

SCALES USING THE CIRCLE OF 5THS

PATTERNS 2

Play **STACCATO** - consider the **4 NOTE FINGER PATTERNS** key to key and in **OCTAVES** (same key)

For this set of scales it is important to follow the finger markings. R-right L-left S-side key

A M

E M

B M & C \flat M

F \sharp M & G \flat M

D \flat M & C \sharp M

*2S in BM f# follows E in F#M f# follows E#

CONTINUE BACK TO A \flat M