

Prelude and Riffs
for Bb Clarinet & Piano

Laurie J. Kunzle

Bb Clarinet & Piano

duration 6 minutes

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Adagio ♩ = 60

Bb Clarinet

Piano

Bb Cl.

Pno.

mp

p

mf

mp

6

6

B♭ Cl. *rit.*

Pno. *mp* *p* *mf*

B♭ Cl. **A** *piu mosso* *f*

Pno. *p* *mf*

B♭ Cl. *meno mosso* *mf* *mp*

Pno. *mp*

26
B♭ Cl. *mp* *cresc. poco a poco* *f*

Pno. *f*
cresc. poco a poco

31
B♭ Cl. *mp* *Rubato* *mp* **B** *A tempo*

Pno. *mp* *mp*

35
B♭ Cl. *mp* *Rall.*

Pno. *mf*

C

Meno Mosso

B♭ Cl. *mf* *mp*

Pno. *mp* *mf* *mp*

B♭ Cl. *mf*

Pno. *p*

B♭ Cl. *p* *cresc.* *mp* *mf*

Pno. *mp* *mf*

56

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.

cresc. poco a poco

mf

p

mp

p

mp

67

B♭ Cl.

Pno.

Rall.

f

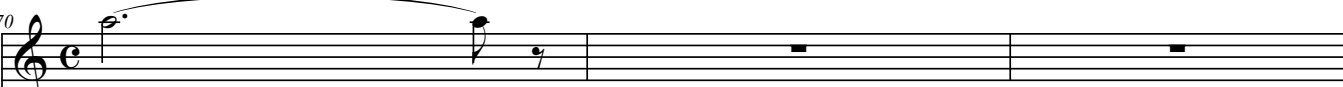
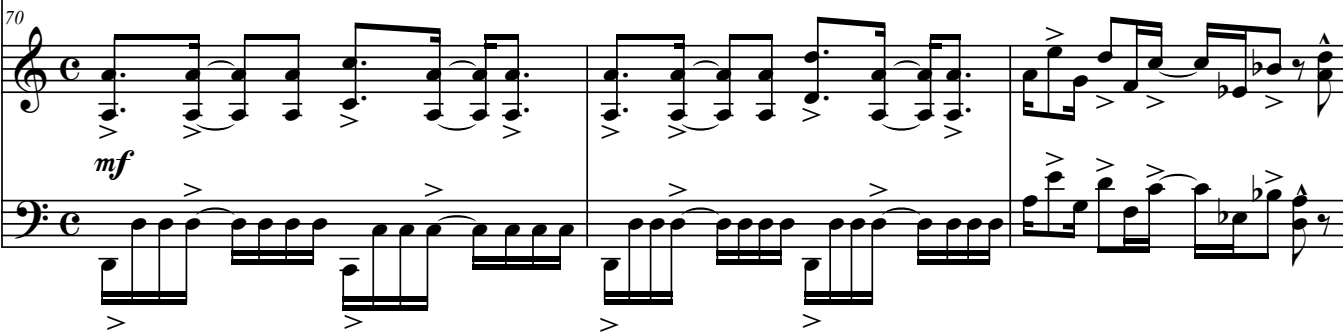
mf

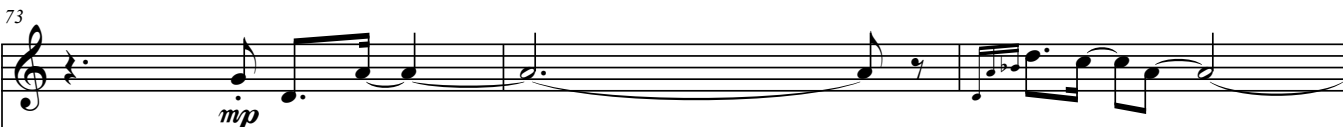
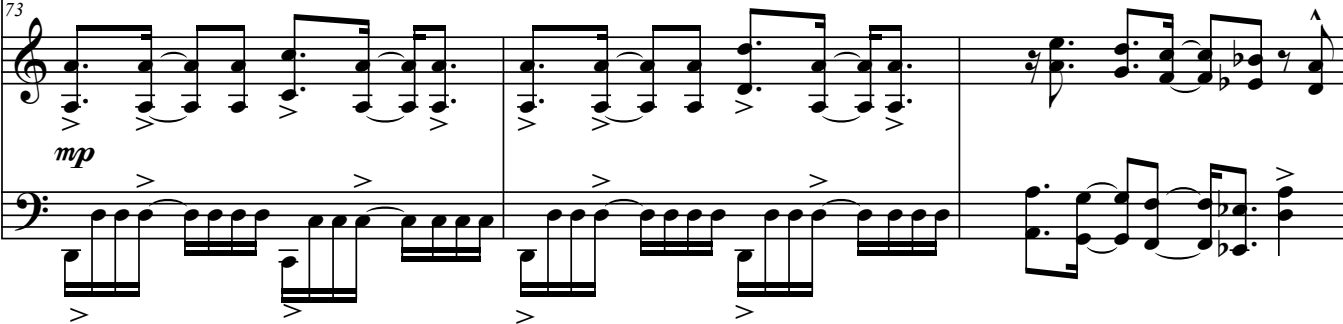
Rall.

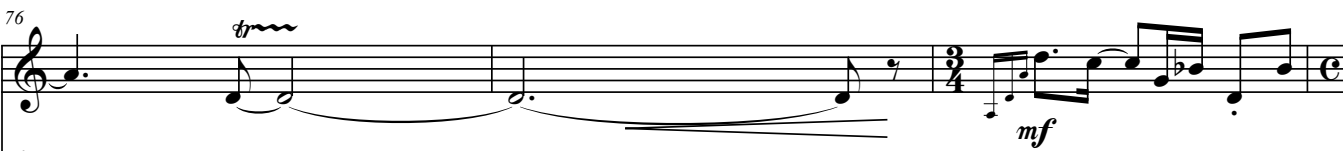
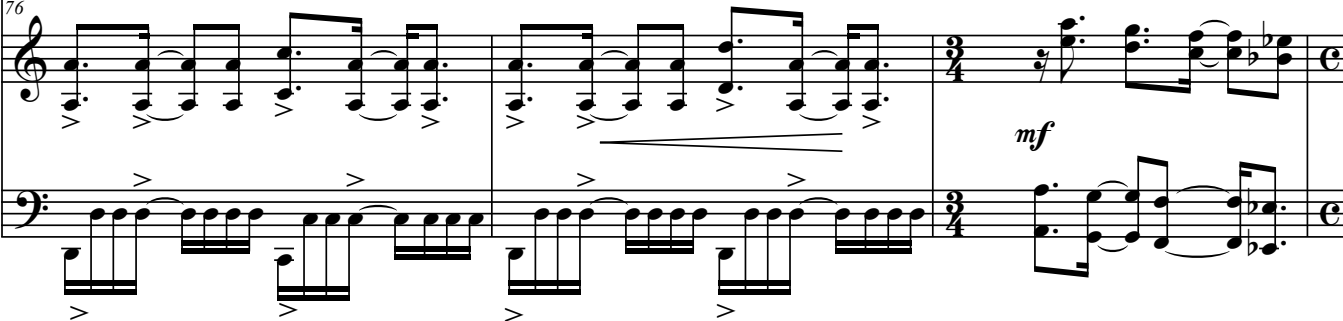
f

3

D Allegretto ♩ = 92

B♭ Cl. 
Pno. 
mf

B♭ Cl. 
Pno. 
mp

B♭ Cl. 
Pno. 
mf

79 *accelerando* **E** **con moto** ♩ = 108

B♭ Cl.

Pno.

mp

p

83

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

mp

89 *tr* *accel.*

B \flat Cl. *cresc.* *mf*

Pno. *cresc.* *mf*

92 *3* *3*

B \flat Cl.

Pno.

F *con moto* ♩ = 108

B \flat Cl. *mp*

Pno. *mp*

98

B♭ Cl.

Pno.

cresc. poco a poco

cresc. poco a poco

101

B♭ Cl.

Pno.

G

mf

mf

104

B♭ Cl.

Pno.

sim.

B♭ Cl. *107*

Pno. *107*

This system covers measures 107 to 110. The B♭ Clarinet part (top staff) features a melodic line with slurs and accents. The Piano part (bottom two staves) consists of a dense, rhythmic accompaniment of chords and eighth notes. A dynamic marking of *f* is present in the piano part at measure 110.

B♭ Cl. *110*

Pno. *110*

This system covers measures 110 to 113. The B♭ Clarinet part (top staff) has a rest in measure 110, followed by a triplet of eighth notes in measure 111, and then a melodic line with accents. The Piano part (bottom two staves) continues with its accompaniment. Dynamic markings include *f* for the clarinet and *mp* for the piano in measure 111.

B♭ Cl. *113*

Pno. *113*

This system covers measures 113 to 116. The B♭ Clarinet part (top staff) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 114. The Piano part (bottom two staves) continues with its accompaniment. A dynamic marking of *f* is present in the piano part at measure 116.

H CODA ♩ = 112

116

B♭ Cl.

Pno.

mf

mp

120

B♭ Cl.

Pno.

mf

mf

123

B♭ Cl.

Pno.

B♭ Cl. *f*

Pno. *f*

B♭ Cl. *cresc. poco a poco*

Pno. *mf* *f*

B♭ Cl. *f* *ff*

Pno. *cresc.* *ff*

