

C Piccolo

The Roman Carnivale OVERTURE

f G.P. 6

f Andante Sostenuto

16 ① 8 ② *p*

49 ③ *mf* poco cresc.

58 ④ 10 4 *sf*

75 *mf sf* Tempo I
Allo. vivace

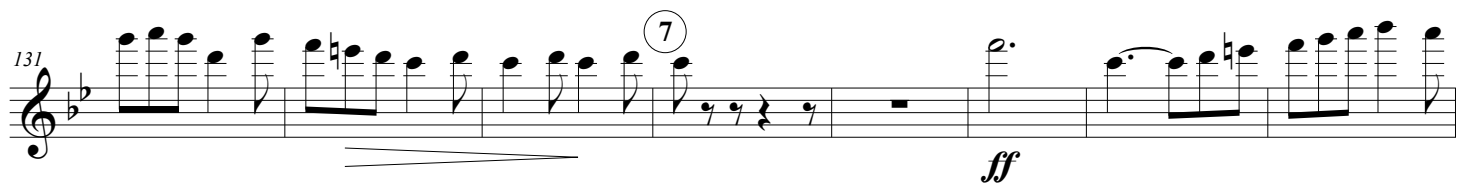
79 ⑤ *p*

90 ⑥ *p*

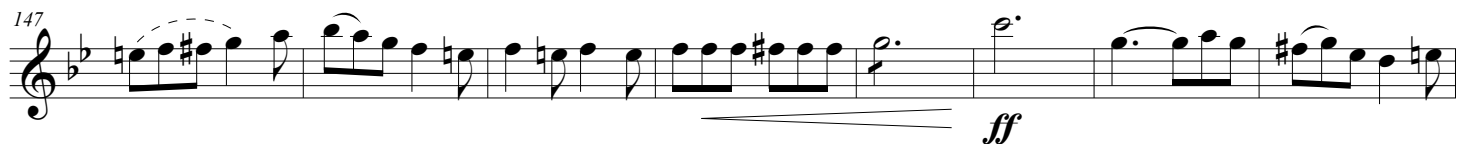
100 ⑥ 4 2 *pp*

111 7 8 *p ff*

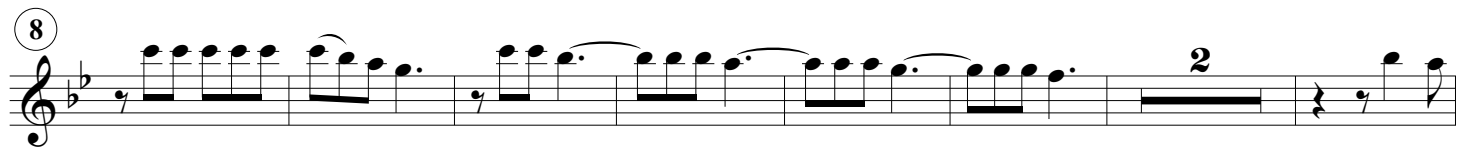
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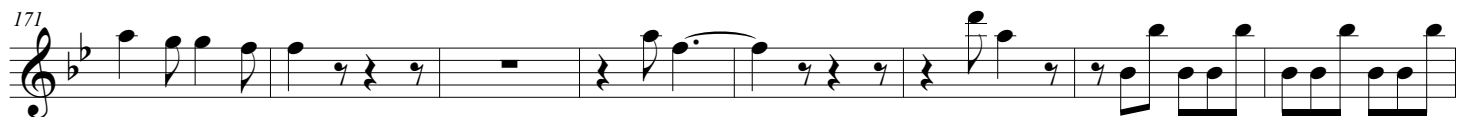
131 

139 

147 

155 


8 

171 

179 

187 

194 

212 

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222 *mf* *ff*

229 *ff*

237 *ff*

245 *ff*

253 11 6 *ff*

266

275 Flute 4 4 12 28 13 13 *p*

328

337 14 *mf* *f* *ff*

345

352 *ff* 7

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 222-228) features a melodic line with a dynamic shift from *mf* to *ff*. The second staff (measures 229-236) continues the melody with a *ff* dynamic. The third staff (measures 237-244) also features a *ff* dynamic. The fourth staff (measures 245-252) includes a crescendo hairpin and a *ff* dynamic. The fifth staff (measures 253-265) contains a circled measure number '11', a bar line, and a circled measure number '6', followed by a *ff* dynamic. The sixth staff (measures 266-274) shows a melodic line with a 2/4 time signature at the end. The seventh staff (measures 275-327) is for Flute 4, with circled measure numbers 12, 13, and 13, and a *p* dynamic. The eighth staff (measures 328-336) continues the flute part with a *p* dynamic. The ninth staff (measures 337-344) features a circled measure number '14' and dynamics *mf*, *f*, and *ff*. The tenth staff (measures 345-351) continues the melody. The eleventh staff (measures 352-358) features a *ff* dynamic and a circled measure number '7'.

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366 15

375

385 *p*

393 *f*

400

407 *ff*

414 *8va*

420 *(8va)* 17

426

433

439 *tr*