf*

Perc. 5 *f*

S. Dr. *cresc.* *f* *mf*

Quints *cresc.* *f* *mf*

B. Dr. *cresc.* *f* *mf*

RR LK

61 65

Picc. Fl. B \flat Cl. 1 B \flat Cl. 2 A. Sx. T. Sx. B. Sx. B \flat Tpt. 1 B \flat Tpt. 2 Hn. Tbn. Euph. Tuba Perc. 1 Timp. Bls. Xyl. Perc. 3 Vib. Perc. 4 Mrb. Perc. 5 S. Dr. Quints B. Dr.

PREVIEW SCORE

mp *mf* *mp*

This page of a musical score, numbered 71, features a variety of instruments. The woodwind section includes Piccolo, Flute, two Clarinets in B-flat, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of two Trumpets in B-flat, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Percussion 1, Timpani, Bass Drum, Snare Drum, and five other Percussion parts. The drum line includes Snare Drum, Quints, and Bass Drum. The score is written in a common time signature and includes dynamic markings such as *f* and *ff*. A rehearsal mark is placed above measure 71. The page number '11' is located in the top right corner.