

AMAZING GRACE

for Marching Band

Arranged by Laurie J. Kunzle

grade level **MEDIUM**

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INSTRUMENTATION

Flute/Piccolo
Bb Clarinet 1
Bb Clarinet 2
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Bari Saxophone
F Horn
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Euphonium/Baritone
Tuba
Aux. Percussion
Snare Drum
Tenor Drum
Bass Drum (3)

grade level **MEDIUM**

Marching Band Series

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AMAZING GRACE

Arranged by L.J. Kunzle

With Reverance ♩ = 68

10

The musical score is arranged for a marching band and includes the following parts:

- Flute/Picc
- Clarinet 1
- Clarinet 2
- Alto Sax.
- Tenor Sax.
- Bari Sax
- Horn in F
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Perc Aux.
- Snare Drum
- Tenor Drum
- Bass Drums (3)

The score is in 3/4 time with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked "With Reverance". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 10 in the top right corner.

Musical score for orchestra and percussion, measures 12-18. The score is written for the following instruments:

- Fl./Pic.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tbn.
- Euph.
- Tuba
- Perc.
- S.Dr.
- T.Dr.
- B. Dr.

The score is in 4/4 time and features a key signature of one flat (B♭). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion part includes a snare drum pattern starting at measure 12, and a cymbal crash at the end of measure 18. The woodwinds and brasses play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment.

26 Boldly ♩ = 63

22

Fl./Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Euph.

Tuba

Perc.

S. Dr.

T. Dr.

B. Dr.

mf

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

f

f

cresc.

f

29

FL/Pic *mf* *f* *mp* *rit.*

B \flat Cl. 1 *mf* *f* *mp*

B \flat Cl. 2 *mf* *f* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

Hn. *mf* *f* *mp*

B \flat Tpt. 1 *mf* *f* *mp*

B \flat Tpt. 2 *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Perc. *mp* *f* *mp*

S.Dr. *mp* *f* *mp*

T.Dr. *mp* *f* *mp*

B. Dr. *mp* *f* *mp*

