

# Nightmare Before Christmas

Danny Elfman  
Arr. by L.J. Kunzle

## WHAT'S THIS - MAKING CHRISTMAS

Allegro ♩ = 120

8 Allegro Vivace ♩ = 144

This musical score is for the piece "Nightmare Before Christmas" by Danny Elfman, arranged by L.J. Kunzle. The score is for a full orchestra and percussion ensemble. It is divided into two main sections: "Allegro" (♩ = 120) and "Allegro Vivace" (♩ = 144). The score includes parts for Piccolo, Flute, Clarinet in B♭ 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1 & 2 & 3, Horn in F, Trombone 1 & 2, Euphonium, Tuba, Timpani (with notes for "tune Bb and Eb" and "tune F and Bb"), Bells, Xylophone, Vibraphone, Marimba, and Percussion (including sizzle or wind chimes, suspended cymbal, and snare drum). The score features various dynamics such as *mp*, *mf*, *cresc.*, *f*, *ff*, and *fp*. The percussion part includes specific instructions like "sizzle or wind chimes", "susp. cym", and "sb." (snare drum).

12

Picc. *ff*  
 Fl. *ff*  
 B. Cl. 1 *ff*  
 B. Cl. 2 *ff*  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 T. Sax. *mf* *ff*  
 B. Sax. *mf* *ff*  
 B. Tpt. 1 *mf* *ff*  
 B. Tpt. 2, 3 *mf* *ff*  
 Hn. *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Euph. *ff*  
 Tuba *f* *ff*  
 Timp. *f* *ff*  
 Bln. *ff*  
 Xyl. *ff*  
 Vib. *ff*  
 Mrb. *ff*  
 Perc. *ff*  
 S. Dr. *ff*  
 Quints *ff*  
 B. Dr. *ff*

stick on sc  
 choke

play both parts or just the top

sc.

25 33

Picc. *mf* *mp* *rit.*

Fl. *mf* *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

A. Sax. 1 *f* *tutti*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mp*

Hn. *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Vib. *f*

Mrb. *mf*

Perc. *mp* *mp*  
tenor drum or B.D.

S. Dr. *p*

Quints

B. Dr.

42 Allegro Vivace ♩ = 138

46

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bls. *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mrb. *mp*

Perc. *p* *ratchet*

S. Dr. *mf*

Quints

B. Dr.

51

55

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sx. 1 *f* *mp* *mf*

A. Sx. 2 *f* *mp* *mf*

T. Sx. *f* *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *pp* *s.c.*

Bls. *mp*

Xyl. *mp* *mf* *mf*

Vib. *mp*

Mrb. *mp*

Perc. *mp* *s.c.*

S. Dr. *mf* *mp*

Quints. *tacet* *mp*

B. Dr. *tacet* *mp*

*tune Eb and C*

*on rim*

*tacet*

58

62

MOLTORIT.

Adagio

Picc. *f* *ff*

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2, 3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mp* *ff* on timp. let ring

Bls. *f* *ff* sc.

Xyl. *f* *ff* sc.

Vib. *f* *ff* sc. susp. cym. let ring

Mrb. *f* *ff* sc. susp. cym. let ring

Perc. *f* *ff* let ring

S. Dr. *f* *ff*

Quints. *f* *ff* RR L RR R

B. Dr. *f* *ff*