

Part 3  
**CATCH ME IF YOU CAN**

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Arranged by L.J. Kunzle

**INSTRUMENTATION**

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Piccolo  
Flute  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

Timpani  
Bells  
Xylophone  
Vibraphone  
Marimba  
Percussion  
Snare Drum  
Tenor Drums  
Bass Drums



Part 3  
CATCH ME IF YOU CAN

by John Williams  
Arranged by L.J. Kunzle

Allegro (♩ = 138)

4

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The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. It features a 'shh' motif and dynamic markings like mp, mf, and ff.

**Woodwinds:** Piccolo, Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba.

**Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba.

**Percussion:** Timpani (G, Bb), Bells, Xylophone, Vibraphone, Marimba, Percussion (susp cym with light stick), Snare Drum (edge of the head), Quint Toms, Bass Drums.

**Key Features:** The score includes a 'shh' motif in the woodwinds and brass. Dynamic markings include *mp*, *mf*, and *ff*. The percussion part includes 'finger snaps' and 'edge of the head'.

Picc. *f* *ff* "shh" "shh"

Fl. *f* *ff* "shh" "shh"

B. Cl. 1 *f* *ff* *mp*

B. Cl. 2 *f* *ff* *mp*

A. Sax. 1 *f* *ff* *mp*

A. Sax. 2 *f* *ff* *mp*

T. Sax. *f* *ff* *mp* "shh"

B. Sax. *f* *ff* *mp* *mf*

B. Tpt. 1 *f* *ff* "shh"

B. Tpt. 2 *f* *ff* "shh"

Hn. *f* *ff* "finger snaps" "shh"

Tbn. 1 *f* *ff* "shh"

Tbn. 2 *f* *ff* "shh"

Euph. *f* *ff* *mp* *mf*

Tuba *f* *ff* *mp* *mf*

Timp. *mp* *p* *tune Bb to D*

Bls. *f* *ff*

Xyl. *f* *ff* *susp. cym.*

Vib. *f* *ff* *susp. cym.* *mp* *mp*

Mrb. *f* *ff* *susp. cym.* *mp* *mp*

Perc. *ff* *large drum or bass drum*

S. Dr. *ff* *mp*

Quints *ff* *mp* *mp*

B. Dr. *ff* *p*

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Piccolo, Flute, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Vibraphone, Maracas, and a Percussion section with a tambourine or scabiosa. The drum set section includes Cabasa, Snare Drum, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a rehearsal mark '21' and includes dynamic markings such as *mp*, *mf*, and *f*. A 'split' instruction is present in the Tenor Saxophone part. The page concludes with a final rehearsal mark '21'.

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Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Xyl. *ff* *f*

Vib. *ff* *f*

Mrb. *ff* *f*

Perc. *f*

S. Dr. *f*

Quints *f*

B. Dr. *f*

Alternating R L R L... L L  
R L R L L

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Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. *ff*

S. Dr. *ff*  
Alternating R L L L L L

Quints *ff*  
R L R L L L

B. Dr. *ff*

