

Live and Let Die

by Paul McCartney and Linda McCartney
Arranged by L.J. Kunzle

Moderately Slow $\text{♩} = 78$

4

9

The score is arranged for a large ensemble. The woodwinds (Piccolo, Flute, Bb Clarinets, Alto Saxophones, Tenor Sax, Baritone Sax, Trumpets, Horns in F) and brasses (Trombones, Euphonium, Tuba) play melodic and harmonic lines, often with dynamic markings of *mp* and *mf*. The percussion section includes Timpani, Bells, Xylophone, Vibraphone, Marimba, and a Percussion part with suspended cymbals and a bass drum. The drum set consists of Snare Drum, Tenor Drums, and Bass Drums. The score features various musical notations such as slurs, accents, and dynamic markings throughout.

PREVIEW SCORE

Picc. *f* 3

Fl. *f* 3

B♭ CL. 1 *f* 3

B♭ CL. 2 *f* 3

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

13 Allegro Vivace ♩ = 144

Timp. *mp* *f*

Bls. *f*

Xyl. *mf* *f*

Vib. *f*

Mrb. *f*

Perc. *f*

S. Dr. *mf* *f* On rim

Tn. Dr. *mf* *f*

B. Dr. *mf* *f*

22

Picc. *mp* *mf*

Fl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

22

Timp. *mp* *mf*

Bls. *mp* *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mp* *mf*

Perc. *tambourine*

S. Dr. *mp* *mf*

Tn. Dr. *mp* *mf*

B. Dr. *mp* *mf*

PREVIEW SCORE

38 29 31

Picc. *f* *ff*

Fl. *f* *ff*

B^b Cl. 1 *f* *ff*

B^b Cl. 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B^b Tpt. 1 31 *f* *ff*

B^b Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *fp* *f* *ff*

Bls. *f* *ff*

Xyl. *f* *ff*

Vib. *f*

Mrb. *f*

Perc. *f*

S. Dr. *f* On rim

Tn. Dr. *f* Doubles *ff*

B. Dr. *f* *ff*

This is a page from a musical score for a full orchestra, spanning measures 36 to 41. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Tn. Dr. (Tom Tom Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., "susp cym" for suspended cymbal). Measure numbers 36, 39, and 41 are clearly marked at the top of the page. A large, semi-transparent watermark "PREVIEW SCORE" is overlaid across the bottom half of the page.