

SPACE ODDITY

for Marching Band

Arr. by Laurie J. Kunzle

Full Transposed Score

Duration: 1:30

Grade Level: Medium

INSTRUMENTATION

Keyboard Synth.

Voice

Electric Bass

Flute

Bb Clarinet 1 & 2

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1 & 2

Horn in Bb

Trombone

Euphonium

Tuba (*optional part*)

Marimba

Vibraphone

Auxiliary Percussion 1 & 2

Snare Drum

Tenor Drums

Bass Drums (4)

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Moderato ♩ = 70-72

The score is for a marching band and includes the following parts:

- Voice: Silent throughout.
- Synth Lead: Provides harmonic support with dynamics *mp* and *mf*.
- Electric Bass: Provides a steady bass line with dynamics *mp* and *mf*.
- Flute: Silent throughout.
- Clarinet 1 & 2: Silent throughout.
- Alto Sax 1 & 2: Play chords with dynamics *mp*, *f*, and *mp*.
- Tenor Sax: Play chords with dynamics *mp*, *f*, and *mp*.
- Baritone Sax: Play chords with dynamics *mp*, *f*, and *mp*.
- Trumpet 1 & 2: Silent until measure 4, then play a melodic line with dynamics *mp* and an *opt. solo* section.
- Horn in B♭: Silent throughout.
- Trombone: Silent throughout.
- Euphonium: Silent until measure 4, then play a melodic line with dynamics *mp*.
- Tuba (optional): Silent until measure 4, then play a melodic line with dynamics *mp* and *mf*.
- Marimba: Silent until measure 4, then play a rhythmic pattern with dynamics *mf*.
- Vibraphone: Silent until measure 4, then play a rhythmic pattern with dynamics *mf*.
- Aux. Perc 1: Silent throughout.
- Aux. Perc 2: Silent until measure 4, then play a melodic line with dynamics *mf*.
- Snare Drum: Play a complex rhythmic pattern with dynamics *mp* and *mf*.
- Tenor Drums: Silent until measure 4, then play a rhythmic pattern with dynamics *f* and *mp*, using *fluffy mallets*.
- Bass Drums: Play a steady bass line with dynamics *p* and *mp*.

7 VOICE I: MISSION CONTROL

V. GROUND CON TROL TO MA JOR TOM LOCK YOUR SOYUZ HATCH & PUT YOUR HEL MET ON

Synth. *mf*

E.B. *cresc.*

Fl. *mp* *cresc.*

B♭ Cl. *cresc.*

A. Sx. *mp* *f* *f* *cresc.*

T. Sx. *mp* *f* *mp* *cresc.*

B. Sx. *mp* *f* *cresc.*

B♭ Tpt. *opt. solo* *f* *cresc.*

B♭ Hn. *cresc.*

Tbn. *f* *mp* *cresc.*

Euph. *cresc.*

Tuba *f* *cresc.*

Mrb.

Vib. *cresc.*

Aux. 1

Aux. 2 *mf* *ff*

S. Dr. *mf* *ff*

T. Drs.

B. Dr.

V. *GRQUND CON TROL TO MA JOR TOM*

Synth.

E.B.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Hn.

Tbn.

Euph.

Tuba

Mrb.

Vib.

Aux.1

Aux.2

S.Dr.

T Drs.

B. Dr.

Dynamic markings: *mp*, *mf*, *f*, *ff*, *p*, *mf*.

Performance instructions: *sticks*, *mf*, *p*.

Grandioso ♩ = 66

V. *ff* THIS IS MA JOR TOM TO GROUND CON TROL I'VE LEFT FOR E VER MORE AND I'M FLOAT ING IN THE MOST PE CU LIAR

Synth. *mf*

E.B. *f*

Fl. *ff* *f*

B♭ Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. *ff* *f*

B♭ Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mrb. *ff* *f*

Vib. *ff*

Aux.1

Aux.2

S.Dr. *mf* *ff*

T Drs. *f*

B. Dr. *ff*

V. 22 WAY AND THE STARS LOOK VE RY DI FER RENT TO DAY

Synth. 22:8

E.B. 22

Fl. 22 *cresc.* *ff* *mp*

B♭ Cl. *cresc.* *ff* *mp*

A. Sx. *cresc.* *ff* *mp*

T. Sx. *cresc.* *ff* *mp*

B. Sx. *cresc.* *ff* *mp*

B♭ Tpt. *cresc.* *ff* *mp*

B♭ Hn. *cresc.* *ff* *mp*

Tbn. *cresc.* *ff* *mp*

Euph. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

Mrb. 22 *cresc.* *f* *mp*

Vib. *cresc.* *f* *mp*

Aux. 1

Aux. 2

S. Dr. 22 *cresc.* *p*

T. Drs. *cresc.* *p*

B. Dr. *cresc.* *fff*