

CLARINET TECHNIQUE WORK TRILLS

TRILLS. WORK FROM VERY SLOW TO FAST

The first section contains three staves of musical notation in 4/4 time, each with a trill symbol above the notes. The first staff shows a trill on G4 with a slur 'S' above it. The second staff shows a trill on F4 with a slur 'S' above it. The third staff shows a trill on E4 with a slur 'S' above it. Below the staves are three labels: 'left & right side options', 'no pinky option', and 'leave side down'.

left & right side options no pinky option leave side down

TRILL RHYTHMIC CHOICES DUPLÉ vs. TRIPLET

The second section contains two staves of musical notation. Each staff starts with a trill symbol above the first note. The first staff shows a trill on G4 followed by a duplet of eighth notes (G4, A4) and a triplet of eighth notes (G4, A4, B4). The second staff shows a trill on F4 followed by a duplet of eighth notes (F4, G4) and a triplet of eighth notes (F4, G4, A4).