

PREVIEW SCORE

PIRATES' QUEST

Arranged by LJ Kunzle

PART 1 QUEST FOR LIFE

PART 2 QUEST FOR TREASURE

PART 3 QUEST FOR SALVATION

Grade Level **MEDIUM**

total time 8:35

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PIRATES' QUEST

for Life

Klaus Badelt

Arranged by LJ Kunzle

Slowly ♩ = 52

6

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

player 1
Perc 1

Timpani

player 2
Bells

Xylophone

Perc 2

Snare Drum

player 3
Vibraphone

Perc 3

player 4
Marimba

Perc 4

player 5 & 6
Perc 5

player 7 & 8
Perc 6

Battery
Tenor Drums

Bass Drums

Shhh

slow moves (waves)

mp

solo

mf

pp

p

mp

ff

wind chimes

wind chimes or chains on board

boat bell

susp cym

wave drum

mf

susp cym

opt. chime F

p

f

11

transposed vocal part

rit.

Picc. *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

Fl. *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

B \flat Cl. 1 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

B \flat Cl. 2 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

A. Sx. 1 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

A. Sx. 2 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

T. Sx. *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

B. Sx. *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

Hn. *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

B \flat Tpt. 1 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

B \flat Tpt. 2 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

Tbn. 1 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

Tbn. 2 *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

Euph. *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

Tuba *Yo ho haul to ge ther hoist the co_lors high Heave ho thieves and be ggers Ne ver shall we die*

hoist the main sail "Hoist the Colours"

rit.

Perc. 1

Timp. *ff mf*

Bls.

Xyl.

Perc. 2

S. Dr. *mp* *never shall we die...*

Vib. *mp* *chains* *never shall we die...*

Perc. 3 *chains* *never shall we die...*

Mrb. *f* *chains* *never shall we die...*

Perc. 4 *p* *never shall we die...*

Perc. 5 *on the bell of cym.* *mp* *never shall we die...*

Perc. 6 *gong* *bass drum* *mp* *never shall we die...*

Tn drums *mf* *solo* *p*

Bass Dr. *p*

PREVIEW SCORE

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

B♯ Cl. 1 *mp* *cresc. poco a poco*

B♯ Cl. 2 *mp* *cresc. poco a poco*

A. Sx. 1 *mp* *cresc. poco a poco*

A. Sx. 2 *mp* *cresc. poco a poco*

T. Sx. *mp* *cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

Hrn. *mp* *cresc. poco a poco*

B♯ Tpt. 1 *mp* *cresc. poco a poco*

B♯ Tpt. 2 *mp* *cresc. poco a poco*

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Perc. 1 *w.c. mp* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Bls. *mf* *cresc. poco a poco*

Xyl. *mf* *cresc. poco a poco*

Perc. 2 *solo start* *f* *cresc. poco a poco*

Vib. *mp* *cresc. poco a poco*

Perc. 3 *w.c. mp* *cresc. poco a poco*

Mrb. *soft mallets* *cresc. poco a poco*

Perc. 4 *cresc. poco a poco*

Perc. 5 *cresc. poco a poco*

Perc. 6 *B.D. mf* *stick on s.cym* *cresc. poco a poco*

Tn drums *mf* *R R* *mf* *cresc. poco a poco*

Bass Dr. *mf* *cresc. poco a poco*

31 Allegro ♩ = 118

PREVIEW SCORE

This musical score is for the piece "He's A Pirate" in Allegro tempo (♩ = 118). It features a full orchestral and percussion ensemble. The woodwind section includes Piccolo, Flute, Clarinets in Bb and C, Saxophones in A and B, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, Trumpets in Bb and C, Trombones in 1 and 2, Euphonium, and Tuba. The percussion section includes various drums such as Percussion 1, 2, 3, 4, 5, 6, Snare Drum, Vibraphone, and Tom-toms, as well as Toms and Bass Drum.

Key musical elements include:

- Woodwinds:** Piccolo and Flute play a melodic line with accents. Clarinets and Saxophones provide harmonic support with various dynamics (mf, mp, f).
- Brass:** Horns, Trumpets, and Trombones play harmonic parts, with Trombones 1 and 2 providing a rhythmic bass line.
- Percussion:** Snare Drum and Tom-toms provide a driving rhythmic accompaniment. The Bass Drum plays a steady pattern.
- Harmony:** The score includes specific harmonic markings such as "melody", "harmony 1", and "harmony 2".
- Tempo and Meter:** The tempo is marked Allegro with a quarter note equal to 118 beats per minute.

Picc. *mf*

Fl. *mf*

B> Cl. 1 *mf*

B> Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1

Temp. *mf* C to A

Bls.

Xyl. *mf*

Perc. 2 *mf*

S. Dr. *mf*

Vib. *mf*

Perc. 3 *mf*

Mrb. *mf*

Perc. 4 *mf*

Perc. 5 *mf* Vibraslap

Perc. 6 *mf*

Tn drums *mf*

Bass Dr. *mf*

45 Listesso Tempo ♩ = 118

The musical score is arranged in systems. The first system (measures 42-45) includes:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba (with Cm and G7 chords)

The second system (measures 42-45) includes:

- Perc. 1 (Percussion 1)
- Temp. (Tom-toms)
- Bls. (Bells)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Vib. (Vibraphone)
- Perc. 3 (Percussion 3)
- Mrb. (Maracas)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)
- Tn drums (Tymbals)
- Bass Dr. (Bass Drum)

Dynamics and markings include *mp*, *mf*, *f*, and *mf*. A rehearsal mark '45' is present at the start of the second system.

53 Allegro Vivace ♩ = 124

PREVIEW SCORE

49

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

Hn. *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

53 Allegro Vivace ♩ = 124

Perc. 1

Timp. *mp*

Bls.

Xyl. *p*

Perc. 2 *f*

S. Dr.

Vib. *p*

Perc. 3 *f*

Mrb. *p*

Perc. 4

Perc. 5 *mf* on susp cym

Perc. 6

Tn drums

Bass Dr. *f*

Picc. *mf*
 Fl. *mf*
 B \flat Cl. 1 *mf*
 B \flat Cl. 2 *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Hn. *mf*
 B \flat Tpt. 1 *mf*
 B \flat Tpt. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mf*
 Tuba *mf*
 Perc. 1
 Timp. *fp* *mf*
 Bls.
 Xyl. *mf*
 Perc. 2
 S. Dr.
 Vib. *mf*
 Perc. 3
 Mrb. *mf*
 Perc. 4 *mf*
 Perc. 5 *mf*
 Perc. 6 *mf*
 Tn drums *mf* hi stick visual R L L
 Bass Dr. *mf*

PIRATES' QUEST

for Treasure

Tempora al Davy Jones ♩ = 96

rit. 8 ♩ = 72

Broadly

9

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Perc 1 *wind chimes*

Timpani

Bells

Xylophone

Perc 2 *crash cym*

Snare Drum

Vibraphone *mf* *opt. 8th.*

Perc 3 *crash cym*

Marimba *mp*

Perc 4

Perc 5 *susp cym* *wave drum* *p*

Perc 6 *wind chimes* *Gong & RD.*

Tenor Drums

Bass Drums

13 17 20 $\text{♩} = 82$

Picc. *mp*

Fl. *mp*
soli
mp

B♭ Cl. 1 *mp*
soli

B♭ Cl. 2 *mp*
soli

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*
play
mp

B. Sx. *f*
play

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*
solo

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*
cues soli

Perc. 1 *mp*
wind chimes

Timp. *f*
mp

Bls. *mp*

Xyl. *ff*

Perc. 2 *f*
mf
mp

S.Dr. *ff*
soli

Vib. *ff*
wind chimes

Perc. 3 *f*
ff

Mrb. *mp*
play

Perc. 4 *ff*
ff

Perc. 5 *ff*
wave drum

Perc. 6 *f*
wind chimes

Tn drums *ff*
p

Bass Dr. *ff*
p

28 Tempo de Pirate ♩ = 124

34

Picc. *hold* *mp* *transposed vocal*

Fl. *mp* *AH*

B^b Cl. 1 *mp* *AH*

B^b Cl. 2 *mp* *AH*

A. Sx. 1 *mp* *AH*

A. Sx. 2 *mp* *AH*

T. Sx. *mp* *AH*

B. Sx. *mp* *AH*

Hn. *mp* *AH*

B^b Tpt. 1 *mp* *AH*

B^b Tpt. 2 *mp* *AH*

Tbn. 1 *mp* *AH*

Tbn. 2 *mp* *AH*

Euph. *mp* *AH*

Tuba *mp* *AH*

Perc. 1 *Tempo de Pirate* ♩ = 124 *mf* *cowbell or block*

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Perc. 2 *f*

S.Dr. *use vibe mallets mp*

Vib. *mf*

Perc. 3 *mf* *cue tambourine*

Mrb. *mf*

Perc. 4 *mf*

Perc. 5 *mf* *jawbone* *anvil*

Perc. 6 *mf* *chime* *gong* *anvil*

Tn drums *mp* *on rim* *mf* *f* *mp*

Bass Dr. *mp* *mf* *f* *mp*

PREVIEW SCORE

38 40

Picc. *mp*

Fl. *mp*

B^b Cl. 1 *f* *mp* Huh Huh Huh

B^b Cl. 2 *f* *mp* Huh Huh Huh

A. Sx. 1 *f* *mp* Huh Huh Huh

A. Sx. 2 *f* *mp* Huh Huh Huh

T. Sx. *f* *mp* Huh Huh Huh

B. Sx. *f* *mp* Huh Huh Huh

Hn. *f* *mp* Huh Huh Huh

B^b Tpt. 1 *f* *mp* Huh Huh Huh

B^b Tpt. 2 *f* *mp* Huh Huh Huh

Tbn. 1 *f* *mp* Huh Huh Huh

Tbn. 2 *f* *mp* Huh Huh Huh

Euph. *f* *mp* Huh Huh Huh

Tuba *f* *mp* Huh Huh Huh

Perc. 1 Huh Huh Huh Huh

Timp.

Bls.

Xyl. *ff*

Perc. 2 *ff*

S. Dr. *ff*

Vib. *ff*

Perc. 3 *ff*

Mib. *ff*

Perc. 4 *ff*

Perc. 5 *ff* Huh Huh Huh Huh

Perc. 6 *ff* Huh Huh Huh Huh

Tn drums *mf* *high stick visual*

Bass Dr. *mf*

44

46

50

Picc. *ff*

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1

Timp. *ff*

Bls.

Xyl. *ff*

Perc. 2

S. Dr.

Vib. *ff*

Perc. 3 *ff* c.e.

Mib. *ff*

Perc. 4

Perc. 5 prime gong

Perc. 6

Tn drums battery feature drum to drum

Bass Dr. *mp*

53 *Slow to tempo* ♩ = 100

57 *slower* ♩ = 96

59

Picc. Fl. B \flat Cl. 1 B \flat Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. B \flat Tpt. 1 B \flat Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Perc. 1 Timp. Bls. Xyl. Perc. 2 S. Dr. Vib. Perc. 3 Mib. Perc. 4 Perc. 5 Perc. 6 Tn drums Bass Dr.

Slow to tempo ♩ = 100 *ff* *slower* ♩ = 96

fade ThTh... on podium ThTh... on podium wave drum continue... end on cue down the line mf ff mf p p

PIRATES' QUEST

for Salvation

Tempo alla Parrot ♩ = 68

rit.

Woodwinds: Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba.

Percussion: Perc 1 (wind chimes), Perc 2 (A.D.), Bells (opt. bells), Xylophone, Snare Drum, Perc 3 (crush cym), Perc 4 (susp cym), Perc 5 (wave drum), Perc 6 (wind chimes), Gong & BD.

Battery: Tenor Drums, Bass Drums.

Tempo and Dynamics: Tempo alla Parrot ♩ = 68. Dynamics include *mp*, *mf*, *ff*, and *rit.* (ritardando). A section marked *A tempo* begins in the percussion part.

Performance Notes: "fluffy tenor sticks?" for Tenor Drums; "moving back field, optional 4 measures" for Bass Drums.

rit. ♩ = 120

PREVIEW SCORE

Instrument list:
Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Perc. 1, Timp., Bls., Xyl., S.Dr., Perc. 2, Vib., Perc. 3, Mrb., Perc. 4, Perc. 5, Perc. 6, Tn drums, Bass Dr.

Dynamic markings: *mp*, *mf*, *f*, *rit.*, *vibnaslap*, *chairs*, *to snare drum*, *drop C to G*, *(A.D) nice G up to A while playing*

Performance notes: *Ah*, *chairs*

The musical score on page 19 is arranged in a standard orchestral format. It begins with a measure number of 30. The woodwind section includes Piccolo, Flute, Clarinets 1 and 2, Saxophones 1 and 2, and Tenor Saxophone. The brass section includes Horns, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, 3, 4, 5, and 6, Vibraphone, Mridangam, and Snare and Bass Drums. The score contains various dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include 'play' for woodwinds and 'pedal off'/'pedal on' for the vibraphone. The word 'Ah' is written under the flute and clarinet parts. The snare drum part features a 'tambourine' section. The bass drum part starts with a *f* dynamic.

29

Picc. *mp* *play*

Fl. *mp* *Ah* *play*

B \flat Cl. 1 *mp* *Ah* *play*

B \flat Cl. 2 *mp* *Ah* *play*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

29

Perc. 1

Timp. *mf*

Bls.

Xyl.

S.Dr.

Perc. 2

Vib. *mp* *Ah* *mf*

Perc. 3 *mp*

Mrb. *mp* *Ah* *mf*

Perc. 4

Perc. 5 *susp cym*

Perc. 6 *susp cym*

Tn drums *mf*

Bass Dr. *mf*

Listesso tempo

37 ♩. = 120

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

37 Listesso tempo
♩. = 120

Perc. 1
Timp.
Bls.
Xyl.
S.Dr.
Perc. 2
Vib.
Perc. 3
Mrb.
Perc. 4
Perc. 5
Perc. 6
Tn drums
Bass Dr.

43

Picc. *f* *mp*

Fl. *f* *mp*

B^b Cl. 1 *f* *mp*

B^b Cl. 2 *f* *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

43

Rim play it like a Pimte!!!

Perc. 1 *ff* (A,B)

Timp. *mp*

Bls.

Xyl. *f* *mp*

S.Dr. *f* *mp*

Perc. 2

Vib. *f*

Perc. 3 *f*

Mrb. *f*

Perc. 4

Perc. 5 *stick on cym*

Perc. 6 *stick on rim of drum & side of gong* *f*

Tn drums *f*

Bass Dr. *f*

This page of a musical score, numbered 23, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Snare Drum (S.Dr.), Percussion 2 (Perc. 2), Vibraphone (Vib.), Percussion 3 (Perc. 3), Maracas (Mrb.), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Tom Drums (Tn drums), Bass Drum (Bass Dr.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The percussion parts include complex rhythmic patterns and specific techniques like *mf* and *mf* with accents.

Faster ♩. = 118

Picc.
Fl.
B^b Cl. 1
B^b Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
B^b Tpt. 1
B^b Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Timp.
Bls.
Xyl.
S.Dr.
Perc. 2
Vib.
Perc. 3
Mrb.
Perc. 4
Perc. 5
Perc. 6 *sfz cym*
Tn drums
Bass Dr.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Saxophone in A (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1 and 2), Trombone in B-flat (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Snare Drum (S. Dr.), Percussion 2 (Perc. 2), Vibraphone (Vib.), Percussion 3 (Perc. 3), Maracas (Mrb.), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Tenor Drums (Tn drums), and Bass Drum (Bass Dr.). The score features various musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as performance instructions like *gong & BD*, *primgong*, and *C. CYM*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

TAG ENDING/ENCORE

69

SOLO

SOLO

Picc. Fl. B \flat Cl. 1 B \flat Cl. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. B \flat Tpt. 1 B \flat Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

mp mp mp mp mp mp mp mf mp Ah yo ho haul to ge ther Ne ver say we die Ne ver say we die Ne ver say we die Ah yo ho haul to ge ther Ne ver say we die play Ah yo ho haul to ge ther Ne ver say we die play Ah yo ho haul to ge ther Ne ver say we die Ah yo ho haul to ge ther Ne ver say we die

Ne ver say we die Ne ver say we die Ne ver say we die Ne ver say we die Ne ver say we die Ne ver say we die Ne ver say we die Ne ver say we die

69

wind chimes

PLAY

Perc. 1 Timp. Bls. Xyl. S.Dr. Perc. 2 Vib. Perc. 3 Mrb. Perc. 4 Perc. 5 Perc. 6 Tn drums Bass Dr.

p mf ff boat bell yo ho haul to ge ther Ne ver say we die Ne ver say we die Ne ver say we die wave drum mf p ppp wind chimes yo ho haul to ge ther Ne ver say we die Ne ver say we die Ne ver say we die pppp yo ho haul to ge ther Ne ver say we die Ne ver say we die Ne ver say we die