

READY TO LAUNCH
LAKELAND LANCER BAND 2023

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SHOW DESIGN BY: Laurie Kunzle & Matthew Testa

PART 1 GO FOR LAUNCH duration 2:20

Mission Control "GO NO GO" for LAUNCH, WE HAVE LIFTOFF.
Commander & crew blast off... to Space.

PART 2 GROUND CONTROL duration 1:40

Guidance systems down, sudden loss of contact.
Back in control. "WE HEAR YOU COMMANDER"

PART 3 APPROACHING MARS duration 1:50

Getting too close to the planet, encountering orbital debris.
Making it through safely.

PART 4 ONWARD JOURNEY duration 1:00

All systems are good. Ready to continue on the journey.
Find out what's out there.

Full Transposed Score Duration: 7 minutes
Grade Level: Medium

INSTRUMENTATION

Piano
Sound FX synth.
Keyboard Synth.
Voice
Electric Bass

Flute
Bb Clarinet 1 & 2
Eb Alto Saxophone 1 & 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1 & 2
Horn in Bb
Trombone
Euphonium
Tuba (*optional part*)

Marimba
Vibraphone
Auxiliary Percussion 1 & 2
Mallet Station -Bells/Crotales +
Snare Drum
Tenor Drums
Bass Drums (4)

ELTON JOHN ROCKET MAN

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PART 1 - GO FOR LAUNCH
Rocket Man/Planets

THIS IS MISSION CONTROL - GO FOR PRE FLIGHT CHECK
GO- NO GO FOR LAUNCH

A

Moderately $\text{♩} = 64$

#1. GO FLIGHT ...

The score is for a 4/4 piece in B-flat major, marked Moderately with a tempo of quarter note = 64. It features a variety of instruments and percussion. The Piano part includes a solo starting at measure 10. The Sound FX part uses sustained chords. The Synth Lead and Electric Bass provide harmonic support. The woodwind section includes Flute, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 & 2, Horn in B, Trombone, Euphonium, and Tuba (optional). The Marimba and Vibraphone play melodic lines. The percussion section includes Aux. Perc 1 (wind chimes), Aux. Perc 2 (suspended cymbal), Metallic Drums/Crotales-Bells, Snare Drum, Tenor Drums, and Bass Drums. A CLICK TRACK is provided at the bottom. Dynamics range from *mp* to *f*. Performance instructions include 'ideas for sound files', 'PIANO SOLO', 'opt. solo', and 'δva.'.

#2 GO FLIGHT... #3 GO LIGHT... #4 GO FLIGHT... WE ARE CLEAR...GO FOR LAUNCH

PREVIEW ONLY

This musical score is for a preview of a piece, featuring various instruments and dynamic markings. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piano (Pno.), Violin (V.), FX (Effects), Synth., Electric Bass (E.B.), Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (B♭ Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mrb.), Vibraphone (Vib.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Basses (Bls.), Snare Drum (S.Dr.), Tom Drums (T Drs.), Bass Drum (B. Dr.), and Click track (click).

The score is divided into measures, with dynamic markings such as *p*, *mp*, *mf*, and *f* indicating the volume. There are also performance instructions like "rim click 1 player" and "mf". The score includes various musical notations such as notes, rests, and articulation marks.

B

5

4

3

2

1

"WE HAVE LIFT OFF"

C

TO SPACE

double time ♩ = 128

This page contains a detailed musical score for a section titled "WE HAVE LIFT OFF" (measures 13-18) and "TO SPACE" (measures 19-24). The score is written in B-flat major and 4/4 time, with a tempo of 128 beats per minute in double time. The instrumentation includes:

- Piano (Pno.):** Treble and bass staves, mostly silent.
- Violin (V.):** Treble staff, mostly silent.
- FX:** Bass staff, providing atmospheric effects.
- Synth:** Treble and bass staves, playing melodic lines.
- E.B. (Electric Bass):** Bass staff, playing a rhythmic pattern with triplets and accents.
- Flute (Fl.):** Treble staff, playing a melodic line with accents.
- B♭ Clarinet (B♭ Cl.):** Treble staff, playing a melodic line with accents.
- Alto Saxophone (A. Sx.):** Treble staff, playing a melodic line with accents.
- Tenor Saxophone (T. Sx.):** Treble staff, playing a melodic line with accents.
- Bass Saxophone (B. Sx.):** Treble staff, playing a melodic line with accents.
- B♭ Trumpet (B♭ Tpt.):** Treble staff, playing a melodic line with accents.
- B♭ Horn (B♭ Hn.):** Treble staff, playing a melodic line with accents.
- Trombone (Tbn.):** Bass staff, playing a melodic line with accents.
- Euphonium (Euph.):** Bass staff, playing a melodic line with accents.
- Tuba:** Bass staff, playing a melodic line with accents.
- Mrb. (Maracas):** Treble staff, playing a rhythmic pattern with accents.
- Vib. (Vibraphone):** Treble staff, playing a melodic line with accents.
- Aux. 1 & 2:** Percussion staves, playing various rhythmic patterns.
- Bls. (Bells):** Treble staff, playing a melodic line with accents.
- S.Dr. (Snare Drum):** Percussion staff, playing a rhythmic pattern with accents.
- T.Drs. (Tom Drums):** Percussion staff, playing a rhythmic pattern with accents.
- B.Dr. (Bass Drum):** Percussion staff, playing a rhythmic pattern with accents.
- click:** Percussion staff, providing a click track.

The score includes various dynamic markings such as *f*, *fff*, *mp*, and *mf*, as well as performance instructions like "to cymbals" and "metal/drum".

19

Pno.

V.

FX

Synth.

E.B.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Hn.

Tbn.

Euph.

Tuba

Mrb.

Vib.

Aux. 1

Aux. 2

Bls.

S.Dr.

T.Drs.

B.Dr.

click

mp

mf

cresc.

f

ngl. or other metal

PREVIEW ONLY

C2

Pno.
 V.
 FX
 Synth.
 E.B.
 Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt.
 B♭ Hn.
 Tbn.
 Euph.
 Tuba
 Mrb.
 Vib.
 Aux. 1
 Aux. 2
 Bls. *switch to... percussion*
 S.Dr.
 T Drs.
 B. Dr.
 click

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 25. The Pno., V., and FX parts are mostly silent. The Synth. part starts with a *mf* dynamic, playing a melodic line with some sustained notes. The E.B. part also starts with *mf* and features a prominent melodic line with some chromaticism. The woodwind section (Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Hn., Tbn., Euph., Tuba) provides harmonic support, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion section (Mrb., Vib., Aux. 1, Aux. 2, Bls., S.Dr., T Drs., B. Dr., click) is active throughout, with the Bls. part starting at measure 25 and the other percussion parts providing a steady rhythm. Dynamics range from *mf* to *ff*.

D HALF TEMPO ♩ = 60-64

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pno., V., FX, Synth., E.B., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Hn., Tbn., Euph., Tuba, Mrb., Vib., Aux. 1, Aux. 2, Bls., S. Dr., T. Drs., B. Dr., and click. The score begins at measure 31. The tempo is marked 'HALF TEMPO' with a quarter note equal to 60-64 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'to crotales/tubular bells' for the auxiliary percussion. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered over the middle of the page.

D2

This page of a musical score, labeled 'D2', features a variety of instruments. At the top, the Piano (Pno.) and Violin (V.) parts are mostly silent. The FX (Effects) part has a few notes. The Synth. (Synthesizer) part plays a sequence of chords and a melodic line. The E.B. (Electric Bass) part provides a steady bass line. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Clarinet in B-flat (B♭ Tpt.), Horn in B-flat (B♭ Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba, all contributing to a rich harmonic texture. The percussion section includes Maracas (Mrb.), Vibraphone (Vib.), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Snare Drum (S. Dr.), Tom Drums (T. Drs.), Bass Drum (B. Dr.), and a Click track. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations like triplets, slurs, and accents. The time signature is 4/4.

SPACE COMMANDER:
"MISSION CONTROL, ALL SYSTEMS ARE GOOD, ...
WE ARE ON OUR WAY!"

42 [E] [APPLAUSE]

Pno.

V.

FX
428
mp *mf*

Synth.
42
mp *p*

E.B.
42
mp *p*

Fl.

B♭ Cl.

A. Sx.
p

T. Sx.
p

B. Sx.
p

B♭ Tpt.
mp *solo*

B♭ Hn.
p *opt. solo*

Tbn.
mp *opt. solo*

Euph.
p

Tuba
p

Mrb.
mp 3 3 3 3 3 3 3 3

Vib.
mp 3 3 3 3 3 3 3 3

Aux.1
ff

Aux.2

Bls.
42
8
mf

S.Dr.

T Drs.

B. Dr.

click
42

PREVIEW ONLY

PART 2 - GROUND CONTROL

Space Oddity

F

SPACE COMMANDER:
COME IN GROUND CONTROL, THIS IS COMMANDER, DO YOU READ US. COME IN ?

OUR GUIDANCE SYSTEMS ARE DOWN ! ...CAN ANYONE HEAR US
(desperately)

Moderato ♩ = 70-72

The musical score is arranged in a standard orchestral format. It begins with a box labeled 'F' and a tempo marking 'Moderato ♩ = 70-72'. The vocal line for the Space Commander is at the top right, with lyrics: 'COME IN GROUND CONTROL, THIS IS COMMANDER, DO YOU READ US. COME IN ?' and 'OUR GUIDANCE SYSTEMS ARE DOWN ! ...CAN ANYONE HEAR US (desperately)'. The instrumental parts include strings (Violin), electronic effects (FX), synthesizer (Synth), and electronic bass (E.B.). The woodwind section includes Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, B♭ Horn, Trombone, Euphonium, and Tuba. The percussion section includes Maracas, Vibraphone, Auxiliary 1, Auxiliary 2, Basses, Snare Drum, Tom Drums, Bass Drum, and Click. Dynamic markings (p, mp, mf, f) and performance instructions like 'stuffy mallets' and 'opt. solo' are used throughout the score.

G

Pno.

V. VOICE 1: MISSION CONTROL
GROUND CON TROL TO MA JOR TOM LOCK YOUR SOYUZ HATCH & PUT YOUR HEL MET ON

FX

Synth.

E.B.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Hn.

Tbn.

Euph.

Tuba

Mrb.

Vib.

Aux. 1

Aux. 2

Bls.

S.Dr.

T.Drs.

B.Dr.

click

Piano (Pno.)

Violin (V.)

Flute (Fl.)

Clarinet (B♭ Cl.)

Saxophone (A. Sx., T. Sx., B. Sx.)

Trumpet (B♭ Tpt.)

Horn (B♭ Hn.)

Trombone (Tbn.)

Euphonium (Euph.)

Tuba

Maracas (Mrb.)

Vibraphone (Vib.)

Auxiliary 1 (Aux. 1)

Auxiliary 2 (Aux. 2)

Bass (Bls.)

Snare Drum (S. Dr.)

Cymbals (T. Drs.)

Bass Drum (B. Dr.)

Click (click)

Lyrics: GROUND CON TROL TO MA JOR TOM

Watermark: PREVIEW ONLY

Dynamic markings: mp, mf, f, ff

Performance instructions: sticks

H Grandioso ♩=66

set tempo ♩=66

Pno. Piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

V. Voice 2 soloist with lyrics: "THIS IS MAJOR TOM TO GROUND CONTROL I'VE LEFT FOR EVER MORE AND I'M".

FX Effects track with percussive sounds.

Synth. Synthesizer accompaniment.

E.B. Electric Bass.

Fl. Flute.

B♭ Cl. B-flat Clarinet.

A. Sx. Alto Saxophone.

T. Sx. Tenor Saxophone.

B. Sx. Baritone Saxophone.

B♭ Tpt. B-flat Trumpet.

B♭ Hn. B-flat Horn.

Tbn. Trombone.

Euph. Euphonium.

Tuba.

Mrb. Maracas.

Vib. Vibraphone.

Aux. 1

Aux. 2

Bls. Bells.

S. Dr. Snare Drum.

T. Drs. Tom Drums.

B. Dr. Bass Drum.

click Click track.

Dynamic markings: *mf*, *ff*, *f*.

Tempo: Grandioso ♩=66.

Time signature: 2/4.

Key signature: B-flat major / D minor.

Pno.

V. *mf* FLOAT ING IN THE MOST PE CU LIAR WAY AND THE STARS LOOK VE RY DI FER RENT TO DAY *mp*

FX

Synth. *mf* *cresc.* *ff* *mp*

E.B. *mf* *cresc.* *ff* *mp*

Fl. *mf* *cresc.* *ff* *mp*

B♭ Cl. *mf* *cresc.* *ff* *mp*

A. Sx. *f* *cresc.* *ff* *mp*

T. Sx. *f* *cresc.* *ff* *mp*

B. Sx. *f* *cresc.* *ff* *mp*

B♭ Tpt. *f* *cresc.* *ff* *mp*

B♭ Hn. *f* *cresc.* *ff* *mp*

Tbn. *f* *cresc.* *ff* *mp*

Euph. *f* *cresc.* *ff* *mp*

Tuba *f* *cresc.* *ff* *mp*

Mrb. *f* *cresc.* *ff* *f* *mp*

Vib. *f* *cresc.* *ff* *f* *mp*

Aux.1

Aux.2

Bls. *cresc.*

S.Dr. *cresc.* *fff* *p*

T Drs. *cresc.* *fff* *p*

B. Dr. *cresc.* *fff*

click *cresc.* *fff*

PREVIEW ONLY

PREVIEW ONLY

Rubato

not complete score

1

Pno. *mp* *f*

V. *mp* *f*

FX

Synth. *ff* *fff*

E.B.

Fl.

B♭ Cl. *possible solo*

A. Sx. *possible solo* *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. *possible solo* *mp*

B♭ Hn.

Tbn. *possible solo* *mp*

Euph.

Tuba

Mrb.

Vib.

Aux. 1 *mp* *f*

Aux. 2 *f* *mf* *mp* *f*

Bls.

S.Dr.

T Drs.

B. Dr.

click