

The Phantom of the Opera

Angel of Music

Andrew Lloyd Weber
Arranged by L.J. Kunzle

concert Bb Major

Slowly $\text{♩} = 72$

5 Broadly $\text{♩} = 82$

13 *Meno mosso* $\text{♩} = 90$

This musical score is for the piece 'Angel of Music' from 'The Phantom of the Opera', arranged by L.J. Kunzle. It is written in concert Bb Major and 4/4 time. The score is divided into three sections: a 'Slowly' section at 72 bpm, a 'Broadly' section at 82 bpm, and a 'Meno mosso' section at 90 bpm. The orchestration includes a full woodwind section (Flute, Clarinets in Bb, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb, Horn in F, Trombones, Euphonium, and Tuba), a full percussion section (Timpani, Xylophone, Vibraphone, Marimba, Snare Drum, Quint Toms, and Bass Drums), and a Percussion 1 & 2 section. The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, along with performance markings like *Rit.* and *Rall.*. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic foundation. The overall mood is dramatic and romantic.

Relative minor
Adagio (♩ = 62)

15 21 rit.

Fl.

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

Bb Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

15 21 Adagio (♩ = 62) rit.

Timp.

Xyl.

Vib.

Mrb.

15 triangle/
susp. cym

Perc.

S. Dr.

Quints

B. Dr.

mf

mp

f

rit.

triangle/susp. cym

cc.

29 Broadly (♩ = 82) 37 Slowly ♩ = 72

Fl. *f* *ff* *rit.* *mp*

B. Cl. 1 *f* *ff* *mp*

B. Cl. 2 *f* *ff* *mp*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *mp*

B. Tpt. 1 *f* *ff* *mf*

Bb Tpt. 2 *f* *ff* *mf*

Bb Tpt. 3 *f* *ff* *mf*

Hrn. *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *mp*

Euph. *f* *ff* *f*

Tuba *f* *ff* *mp*

29 Broadly (♩ = 82) 37 Slowly ♩ = 72

Timp. *f* *ff* *mf* *pp*

Xyl. *f* *ff* *mf*

Vib. *f* *ff* *mp*

Mrb. *f* *ff* *mp*

Perc. *f* *p* *ff* *triangle mp* *cresc.*

S. Dr. *f* *ff* *mp* *mp*

Quints *f* *ff* *mp*

B. Dr. *f* *ff* *mp*

41 Slower ♩ = 68

Fl. *mf* cresc. *f* *sf*

B♭ Cl. 1 *mf* cresc. *f* *sf*

B♭ Cl. 2 *mf* cresc. *f* *sf*

A. Sax. 1 *mf* cresc. *f* *sf*

A. Sax. 2 *mf* cresc. *f* *sf*

T. Sax. *mf* cresc. *f* *sf*

B. Sax. *mf* 41 cresc. *f* *sf*

B. Tpt. 1 *mf* 41 cresc. *f* *sf*

B♭ Tpt. 2 *mf* cresc. *f* *sf*

B. Tpt. 3 *mf* cresc. *f* *sf*

Hrn. *mf* cresc. *f* *sf*

Tbn. 1 *mf* cresc. *f* *sf*

Tbn. 2 *mf* cresc. *f* *sf*

Euph. *mf* cresc. *f* *sf*

Tuba *mf* cresc. *f* *sf*

41 Slower ♩ = 68

Timp. *mf* cresc. *f* *sf*

Xyl. *mf* 41 cresc. *f* *sf*

Vib. *mf* cresc. *f* *sf*

Mrb. *mf* cresc. *f* *sf*

Perc. *mf* cresc. *f* *sf* *s. cym*

S. Dr. *mf* 3 cresc. 3 *f* 3 3 *sf*

Quints *mf* cresc. *f* *sf*

B. Dr. *mf* cresc. *f* 3 3 *sf*