

STAR WARS

**MAIN THEME - HAN SOLO & PRINCESS LEIA
THE THRONE ROOM**

Arranged by L.J. Kunzle

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by John Williams
Arranged by L.J. Kunzle

INTRO TO MAIN THEME

6 MAIN THEME

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (tune: B \flat , Eb)
- Bells (optional part)
- Xylophone
- Vibraphone (no pedal)
- Marimba
- Percussion (with notes: *mp cym*, *cymb cym*, *snare drum on here*)
- Snare Drum
- Tenor Drums
- Bass Drums

The score is marked **Allegro** with a tempo of $\text{♩} = 112$. It features dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. The piece is divided into an **INTRO TO MAIN THEME** and a **MAIN THEME** starting at measure 6. The score includes various musical notations like triplets, slurs, and accents.

11

This page contains the musical score for measures 8 through 11 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc.
- S. Dr.
- Tn. Dr.
- B. Dr.

Key features of the score include:

- Measures 8-11:** The score is divided into four measures. Measure 8 begins with a dynamic of *mf*. Measure 9 continues with *mf*. Measure 10 features a dynamic change to *f*. Measure 11 concludes with *f*.
- Instrumentation:** The woodwinds (Flute, Clarinets, Saxophones, Horns) and strings (Saxophones, Trombones, Trumpets) play melodic and harmonic lines. The percussion section (Toms, Snare, Cymbals, Xylophone, Vibraphone, Maracas, Percussion) provides rhythmic accompaniment.
- Tempo and Meter:** The music is in 4/4 time. The tempo is indicated by a quarter note followed by a colon and the number 8 (♩ : 8), suggesting a moderate tempo.
- Articulation:** Many notes are marked with accents (>) and slurs, indicating phrasing and emphasis.
- Dynamic Markings:** The score uses various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Rehearsal Markers:** A box containing the number "11" is placed above the first staff at the beginning of measure 11.

PREVIEW SCORE

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bs.

Xyl.

Vib.

Mrb.

Perc.

S. Dr.

Tn. Dr.

B. Dr.

tune: F, B♭

scym

mf

f

mp

f

2ND-MAIN THEME

20

Moderato (♩ = 108)

This page contains the musical score for the 2nd Main Theme, measures 20 through 30. The score is for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Snare Drum (S. Dr.), Tenor Drum (Tn. Dr.), and Bass Drum (B. Dr.).

The score is in 3/4 time with a tempo of Moderato (♩ = 108). The key signature has two flats (B♭ major or D minor). The music features a prominent triplet motif in the woodwinds and strings, which grows in volume from *mp* to *f* over the course of the measures. The percussion parts provide a steady rhythmic accompaniment, with the snare and tenor drums playing a consistent triplet pattern. The brass parts enter in measure 24, adding to the overall texture and dynamic intensity. The score concludes with a *rit.* (ritardando) marking in measure 30.

Hans Solo and Princess

29

Majestically $\text{♩} = 78$

33

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Mrb.

Perc.

S. Dr.

Tn. Dr.

B. Dr.

PREVIEW SCORE

Solo (Tpt or Sax)

mf

mp

f

sim.

tune Ab - Gb (optional)

leave Bb

cresc.

anydrum

c.c.

THE THRONE ROOM

39

Majestically (♩=102)

37 *accel.*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

37 *accel.*

Timp. *f* *pp* *to F* *(Bb up to Eb)*

Bls. *f*

Xyl. *f* *cym*

Vib. *f* *cym*

Mrb. *f* *cym*

Perc. *f*

S. Dr. *f*

Tn. Dr. *f*

B. Dr. *f*

47 Allegro (♩ = 112)

50

PREVIEW SCORE

This page contains a musical score for a full orchestra and woodwind section. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 & 2 (Clarinets), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. (Percussion), S. Dr. (Snare Drum), Tn. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is in 4/4 time with a tempo of Allegro (♩ = 112). It features dynamic markings such as *mf*, *cresc.*, *f*, and *fp*. The woodwinds and strings play melodic lines, while the percussion and drums provide a rhythmic foundation. The score is marked with rehearsal points 46 and 50.