

The Phantom of the Opera

Angel of Music/Masquerade

Andrew Lloyd Weber
Arranged by LJ Kunzle

Adagio 3 Slowly $\text{♩} = 72$ *Rit.* 8 **Meno mosso** ($\text{♩} = 90$)

Woodwinds: Piccolo, Flute, Clarinet in B-1, Clarinet in B-2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.

Brass: Trumpet in B-1, Trumpet in Bb 2, Trumpet in B-3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba.

Percussion: Timpani (Tunclow F & Bb), Bells, Xylophone, Vibraphone, Marimba, Percussion (wind chime, triangle, susa cymbal, cc), Snare Drum, Quint Toms, Bass Drums.

Rall. 16 **Meno mosso** (♩ = 90)

24 **Adagio** (♩ = 62)

Picc. *f* *mf* *mf* *rit.* *mf*

Fl. *f* *mf* *mf* *mf*

B. Cl. 1 *f* *mp* *mf* *mf*

B. Cl. 2 *f* *mp* *mf* *mf*

A. Sax. 1 *f* *mp* *mf* *mf*

A. Sax. 2 *f* *mp* *mf* *mf*

T. Sax. *f* *mp* *mf* *mf*

B. Sax. *f* *mp* *mf* *mf*

Rall. **Meno mosso** (♩ = 90)

Adagio (♩ = 62)

B. Tpt. 1 *f* *mp* *mf* *mf* *rit.* *mf*

Bb. Tpt. 2 *f* *mp* *mf* *mf* *mf*

B. Tpt. 3 *f* *mp* *mf* *mf* *mf*

Hn. *let rip* *ff* *mf* *mf* *mf*

Tbn. 1 *f* *mp* *mf* *mf* *mf*

Tbn. 2 *f* *mp* *mf* *mf* *mf*

Euph. *let rip* *ff* *mf* *mf* *mf*

Tuba *f* *mp* *mf* *mf* *mf*

Rall. **Meno mosso** (♩ = 90)
percussion tacet 8 bars (try to look cool, sticks down)

Adagio (♩ = 62)

Timp. *mp* *mf* *mf* *mf* *mf*

Bls. *mf* *mf* *mf* *mf*

Xyl. *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf*

Mrb. *mf* *mf* *mf* *mf*

Perc. *mp* *f* *mf* *mf* *mf*

S. Dr. *p* *mp* *mf* *mf* *mf*

Quints *p* *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf* *mf*

MASQUERADE
Moderato (♩=96)

39 Meno mosso (♩=90)

Picc. *p*

Fl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

p Moderato (♩=96) Meno mosso (♩=90)

B. Tpt. 1 *p*

Bb Tpt. 2 *p*

B. Tpt. 3 *p*

Hrn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

p Moderato (♩=96) Meno mosso (♩=90)

Timp. *p*

Bls. *p*

Xyl. *p mf*

Vib. *p mp*

Mrb. *p mf*

Perc. *mf* *mp*

S. Dr. *p* cue (optional part)

Quints *p*

B. Dr. *p*

47 Slightly slower (♩ = 88)

Picc. *mf*

Fl. *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mf*

47 Slightly slower (♩ = 88)

Bs. Tpt. 1 *mf*

Bb. Tpt. 2 *mf*

Bs. Tpt. 3 *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

47 Slightly slower (♩ = 88)

Timp. *p*

Bs. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. *mf*

S. Dr. *mp*

Quints *mp*

B. Dr. *mp*

51 slower (♩ = 82) 54 Slowly ♩ = 72 58 Broadly (♩ = 82)

Picc. *f* *ff* *mp* *f*

Fl. *f* *ff* *mp* *f*

Bs. Cl. 1 *f* *ff* *mp* *f*

Bs. Cl. 2 *f* *ff* *mp* *f*

A. Sax. 1 *f* *ff* *mp* *f*

A. Sax. 2 *f* *ff* *mp* *f*

T. Sax. *f* *ff* *mp* *f*

B. Sax. *f* *ff* *mp* *f*

Bs. Tpt. 1 *f* *ff* *mp* *f*

Bb. Tpt. 2 *f* *ff* *mp* *f*

Bs. Tpt. 3 *f* *ff* *mp* *f*

Hr. *f* *ff* *f* *f*

Tbn. 1 *f* *ff* *f* *f*

Tbn. 2 *f* *ff* *mp* *f*

Euph. *f* *ff* *mp* *f*

Tuba *f* *ff* *mp* *f*

Timp. *f* *ff* *mp* *f*

Bs. *f* *ff* *f*

Xyl. *f* *ff* *f*

Vib. *f* *ff* *f*

Mrb. *f* *ff* *f*

Perc. *f* *ff* *mp* *f*

S. Dr. *f* *ff* *f*

Quints *f* *ff* *f*

B. Dr. *f* *ff* *f*

66 Slowly ♩=72

Adagio ♩=60

Picc. *ff* *rit.* *p*

Fl. *ff* *rit.* *p*

Bs. Cl. 1 *ff* *rit.* *p*

Bs. Cl. 2 *ff* *rit.* *p*

A. Sax. 1 *ff* *rit.* *p*

A. Sax. 2 *ff* *rit.* *p*

T. Sax. *ff* *rit.* *p*

B. Sax. *ff* *rit.* *p*

Bs. Tpt. 1 *ff* *rit.* *p*

Bb. Tpt. 2 *ff* *rit.* *p*

Bs. Tpt. 3 *ff* *rit.* *p*

Hr. *ff* *solo* *f* *p*

Tbn. 1 *ff* *solo* *f* *p*

Tbn. 2 *ff* *mp* *p*

Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Timp. *ff* *mf* *pp*

Bs. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. *ff*

S. Dr. *ff* *mp*

Quints *ff* *mp*

B. Dr. *ff*