

CEREMONIAL MARCH

No.1 in Bb Major

for Concert Band

Laurie J.Kunzle

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INSTRUMENTATION

Flute	Horn in F 1
Oboe	Horn in F 2
Bassoon	Bb Trumpet 1
Bb Clarinet 1	Bb Trumpet 2
Bb Clarinet 2	Bb Trumpet 3
Bb Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Eb Alto Saxophone 1	Euphonium
Eb Alto Saxophone 2	Tuba
Bb Tenor Saxophone	Timpani
Eb Baritone Saxophone	Percussion Snare Drum, Bass Drum
	Accessories Susp. Cym., Crash Cym.

PROGRAM NOTES

Ceremonial March No. 1 is a perfect fit for a Graduation Recessional, Induction Ceremony or Special Event. The repeat option gives just the right length for interest and exit to the end. Multiple parts make this piece accessible to most players and an enjoyable piece for all. The fanfare introduction and soaring melodies will help inspire and celebrate a special occasion.

Laurie J. Kunzle is a composer, performer and music educator residing in New Jersey. As a Band Director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. She has arranged for many marching bands and drum corps on the U.S. east coast and England.

Visit www.kunzlemusic.com for more ensemble music and band compositions.

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No.1 in Bb Major

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Majestic ♩ = 100

This musical score is for a ceremonial march in Bb major, 4/4 time, with a tempo of 100 beats per minute. The score is a full transposed score, meaning all parts are written in the key of Bb major. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion (snare drum, bass drum, susp cym, crash cym)
- Accessories

The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo) indicating the volume and intensity of the music. The percussion part includes a snare drum pattern, bass drum, suspended cymbal, and crash cymbal. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth notes. The overall mood is majestic and ceremonial.

A

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*
*1x only play both times

A. Sx. 2 *mf* *mp*
*1x only play both times

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *f* *mp*

Perc. *f* *mp*

Acc. *mf* *p*

B *repeat as needed* **C**

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Bb Tpt. 1 *f* optional cues IX *2x mf*

Bb Tpt. 2 *f* optional cues IX *2x mf*

Bb Tpt. 3 *f* optional cues IX *2x mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f* *mp* *mf*

Acc. *f* *mp*

29 **D** **E**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Acc.

mf *cresc.*

ff

f

mp *f* *mp*

38

Molto Rit. *Largo*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Acc.

f *sfz* *mf* *f* *sfz* *mf* *f* *sfz*

