

for Shelley

DANCING THROUGH LIFE
FOR GOOD

from Wicked

Arranged by L.J. Kunzle

for Shelley
DANCING THROUGH LIFE
FOR GOOD

By Stephen Schwartz
Arranged by L.J. Kunzle

Full Transposed Score
Duration 3:00

slowly ♩ = 68

Dancing Through Life
5 Moderato ♩ = 100

9

The score is arranged for a full orchestra and percussion. The woodwind section includes Piccolo, Flute, Clarinet in Bb 1 and 2, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Vibraphone, Marimba, Snare Drum, Quint Toms, and Bass Drums. The score is divided into two sections: a slow section (♩ = 68) and a moderate section (♩ = 100). The moderate section begins at measure 5 and ends at measure 9. Dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and performance instructions like *susp. cym.* and *plky*.

PREVIEW SCORE

13

piu mosso ♩ = 108

21

Allegro con moto ♩ = 138

Picc. *mf* *f*
 Fl. *mf* *f*
 B. Cl. 1 *mf* *f*
 B. Cl. 2 *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *f*
 B. Sax. *f*
 B. Tpt. 1 *mf* *f*
 B. Tpt. 2 *mf* *f*
 Hn. *mf* *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. *f*
 Tuba *f*
 Timp. *mp* *f*
 Bls. *f* (optional ply susp. cym) *play*
 Xyl. *f*
 Vib. *f*
 Mrb. *f*
 Perc. *f*
 S. Dr. *f*
 Quints *f*
 B. Dr. *f*

25 29

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *ff*

Bls. *ff* (optional ply susp. con)

Xyl. *ff*

Vib. *mf* *ff*

Mrb. *ff*

Perc. *p* *ff*

S. Dr. *ff*

Quints *ff*

B. Dr. *ff*

PREVIEW SCORE

For Good

31

Moderately slow $\text{♩} = 76$

35

39 *play*

Picc. *f*
 Fl. *f*
 B♭ Cl. 1 *mf* *mp* *mp*
 B♭ Cl. 2 *mf* *mp* *mp*
 A. Sax. 1 *mf* *mp* *mf* *mp*
 A. Sax. 2 *mf* *mp* *mf* *mp*
 T. Sax. *mf* *mf* *mp*
 B. Sax. *mf* *mp*
 B♭ Tpt. 1 31 39
 B♭ Tpt. 2 31 39
 Hn. *f* *mp*
 Tbn. 1
 Tbn. 2
 Euph. *mf*
 Tuba *mf*
 Timp. *p* (tune C to B♭) (tune F to G) 31 39
 Bsn. *f*
 Xyl. (optional play susp. cym) *s.c.*
 Vib. *f* *mf*
 Mrb. *f* *mf*
 Perc. *p*
 S. Dr. *tacet*
 Quints *tacet*
 B. Dr. *mp*

45 *a tempo* 49 52 *slower* ♩ = 68

Picc. *mf* *mp*

Fl. *mf* *mp*

Bs. Cl. 1 *mf* *mp*

Bs. Cl. 2 *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *mp* *rit* *solo*

B♭ Tpt. 2 *mf* *mp* *rit* *solo*

Hn. *mf* *fp* *f* *solo*

Tbn. 1 *mp* *mf* *fp* *f* *solo* *mf*

Tbn. 2 *mp* *mf* *fp* *f*

Euph. *mp* *mf* *fp* *f*

Tuba *mp* *mf* *fp* *f* *mp*

Timp. *mp* *p* *mf* *mp* *rit*

Bls.

Xyl. *s.c.*

Vib.

Mrb.

Perc. *mp* *mp* *f*

S. Dr. *mp* *p*

Quints *p*

B. Dr. *mp* *mf* *p*

PREVIEW SCORE

This page contains the musical score for measures 53 through 60 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1) - includes a *solo* marking in measure 53
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn) - includes a *tutti* marking in measure 55
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

Measure numbers 53, 55, and 57 are indicated at the top of the score. Dynamic markings such as *mf*, *mp*, *f*, and *p* are used throughout. The score concludes with a double bar line at the end of measure 60.

