

REVOLUTION

Arranged by LJ Kunzle

Part 1 OPPRESSION 1:10

Les Miserables-Revolution/Look Down/Rue's Whistle

Part 2 THE RESISTANCE 1:00

Star Wars-The Resistance

Part 3 DISTOPIA 2:00

Hunger Games-Hanging Tree/Rue's Whistle & Look Down

Part 4 THE REVOLUTION 1:50

The Patriot-Main Themes

Part 5 FINALE 1:45

Les Miserables Finale-One More Day

Grade Level MEDIUM

total time 7:45

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REVOLUTION

Part 1 OPPRESSION

Arranged by LJ Kunzle

Moderato pending Revolution ♩ = 76

This musical score is for a concert band piece titled "Revolution Part 1 Oppression" by LJ Kunzle. The tempo is "Moderato pending Revolution" with a metronome marking of ♩ = 76. The score is arranged for a large ensemble including woodwinds, brass, and percussion.

Woodwinds: Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The woodwinds feature melodic lines with dynamics ranging from *mp* to *solos*.

Brass: Trumpet 1, Trumpet 2, Trombone, Euphonium, and Tuba. The brass parts are primarily sustained notes, with dynamics like *mp* and *mf*.

Percussion: Percussion 1 (Timpani), Percussion 2 (Bells), Percussion 3 (Vibraphone), Percussion 4 (Marimba), Percussion 5 (gong and susp. cymb), and Percussion 6 (concert bass drum). The percussion parts include rhythmic patterns and specific effects like *w.chime*.

Drums: Snare Drum and Quint Toms. The Snare Drum part includes instructions for "RH dreads LH stick" and "LH cross stick". The Quint Toms part includes a pattern of "R R R L R R R L R R R L".

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

This musical score covers measures 6 through the end of the page, featuring a variety of orchestral instruments. The score is divided into two systems. The first system includes:

- FL (Flute)
- CL 1 (Clarinets)
- CL 2 (Clarinets)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Bass Saxophone)
- Hn. (Horn)
- Tpt 1 (Trumpets)
- Tpt 2 (Trumpets)
- Tb (Trombone)
- Euph (Euphonium)
- Tuba

The second system includes:

- Perc. 1 (Percussion 1)
- Timp. (Timpani)
- Bs. (Bass Drum)
- Perc. 2 (Percussion 2)
- Xyl. (Xylophone)
- Perc. 3 (Percussion 3)
- Vib. (Vibraphone)
- Perc. 4 (Percussion 4)
- Mrb. (Maracas)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)
- S.D. (Snare Drum, with a note to 'switch to sticks')
- Tnr (Tom-tom)
- B.D. (Bass Drum)

Dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Some percussion parts include specific rhythmic notations and techniques like *supp. cymb* (supplied cymbal) and *mf* (mezzo-forte) for snare drum rolls.

pages missing for preview score

rit. Slower ♩ = 63

This page of a musical score covers measures 10 through 14. It is written for a full orchestra and a large percussion ensemble. The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as *rit.* (ritardando) and *Slower* with a metronome marking of ♩ = 63. The dynamic range is broad, from *mp* (mezzo-piano) to *ff* (fortissimo). The orchestration includes woodwinds (Flute, Clarinets, Saxophones), brass (Horn, Trumpets, Trombones, Euphonium, Tuba), and a large percussion section with multiple snare drums, tom-toms, cymbals, and a vibraphone. The percussion parts include complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplet and sextuplet figures. The woodwinds and strings play melodic and harmonic lines, with some instruments marked *ff*. The brass section provides a strong harmonic foundation. The percussion ensemble is highly active, contributing to the overall texture and rhythm of the piece.

Part 2 The Resistance

Fighting Fast $\text{♩} = 112$

9

Flute/Pic *f* *opt. 8va.* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *opt. 8va.* *mf*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

Horn in F *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trombone *f* *opt. parts* *mf*

Euphonium *f* *opt. parts* *mf*

Tuba *f* *mf*

Percussion 1

Timpani *mf* wood sticks drop to Bb & D

Bells

Percussion 2 *crash cym* *ff*

Xylophone

Percussion 3

Vibraphone *f*

Percussion 4

Marimba *p* *f*

Percussion 5 *cymbal choke* *ff* *ff* *mp* *scrape gong (metal)* *f*

Percussion 6 *ff* *ff* *mf* marching block

Snare Drum

Quint Toms

Bass Drums

25 29

FL *ff* *f*

CL 1 *ff* *f*

CL 2 *ff* *f*

A.S. *ff* *f*

T.S. *ff* *f*

B.S. *ff*

Hn. *ff* *f*

Tpt 1 *ff* *mp*

Tpt 2 *ff* *mp*

Tb *ff* *mp*

Euph *ff* *mp*

Tuba *ff* *mp*

Perc. 1

Timp. *ff* *mp* *slide to C* *drop to Bb*

Bs.

Perc. 2

Xyl. *ff* *mp*

Perc. 3

Vib.

Perc. 4

Mrb. *ff* *f*

Perc. 5 *ff* *ff*

Perc. 6 *ff* *ff*

S.D.

Tnr

B.D. *ff*

pages missing for preview score

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

Part 3 DISTOPIA

♩ = 92

8

Flute/Pic *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Alto Sax. *mp* *p*

Tenor Sax. *p* *mf* *p*

Baritone Sax. *mp* *p*

Horn in F *p* *mf*

Trumpet 1 *p* *mf* *p*

Trumpet 2 *p* *mf* *p*

Trombone *p* *mf* *mp* *p*

Euphonium *p* *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

Percussion 1

Timpani *mp*

Bells *mp*

Percussion 2

Xylophone

Percussion 3

Vibraphone *p* *mf* *mf* *p*

Percussion 4

Marimba *p* *mf* *p*
4 mallets roll

Percussion 5 *p* *mf* *p*
susp. cym

Percussion 6 *p* *mf* *p*
cym
triangle

Snare Drum

Quint Toms

Bass Drums

pages missing for preview score

30

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

24

28

Slightly Slower ♩ = 86

rit.

This musical score is for an orchestral ensemble and is divided into two systems. The first system contains the woodwind and brass sections: Flute (FL), Clarinets in Bb (CL 1, CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horns (Hn.), Trumpets (Tpt 1, Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The second system contains the percussion and string sections: Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (Bls.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Maracas (Mrb.), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), Tom-toms (Tnr), and Bass Drum (B.D.).

The score includes various musical notations such as clefs, note values, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance directions include *rit.* (ritardando) and *Slightly Slower* with a tempo marking of ♩ = 86. Specific percussion techniques are labeled, including "susp cym" (suspended cymbal), "gong/bass dnm" (gong/bass drum), and "dread lock sticks".

FL

BD

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

BD

rit.

FL *mf* *ff*

BD *mf* *f*

CL 1 *ff*

CL 2 *ff*

A.S. *ff*

T.S. *ff*

B.S. *ff*

Hn. *fff*

Tpt 1 *ff*

Tpt 2 *ff*

Tb *ff*

Euph *ff*

Tuba *ff*

Perc. 1

Timp. *ff*

Bls.

Perc. 2

Xyl.

Perc. 3

Vib. *ff*

Perc. 4 *ff*

Mrb. *ff*

Perc. 5 *ff*

Perc. 6

S.D. *mf* *ff* L R L R L R L R L R L R L R L R

Tnr *mf* *ff*

BD *mf* *ff*

S *mf* *f*

Part 4 THE PATRIOT

Moderato pending Revolution ♩ = 76

6

9

Colonial March ♩ = 86

This musical score is for Part 4, 'THE PATRIOT', and is divided into two sections: 'Moderato pending Revolution' (♩ = 76) and 'Colonial March' (♩ = 86). The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Piccolo, two Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn in F. The brass section includes Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Vibraphone, Marimba, Snare Drum, and Quint Toms. The score features various dynamics such as *mp*, *p*, *f*, *ff*, *mf*, and *crash cym*. The 'Colonial March' section includes a 'marching block' for the Snare Drum. The score is written in 4/4 time and includes a variety of rhythmic patterns and articulations.

11

FL *f*

CL 1 *mp*

CL 2 *mp*

A.S. *mp*

T.S. *mp*

B.S. *p*

Hn. *mp*

Tpt 1

Tpt 2

Tb *p*

Euph *p*

Tuba *p*

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib. *mf*

Perc. 4

Mrb. *mp* *soft mallets*

Perc. 5 *p*

Perc. 6

S.D.

Tnr

S

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

S

The musical score for page 23 is arranged in a standard orchestral format. It includes parts for Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horns (Hn.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombone (Tb), Euphonium (Euph), Tuba, Percussion 1-6 (Perc. 1-6), Bassoon (Bs.), Snare Drum (S.D.), and Trombone (Tnr). The score begins at measure 37. The Flute part features a complex, fast-moving melodic line. The woodwinds and strings provide harmonic support. The percussion section includes Timpani (Timp.), Bass Drum (Bs.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and other percussion instruments. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific instruction for the Maracas part reads "four mallets".

27 Colonial March Faster ♩=92

This musical score is for a piece titled "Colonial March Faster" with a tempo of ♩=92. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The brass section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bass Drum (B.D.), Percussion 2 (Perc. 2), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Percussion 4 (Perc. 4), Mrb. (Maracas), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Snare Drum (S.D.), and Tom Tom (Tnr). The score includes various dynamics such as *f*, *mf*, and *fff*, and includes performance instructions like "opt. top part" and "drop 2 mallets". The percussion parts are highly rhythmic, with the snare drum and tom tom playing complex patterns. The woodwinds and brass play melodic and harmonic lines, with the trumpets and trombones often playing in unison or octaves. The overall style is a lively, rhythmic march.

35

Musical score for page 21, measures 133-138. The score includes parts for woodwinds (FL, CL 1, CL 2, A.S., T.S., B.S., Hn.), brass (Tpt 1, Tpt 2, Tb, Euph, Tuba), percussion (Perc. 1-6), and strings (S.D., Tnr, B.D.). It features various dynamics such as *sf*, *f*, *mp*, and *L.v.*, and includes performance markings like hairpins and accents.

Part 5 Finale/"ONE MORE DAY"

Moderato ♩ = 80

5

This musical score is for a percussion ensemble and includes parts for several woodwind instruments. The score is written in 4/4 time with a tempo of Moderato (♩ = 80). The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute/Pic:** Plays a continuous eighth-note melody throughout the piece.
- Clarinet 1 & 2:** Play a simple harmonic accompaniment with quarter notes.
- Alto Sax:** Plays a harmonic accompaniment with quarter notes.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Baritone Sax:** Plays a harmonic accompaniment with quarter notes.
- Horn in F:** Remains silent for most of the piece, with a few notes in the final measure.
- Trumpet 1 & 2:** Remains silent for most of the piece, with a few notes in the final measure.
- Trombone & Euphonium:** Play a melodic line with eighth notes.
- Tuba:** Plays a harmonic accompaniment with quarter notes.
- Percussion 1:** Remains silent.
- Timpani:** Plays a rhythmic accompaniment with quarter notes.
- Bells:** Remains silent.
- Percussion 2:** Remains silent.
- Xylophone:** Plays a rhythmic accompaniment with eighth notes.
- Percussion 3:** Remains silent.
- Vibraphone:** Plays a melodic line with quarter notes.
- Percussion 4:** Remains silent.
- Marimba:** Plays a rhythmic accompaniment with eighth notes.
- Percussion 5:** Plays wind chimes with a melodic line.
- Percussion 6:** Remains silent.
- Snare Drum:** Plays a rhythmic accompaniment with eighth notes.
- Quint Toms:** Plays a melodic line with eighth notes.
- Bass Drums:** Plays a rhythmic accompaniment with quarter notes.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score concludes with a final measure marked *mp*.

Musical score for a symphony orchestra, page 9. The score includes staves for woodwinds (FL, CL 1, CL 2, A.S., T.S., B.S., Hn.), brass (Tpt 1, Tpt 2, Tb, Euph, Tuba), percussion (Perc. 1-6), and strings (S.D., Tnr, B.D.). Dynamics include *mf*, *mp*, and *mf*.

This musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- FL (Flute)
- CL 1 (Clarinets 1)
- CL 2 (Clarinets 2)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Baritone Saxophone)
- Hn. (Horn)
- Tpt 1 (Trumpets 1)
- Tpt 2 (Trumpets 2)
- Tb (Trombone)
- Euph (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Timp. (Timpani)
- Bls. (Bells)
- Perc. 2 (Percussion 2)
- Xyl. (Xylophone)
- Perc. 3 (Percussion 3)
- Vib. (Vibraphone)
- Perc. 4 (Percussion 4)
- Mrb. (Maracas)
- Perc. 5 (Percussion 5)
- Perc. 6 (Percussion 6)
- S.D. (Snare Drum)
- Tnr (Tom-toms)
- B.D. (Bass Drum)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. Specific annotations include "tune Bb to Db" for the Timpani part and "gong & B.D." for Percussion 6. The percussion parts (S.D., Tnr, B.D.) feature complex rhythmic patterns with accents and slurs.

This musical score is for a piece titled "Faster" with a tempo of 128 beats per minute. It is arranged for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes vocal soloists (FL, CL 1, CL 2, A.S., T.S., B.S.) and a woodwind section (Hn., Tpt 1, Tpt 2, Tb, Euph, Tuba). The second system includes a percussion section (Perc. 1, Timp., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4, Mrb., Perc. 5, Perc. 6) and a keyboard section (S.D., Tnr, B.D.). The vocal soloists and woodwinds play a melodic line with a dynamic of *f* (forte). The percussion section features a complex rhythmic pattern, with the timpani playing a steady pulse of eighth notes, the xylophone and maracas playing a syncopated eighth-note pattern, and the snare drum playing a pattern of eighth notes with triplets. The keyboard section provides a rhythmic accompaniment with triplets and a dynamic of *f*. The score is written in a key signature of two flats and a 2/4 time signature.

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6

S.D.

Tnr

B.D.

cresc.

f

ff

drop G to F

add gong

mp

f

38

Slower ending ♩ = 80

rit.

FL

CL 1

CL 2

A.S.
ff

T.S.
ff

B.S.
ff

Hn.
ff

Tpt 1

Tpt 2

Tb
ff

Euph
ff

Tuba
ff

Perc. 1

Timp.
ff

Bs.

Perc. 2
Lv.

Xyl.

Perc. 3
Lv.

Vib.

Perc. 4

Mrb.

Perc. 5
Lv.

Perc. 6
Lv.

S.D.
f *cresc.* *mp* *ff*

Tnr
ff *mp* *ff*

B.D.
ff *mp* *ff*