

GOTHAM

BEGIN – FALL – RISE

Part 1 BEGIN duration 2:00
Opener and Introduction of the Heroes

Part 2 FALL duration 2:30
The Battle and Fall of the Villains

Part 3 RISE duration 2:40
The Rise of Gotham City

Arranged by LJ Kunzle

Grade Level Medium

Total time 7:10

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preview score

GOTHAM

Part 1 - BEGIN

Moderato $\text{♩} = 108$

Arr. by L.J. Kunzle

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

PERC 1
GONG, SUSP CYM
cym. scrape gong/metal

Timpani
Bb, Db, F
 mp

Bells

PERC 2
SUSP CYM
 mp

Xylophone
 p

PERC 3
WIND CHIMES, CRASH CYM, ...
w. chimes

Vibraphone
 mp

PERC 4
SUSP CYM, Vibra Slap
 p

Marimba
 mp

PERC 5
BASS DRUM, TOM DRUM
 p

Snare Drum
dreadlocks
 p

Tenor Drums
 pp

Bass Drums
on rim
 p optional part on drum

18 INTENSE ♩ = 92

city sounds break

13 15

Picc. Fl. B♭ Cl. 1 B♭ Cl. 2 A. Sax. T. Sax. B. Sax.

Hn. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Euph. Tuba

Perc. 1 Timpani Bells Perc. 2 Xyl. Perc. 3 Vib. Perc. 4 Mbr. Perc. 5 S. Dr. Tn drums Bass Dr.

prime gong
fp to cymbal
cymbal
Cr. Cym
Police Whistle
to sticks

f *ff* *mp* *f* *p* *f* *ff*

$\text{♩} = 126$ [23] "BEGIN"

28

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *p* *scrape gong/metal*

Timp. *p* *Bb to Ab*

Bls. *mf* *stick/ scrape cym*

Xyl. *mp*

Perc. 3 *mf* *wave drum*

Vib. *mf* *w/stick end*

Perc. 4 *p* *Vibra Slap*

Mrb. *mp*

Perc. 5 *mp* *BATSIGNAL!*

S. Dr. *p* *mp*

Tn drums *p* *mp*

Bass Dr. *mp*

32 Powerful!

preview score

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Euph., Tuba, Perc. 1, Timp., Bln., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4, Mrb., Perc. 5, S. Dr., Tn drums, and Bass Dr. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *mf*, *p*, and *dim.* are used throughout. A red watermark 'preview score' is overlaid on the center of the page.

36 39

Picc. *f*

Fl. *f*

B> Cl. 1 *f*

B> Cl. 2 *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

B> Tpt. 1 *mf* *f*

B> Tpt. 2 *mf* *f*

Tbn. 1 *f*

Euph. *f*

Tuba *mf* *f*

Perc. 1

Timp. *mf* *mp* *f*

Bls. *f* *to cymbal*

Perc. 2

Xyl. *mf* *ff*

Perc. 3 *mp* *f* *mf*

Vib. *mf* *f*

Perc. 4 *f*

Mb. *mf* *ff*

Perc. 5 *mf*

S. Dr. *f*

Tn drums *f*

Bass Dr. *f*

51 On Fire $\text{♩} = 130$

43 44 47

Picc. *ff* *mf* *cresc.* *f*

Fl. *ff* *mf* *cresc.* *f*

B♭ Cl. 1 *ff* *mf* *cresc.* *f*

B♭ Cl. 2 *ff* *mf* *cresc.* *f*

A. Sax. *ff* *mf* *cresc.* *f*

T. Sax. *ff* *mf* *cresc.* *f*

B. Sax. *ff* *mf* *cresc.* *f*

Hn. *ff* *mf* *cresc.* *f*

B♭ Tpt. 1 *ff* *mf* *cresc.* *f*

B♭ Tpt. 2 *ff* *mf* *cresc.* *f*

Tbn. 1 *ff* *mf* *cresc.* *f*

Euph. *ff* *mf* *cresc.* *f*

Tuba *ff* *mf* *cresc.* *f*

Perc. 1 *f* *mp*

Timp. *Ab to Bb* *f*

Bls. *f*

Perc. 2 *f*

Xyl. *ff* *mf* *f* *ff*

Perc. 3 *f* *mf* *f*

Vib. *ff* *f*

Perc. 4 *f*

Mrb. *ff* *mf* *cresc.* *f* *ff*

Perc. 5 *ff* *mf* *mf*

S. Dr. *ff* *mp* *cresc.* *f*

Tn drums *ff* *mp* *f*

Bass Dr. *ff* *mf*

55

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff* *susp cym choke* *prime gong*

Timp. *ff*

Bls. *ff*

Perc. 2 *ff*

Xyl. *ff*

Perc. 3 *ff*

Vib. *ff*

Perc. 4 *ff*

Mrb. *f*

Perc. 5 *ff*

S.Dr. *ff* *L L* *left on rim* *r.s.*

Tn drums *ff* *mf* *L*

Bass Dr. *ff* *mf*

GOTHAM

Part 2 - FALL

Arr. by L.J. Kunzle

Sinister $\text{♩} = 68$

"SINISTER LAUGH"

FOG

8 Allegro $\text{♩} = 128$

This musical score is for the piece "Sinister Laugh" from Gotham Part 2 - Fall, arranged by L.J. Kunzle. It is divided into two main sections: "Sinister" (measures 1-8) and "Allegro" (measures 9-16). The "Sinister" section is in 4/4 time with a tempo of 68 beats per minute, while the "Allegro" section is in 2/4 time with a tempo of 128 beats per minute. The score includes parts for Piccolo, Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1 & 2, Trombone, Euphonium, and Tuba. The percussion section includes Gong, Suspended Cymbal, Timpani, Bells, Xylophone, Vibraphone, Marimba, Bass Drum, Snare Drum, and Tenor Drums. Dynamics range from piano (p) to fortissimo (f). The score features various articulations such as accents, slurs, and breath marks. The "Allegro" section is marked with a box containing the number 8, indicating a specific measure or rehearsal mark.

preview score

14

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. *mp*

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Bm/Cr.

Timp.

Bls. *mp*

Perc 2

Xyl.

Perc 3 Gr Cym

Vib.

Perc 4 *p*

Mrb.

Perc 5

S.Dr. optional part... to cans

Bass dr. to cans

Tn Dr. to cans

This musical score page contains measures 42 through 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with grace notes.
- B♭ Cl. 2**: Clarinet in B-flat, playing a melodic line with grace notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with grace notes.
- B♭ Tpt. 2**: Trumpet in B-flat, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a melodic line with grace notes.
- Euph.**: Euphonium, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Bm/Cr**: Bass Drum/Cymbal, playing a rhythmic pattern.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Bls.**: Basses, playing a melodic line with grace notes.
- Perc 2**: Percussion 2, playing a melodic line with grace notes.
- Xyl.**: Xylophone, playing a melodic line with grace notes.
- Perc 3**: Percussion 3, playing a melodic line with grace notes.
- Vib.**: Vibraphone, playing a melodic line with grace notes.
- Perc 4**: Percussion 4, playing a melodic line with grace notes.
- Mrb.**: Maracas, playing a melodic line with grace notes.
- Perc 5**: Percussion 5, playing a melodic line with grace notes.
- S. Dr.**: Snare Drum, playing a melodic line with grace notes.
- Bass dr**: Bass Drum, playing a melodic line with grace notes.
- Tn Dr.**: Tom Drum, playing a melodic line with grace notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures are numbered 42, 44, and 48. A performance instruction "(Bb to C)" is present in the Timpani part at measure 48.

Fall Finale

50 54

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bm/Cr

Timp. *ff* prime gong

Bls.

Perc 2 *ff*

Xyl. *ff*

Perc. 3

Vib. *ff*

Perc. 4 *ff*

Mrb. *ff*

Perc. 5 *ff*

S.Dr. *ff*

Bass dr. *ff*

Tn Dr. *ff* RR

p

Picc. *mf* *ff*
 Fl. *mf* *ff*
 B♭ Cl. 1 *mf* *f* *ff*
 B♭ Cl. 2 *mf* *f* *ff*
 A. Sax. *mf* *f* *ff*
 T. Sax. *mf* *f* *ff*
 B. Sax. *mf* *f* *ff*
 Hn. *mf* *f* *ff*
 B♭ Tpt. 1 *mf* *f* *ff*
 B♭ Tpt. 2 *mf* *f* *ff*
 Tbn. *mf* *f* *ff*
 Euph. *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 Bm/Cr *mf* *f* *ff*
 Timp. *mf* *f* *ff*
 Perc. 2 *mf* *f* *ff*
 Xyl. *mf* *f* *ff*
 Perc. 3 *mf* *f* *ff*
 Vib. *mf* *f* *ff*
 Perc. 4 *mf* *f* *ff*
 Mrb. *mf* *f* *ff*
 Perc. 5 *mf* *f* *ff*
 S.Dr. *mf* *f* *ff*
 Bass dr. *mf* *f* *ff*
 Tn Dr. *mf* *f* *ff*

GOTHAM

Part 3 - RISE

Arr. by L.J. Kunzle

Slow yet building $\text{♩} = 88$

6

This musical score is for the piece "Gotham Part 3 - Rise" by L.J. Kunzle. It is arranged for a full orchestra and a large percussion ensemble. The score is in 4/4 time and begins with a tempo marking of "Slow yet building" at 88 beats per minute. The orchestration includes woodwinds (Piccolo, Flute, Clarinets 1 & 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpets 1 & 2, Trombone, Euphonium, and Tuba), strings (Violins I & II, Violas, Cellos, and Double Basses), and a large percussion section (PERC 1-5, Snare Drum, Bass Drums, and Tenor Drums). The score is divided into measures, with a section starting at measure 6. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A large red watermark "preview score" is overlaid on the lower half of the page.

10 Dark, Flowing ♩ = 96

blow air sounds through instrument

The musical score is arranged in two systems. The first system includes Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., and Tuba. The second system includes Bm/Crsh., Timp., Bln., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4, Mrb., Perc. 5, S. Dr., Bs. Dr., and Tn. Dr. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp*. The percussion section includes a complex rhythmic pattern for the Maracas (Mrb.) and specific effects for the other percussion instruments. The woodwind and brass sections have parts that include the instruction *blow air sounds through instrument*.

15

This page contains the musical score for measures 15 through 20. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, and Tuba.
- Percussion:** B♭ Mallet/Cymbal (Bm/Csh), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Mallet Bass Drum (Mdb.), Percussion 5 (Perc. 5), Snare Drum (S. Dr.), Bass Drum (Bs. Dr.), and Tom Drum (Tn. Dr.).

The score includes various musical notations such as dynamics (*mp*, *mf*, *mf*), articulation (*v*), and performance instructions like *mf* and *mf* with a circled cross symbol. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and specific mallet techniques.

20

Picc. *mf* *f*

Fl. *mf* *f*

B> Cl. 1 *mf* *f*

B> Cl. 2 *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Hn. *mp* *f*

B> Tpt. 1 *mp* *f*

B> Tpt. 2 *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bm/Csh

Timp. (drop D to Bb, E to D) *f*

Bls. *f*

Perc. 2

Xyl. *f*

Perc. 3

Vib. *f*

Perc. 4

Mb. *f*

Perc. 5 *f*

S. Dr. *f*

Bs. Dr. *f*

Tn. Dr. *f*

"Anarchy"

26

Moderato ♩ = 104

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Bm/Csh

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mdb.

Perc. 5

S. Dr.

Bs. Dr.

Tn. Dr.

This page of a musical score, numbered 6, covers measures 32 through 37. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, B♭ Mellophone/Cornet (Bm/Csh), Snare Drum (S. Dr.), Bass Drum (Bs. Dr.), and Tom Drum (Tn. Dr.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A prominent feature is the dense, rhythmic texture in the woodwind and percussion sections, particularly in measures 32-35, which includes sixteenth-note runs and complex syncopated rhythms. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The page concludes with measure 37, which shows a transition in the woodwinds and a final rhythmic flourish in the percussion.

39

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Bm/Csh

39

Timp.

Bls.

Perc. 2

39

Xyl.

Perc. 3

39

Vib.

Perc. 4

39

Mb.

Perc. 5

39

S. Dr.

39

Bs. Dr.

39

Tn. Dr.

(drop A to F, D to C)

