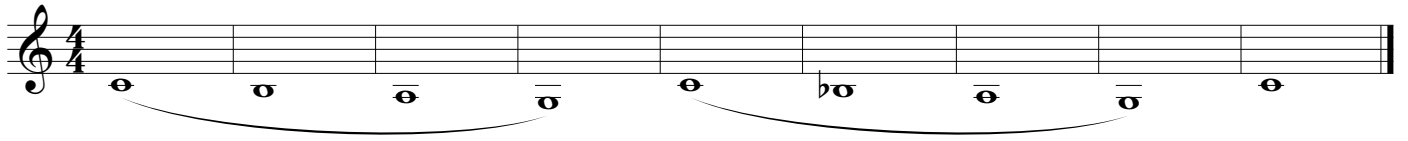
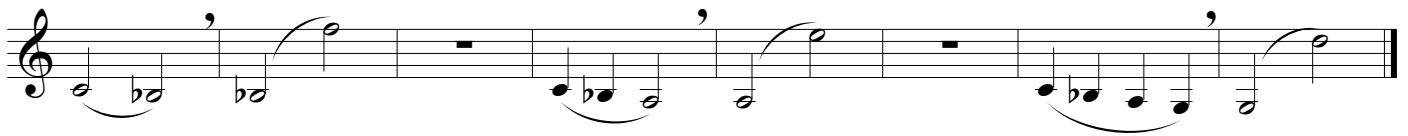


CLARINET INTERMEDIATE LEVEL TECHNIQUE WORK ON UPPER REGISTER

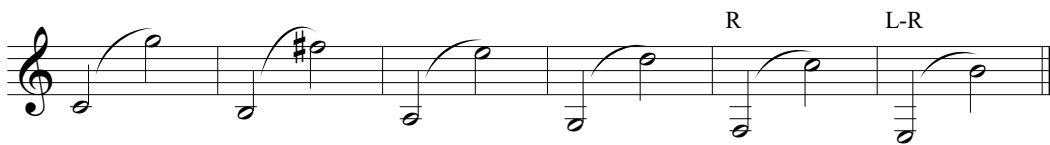
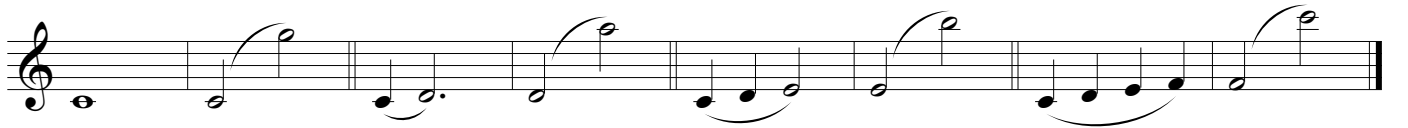
#1. Create good coverage of the wholes #2. Good EMBOUCHURE and SOUND



REGISTER KEY - up a 12th



Continue with breaks at double bars



Work SLOWLY with a TUNER

