

Marching Band

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

KunzleMusic Publishing

grade level: medium-easy

KunzleMusic.com
LJK copyright 2022

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

7

The score is for a full band and percussion ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Swing Tempo' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A rehearsal mark '7' is placed above the first measure of the second system. The instruments are listed on the left: Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Bari Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Marimba, Aux. Perc. 1, Aux. Perc. 2, Aux. Perc. 3, Snare Drum, Tenor Drum, and Bass Drums (3). The Flute/Pic, Clarinet 1, Clarinet 2, and Horn in F parts are mostly silent in the first system and play a melodic line in the second system. The Saxophone section (Alto, Tenor, Bari) plays a rhythmic pattern in the first system and a melodic line in the second system. The Trombone, Euphonium, and Tuba parts play a rhythmic pattern in the first system and a melodic line in the second system. The Timpani part plays a rhythmic pattern in the first system and a melodic line in the second system. The Xylophone, Vibraphone, and Marimba parts play a rhythmic pattern in the first system and a melodic line in the second system. The Aux. Perc. 1 part plays a rhythmic pattern in the first system and a melodic line in the second system. The Aux. Perc. 2 part plays a rhythmic pattern in the first system and a melodic line in the second system. The Aux. Perc. 3 part plays a rhythmic pattern in the first system and a melodic line in the second system. The Snare Drum part plays a rhythmic pattern in the first system and a melodic line in the second system. The Tenor Drum part plays a rhythmic pattern in the first system and a melodic line in the second system. The Bass Drums (3) part plays a rhythmic pattern in the first system and a melodic line in the second system. Dynamics include *pp*, *mp*, *mf*, and *f*. Performance instructions include 'tune A - D', 'left hand - dreadlocks/brushes', and 'right - on the rim with stick'. A circled '3' is located below the Bass Drums part.

This page of a musical score contains measures 9 through 15. The instruments listed on the left are: Fl./Pic., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Timp., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T.Dr., and B. Dr. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include a *cresc.* (crescendo) marking. Percussion parts include specific techniques like *click sticks* and *ff on the rim*. The woodwind parts often have accents and slurs. The overall texture is dense and rhythmic.

34

Fl./Pic. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx. *mp*
opt. solo

T. Sx. *f*
optional solo

B. Sx. *mp*

Hn.

B \flat Tpt. 1 *opt. solo*
f

B \flat Tpt. 2

Tbn. *solo*
ff

Euph.

Tuba *mp*

34

Timp.

34

Xyl.

34

Vib. *mp*

34

Mrb. *mp*

34

Perc. 1 *mp* *vibraslap*
shaker or cabasa

Perc. 2

Perc. 3

34

S.Dr. *f* *on side of drum or rim*
mp

T.Dr. *f* *mp*

B. Dr. *f* *mp*

52 53

FL/Pic
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Timp.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
S.Dr.
T.Dr.
B. Dr.

The score shows measures 52 and 53. Measure 53 is highlighted with a box containing the number '53'. The woodwind section (Flute/Piccolo, Clarinets, Saxophones, Horns) and brass section (Trumpets, Trombones, Euphonium, Tuba) play sustained notes with various dynamics. The percussion section (Timpani, Xylophone, Vibraphone, Mallets, and three Percussionists) provides rhythmic support. The string section (String Drums) plays a steady pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and fortississimo (ffp).

FLUTE

SING, SING, SING

by Louis Prima

Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four systems of music. The first system starts with a 6-measure rest followed by a 7-measure phrase marked *mp*. The second system begins at measure 13, marked *cresc.*, and includes a 7-measure phrase and a 23-measure phrase marked *f*. The third system starts at measure 28, marked *ff*, and contains 8-measure and 39-measure phrases, both marked *ff*. The fourth system begins at measure 49, marked *fff*, and includes a 53-measure phrase. The score features various musical notations such as slurs, accents, and dynamic markings.

Bb CLARINET 1

SING, SING, SING

by Louis Prima

Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

The musical score for Bb Clarinet 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Measures 6 and 7. Dynamics: *mp*.
- Staff 2: Measures 13, 15, 23. Dynamics: *cresc.*, *f*.
- Staff 3: Measures 26, 31, 39. Dynamics: *ff*, *mp*.
- Staff 4: Measures 41, 47. Dynamics: *ff*.
- Staff 5: Measures 50, 53. Dynamics: *fff*.

Articulations include accents (>) and slurs. Boxed measure numbers (6, 7, 13, 15, 23, 31, 39, 41, 47, 50, 53) are placed above the staves. The score concludes with a double bar line and repeat dots.

Bb CLARINET 2

SING, SING, SING

Swing Tempo $\text{♩} = 108$

by Louis Prima
Arranged by Laurie J. Kunzle

6 7 *mp*

13 15 23 *cresc.* *f*

27 31 39 *ff* *mp* 8

42 47 *ff*

50 53 *fff*

E♭ ALTO SAXOPHONE

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo ♩ = 108

3

mp

mp

7

10

cresc.

15

7

23

f

ff

30

31

8

39

mp

46

47

ff

53

fff

Bb TENOR SAXOPHONE

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

The musical score is written for Bb Tenor Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *mp*. The second staff includes a *cresc.* marking and a dynamic of *f*. The third staff features a *ff* dynamic. The fourth staff is marked *opt. solo* and *f*, with a *tutti* marking at the end. The fifth staff has a *ff* dynamic. The sixth staff concludes with a *fff* dynamic. Measure numbers 3, 7, 15, 23, 24, 31, 39, 47, and 53 are indicated in boxes above the staff lines. The score includes various musical notations such as accents, slurs, and dynamic markings.

E♭ BARI SAXOPHONE

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo ♩ = 108

Musical score for Eb Bari Saxophone, arranged by Laurie J. Kunzle. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest followed by a *mp* dynamic. The first staff contains measures 1-9, with a boxed measure number 7 above measure 7. The second staff contains measures 10-18, with boxed measure numbers 10, 15, and 18 above measures 10, 15, and 18 respectively, and a *cresc.* dynamic. The third staff contains measures 19-30, with boxed measure numbers 23 and 30 above measures 23 and 30 respectively, and *f* and *ff* dynamics. The fourth staff contains measures 31-45, with boxed measure numbers 31, 39, and 45 above measures 31, 39, and 45 respectively, and an *optional solo* instruction above measure 39. The fifth staff contains measures 46-52, with boxed measure numbers 46, 47, and 52 above measures 46, 47, and 52 respectively, and a *tutti* instruction above measure 47 and *ff* dynamic. The sixth staff contains measures 53-58, with boxed measure numbers 53 and 58 above measures 53 and 58 respectively, and a *fff* dynamic. The score concludes with a final double bar line.

F HORN

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

6 7 *mp*

14 15 23 *cresc.* *f*

28 31 39 47 *ff*

50 53 *fff*

Bb TRUMPET 1

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

The musical score for Bb Trumpet 1 consists of six staves of music. The first staff begins with a 6-measure rest, followed by a 7-measure phrase starting at measure 7 with a *mp* dynamic. The second staff starts at measure 12, includes a 15-measure phrase with a *cresc.* marking, and a 7-measure phrase leading to a 23-measure phrase with a *f* dynamic. The third staff starts at measure 25, includes an 8-measure phrase with a *ff* dynamic. The fourth staff starts at measure 39, marked *opt. solo* and *f*, and ends with a *ff* dynamic. The fifth staff starts at measure 46, includes an 8-measure phrase. The sixth staff starts at measure 53, includes an 8-measure phrase, and ends with a *fff* dynamic. Measure numbers 6, 7, 12, 15, 23, 25, 31, 39, 46, 47, 53, and 8 are indicated in boxes above the staves.

Bb TRUMPET 2

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

6 7 *mp*

11 *cresc.*

15 7 23 *f*

29 31 8 39 8 47 *ff*

50 53 *fff*

TROMBONE

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

3

mp

7

10

cresc. *f*

7

23

f *ff*

31

8

39 *solo*

ff *ff*

47 *tutti* *opt. solo*

ff

53

fff

Detailed description: This is a musical score for Trombone, consisting of six staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Swing Tempo' with a quarter note equal to 108 beats per minute. The score begins with a triplet of eighth notes (measure 3) and a dynamic marking of *mp*. Measures 7, 10, 15, 23, 31, 39, 47, and 53 are marked with boxed numbers. Measure 39 is labeled 'solo'. Measure 47 is labeled 'tutti'. Measure 39 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EUPHONIUM

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

3 *mp* 7

10 *cresc.* 15 7

23 *f* *ff*

31 8 39 8 47 *ff*

52 53 *fff*

TUBA

SING, SING, SING

by Louis Prima

Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *mp*. A box containing the number 7 is placed above the staff. The second staff starts at measure 10 and includes a *cresc.* marking and a box with the number 15. The third staff begins at measure 23 with a dynamic marking of *f* and ends with *ff*. The fourth staff starts at measure 31 with a dynamic marking of *mp* and a box with the number 39. The fifth staff begins at measure 46 with a dynamic marking of *ff* and a box with the number 47. The sixth staff starts at measure 53 and ends with a dynamic marking of *fff*. Various musical notations such as accents, slurs, and ties are used throughout the score.

TIMPANI

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo ♩ = 108

tune A - D

6

7

mp

12

mf

19

mp

26

dampen

f

48

fp

ff

XYLOPHONE

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

cymbal cues or sticks

mp *mp* *cresc.* *mp* *ff*

7 15 23 31 39 47 53 2

VIBRAPHONE

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo ♩ = 108

cymbal cues or sticks

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes a box containing the number 7. The second staff starts at measure 9 and includes a box with the number 15 and a *cresc.* marking. The third staff starts at measure 16 and includes a box with the number 23 and a *f* marking. The fourth staff starts at measure 31 and includes boxes with the numbers 31 and 39, with a *mp* marking at the end. The fifth staff starts at measure 41 and includes a box with the number 47 and a *ff* marking. The sixth staff starts at measure 50 and includes a box with the number 53 and a *2* marking.

MARIMBA

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

pp

7

mp

14

15

7

23

cresc. *f* *mp*

28

31

f

36

39

mp

45

47

ff

53

2

mp

AUX. PERCUSSION 1

Tambourine, cowbell, vibraslap, cymbal

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

7

tambourine

mp

9

15

7

cresc.

23

tambourine

mf

31

2

to cowbell

39

mp

vibraslap

41

47

choke cymbal

vibraslap

49

53

2

AUX. PERCUSSION 2

Cymbal, Shaker

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

6 7 8 15 8 23 *with stick*

double other parts as needed ***f***

26 31 *zing with stick*

34 39 *shaker or cabasa* ***mp***

43 47 *choke cymbal* ***f***

51 53 4 ***ff***

AUX. PERCUSSION 3

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

4 *mf* tom drum on rim 7

11 *cresc.* 15 *f*

18 23 *f*

25 31

33 39 *mp*

41 47 *f*

48 53 3 *ff*

Detailed description: This is a musical score for an auxiliary percussion part, specifically for a tom drum. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as 'Swing Tempo' with a quarter note equal to 108 beats per minute. The piece is in 4/4 time. The score consists of seven lines of music. The first line starts with a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The second line continues with similar rhythmic patterns, including a 'cresc.' (crescendo) marking and a dynamic of 'f' (forte). The third line features a '23' measure rest and continues with the rhythmic pattern. The fourth line has a '31' measure rest and continues with the pattern. The fifth line has a '39' measure rest and a dynamic of 'mp' (mezzo-piano). The sixth line has a '47' measure rest and a dynamic of 'f'. The seventh line has a '53' measure rest, followed by a triplet of eighth notes, and ends with a dynamic of 'ff' (fortissimo). The score includes various musical notations such as note heads, stems, beams, and rests, as well as performance instructions like 'tom drum' and 'on rim'.

SNARE DRUM

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

7

f right - on the rim with stick
left hand - dreadlocks/brushes

9

cresc. 3

19

right hand rim

23 2 hands

ff **f**

27

ff **mf** 2

36

39 on side of drum?

f **mp**

44

47

ff

52

53

mf **ff** 3

TENOR DRUMS

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

Musical staff 1: Tenor drum notation with accents and dynamics. The staff contains a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *f*.

f

Musical staff 2: Tenor drum notation with measure 7 boxed. The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *f*.

Musical staff 3: Tenor drum notation with measures 14 and 15 boxed. The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *ff*.

cresc.

ff

Musical staff 4: Tenor drum notation with measure 23 boxed and the annotation "gock drum". The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *f*.

f

Musical staff 5: Tenor drum notation with measure 31 boxed and a "2" annotation. The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *mf*.

mf

Musical staff 6: Tenor drum notation with measure 39 boxed. The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *f*.

f

mp

Musical staff 7: Tenor drum notation with measure 47 boxed. The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *ff*.

ff

Musical staff 8: Tenor drum notation with measure 53 boxed and a "3" annotation. The staff continues with eighth and sixteenth notes, accents, and a dynamic marking of *ff*.

mf

ff

BASS DRUM (3)

SING, SING, SING

by Louis Prima
Arranged by Laurie J. Kunzle

Swing Tempo $\text{♩} = 108$

7

9

15 *on the rim*

17

23

25

31

33

39

41

47

49

53

mf

cresc.

ff

mp

f

ff

mf

ff