

SPRING PRELUDE & SCHOOL'S OUT

Arranged by L J Kunzle

INSTRUMENTATION

FLUTE 1
FLUTE 2
Bb CLARINET 1
Bb CLARINET 2
Eb ALTO SAXOPHONE 1
Eb ALTO SAXOPHONE 2
Bb TENOR SAXOPHONE
Eb BARI SAXOPHONE
Bb TRUMPET 1
Bb TRUMPET 2
HORN in F
TROMBONE 1
TROMBONE 2
EUPHONIUM
TUBA
KEYBOARD SYNTH celesta, synth strg. bass
BELLS
PERCUSSION (2)
vibraphone, susp. cymbal
+MALLETS school bell, synth. drum
SNARE DRUM
TENOR DRUMS
BASS DRUMS (4)

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SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

3

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Kybd. Synth
Synth Bass

Bells

Vibraphone

Percussion
+synth dr.

Snare Drum

Tenor Drums

Bass Drums
(4)

1st clarinet (opt. solo)

mp

mf

Tbn. solo

p

synth. sound 'celesta'

p

to cym.

MS - electric drum hits

SPRING PRELUDE & SCHOOL'S OUT

10 Rock Out tempo ♩ = 138

14

FL. 1
FL. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
K.S.
Bls.
Vib.
Perc.
S. Dr.
Tnr. Dr.
B. Dr.

SPRING PRELUDE & SCHOOL'S OUT

Musical score for measures 16-21, featuring various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, K.S., Basses (Bls., Vib.), Percussion (Perc., S.Dr., Tnr.Dr., B. Dr.), and Drums (B. Dr.). The score includes dynamic markings such as *ff* and *sf*, and performance instructions like *opt. play*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one sharp (F#).

SPRING PRELUDE & SCHOOL'S OUT

24

22

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

mp

mp

mp

mp

mp

mp

K.S.

Bls.

Vib.

Perc.

mp

mp

S. Dr.

f

mp

options

Tnr. Dr.

mp

B. Dr.

rim

mp

f

mp

SPRING PRELUDE & SCHOOL'S OUT

Musical score for page 32 of "Spring Prelude & School's Out". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with *mf* dynamics and trills in the final measure.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with *mf* dynamics and trills.
- A. Sax. 1 and A. Sax. 2: Alto saxophone parts with *mf* dynamics and trills.
- T. Sax. and B. Sax.: Tenor and baritone saxophone parts with *mf* dynamics and trills.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with *mf* dynamics and accents.
- Hn.: Horn part with *mf* dynamics and accents.
- Tbn. 1 and Tbn. 2: Trombone parts with *mf* dynamics and trills.
- Euph. and Tuba: Euphonium and tuba parts with *mf* dynamics and trills.
- K.S.: Keyboard part with *mf* dynamics and trills.
- Bls. and Vib.: Bassoon and vibraphone parts with *mf* dynamics and trills.
- Perc.: Percussion part with *mf* dynamics and trills.
- S. Dr. and Tnr. Dr.: Snare and tom-tom drum parts with *mf* dynamics and trills.
- B. Dr.: Bass drum part with *mf* dynamics and trills.

The score features a variety of musical notations including *mf* (mezzo-forte) and *ff* (fortissimo) dynamics, *cresc.* (crescendo) markings, and trills in the final measure of several parts. The page number 32 is located in the top right corner.

SPRING PRELUDE & SCHOOL'S OUT

36

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic lines with triplets and accents. The percussion section, including Snare, Tenor, and Bass Drums, provides a rhythmic accompaniment with triplets and dynamic changes. The K.S. part has an 'opt. upper part' marking. Dynamic markings range from mezzo-piano (mp) to fortissimo (ff). Measure numbers 34 and 36 are indicated at the start of their respective staves.

SPRING PRELUDE & SCHOOL'S OUT

40

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

K.S.

Bls.

Vib.

Perc.

S. Dr.

Tnr. Dr.

B. Dr.

ff

cresc.

R R

8

FLUTE 1

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138

14 24 32

33 36 41

ff *mf* *cresc.* *ff* *f* *ff*

FLUTE 2

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14 4

18 *ff* 24 4

28 *mf* 32 3 36 *f*

38 *ff* 3 3

CLARINET 1

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 1st clarinet (opt. solo)

Musical notation for the first system of 'Sleepy School'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The first measure is marked with a box containing the number '3'. The dynamics are marked as *mp* and *mf*. There are slurs and accents throughout the piece.

Musical notation for the second system of 'Rock Out'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, and then a series of eighth notes. The first measure is marked with a box containing the number '10'. The second measure is marked with a box containing the number '14'. The dynamics are marked as *ff*. There are slurs and accents throughout the piece.

Musical notation for the third system of 'Rock Out'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth notes. The first measure is marked with a box containing the number '21'. The second measure is marked with a box containing the number '24'. The dynamics are marked as *mp* and *mf*. There are slurs and accents throughout the piece.

Musical notation for the fourth system of 'Rock Out'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth notes. The first measure is marked with a box containing the number '29'. The second measure is marked with a box containing the number '32'. The third measure is marked with a box containing the number '36'. The dynamics are marked as *cresc.*, *ff*, and *f*. There are slurs and accents throughout the piece.

Musical notation for the fifth system of 'Rock Out'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth notes. The first measure is marked with a box containing the number '39'. The dynamics are marked as *ff*. There are slurs and accents throughout the piece.

CLARINET 2

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14 4 >
ff

19 24
mp

27 32 36 3 >
mf *cresc.* *ff* *f*

37 3 > *trill* 3 >
ff

ALTO SAXOPHONE 1

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 86 beats per minute for the 'Sleepy School' section. The first staff contains measures 1-14, with measure numbers 3, 7, 10, and 14 boxed. Measure 14 ends with a dynamic marking of *f*. The second staff (measures 15-20) features a dynamic of *ff* and includes triplet markings. The third staff (measures 21-23) has a dynamic of *mp* and ends with *mf*. Measure 24 is boxed. The fourth staff (measures 29-35) includes a *cresc.* marking, a *ff* dynamic, and a triplet of eighth notes. Measure 32 is boxed. The fifth staff (measures 36-42) starts with a dynamic of *f* and includes a *tr* (trill) marking. Measure 36 is boxed. The final staff (measures 38-42) features a *ff* dynamic and multiple triplet markings.

ALTO SAXOPHONE 2

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14 *f*

15 *ff* *mf*

22 24 *mp* *mf*

30 32 *cresc.* *ff* *f* 36

39 *ff*

Detailed description: The score is written for Alto Saxophone 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 86 bpm for the 'Sleepy School' section. The first staff contains measures 1-14, with a 7-measure rest in measure 7 and a 14-measure rest in measure 14. The second staff (measures 15-21) features a triplet of eighth notes in measure 15, a fermata in measure 16, and another triplet in measure 19. The third staff (measures 22-29) has a 24-measure rest in measure 22, followed by a series of quarter notes. The fourth staff (measures 30-38) includes a crescendo leading to a fortissimo (ff) dynamic, a triplet of eighth notes in measure 33, and a fermata in measure 36. The fifth staff (measures 39-45) starts with a triplet in measure 39, followed by a fortissimo (ff) dynamic, a tremolo in measure 42, and a final triplet in measure 45.

TENOR SAXOPHONE

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14

15

22

30

39

mp *mf* *cresc.* *ff* *f* *ff*

BARI SAXOPHONE

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14

15 *ff*

20 *mp* 24

28 *mf* *cresc.* *ff* 32 36 *f*

38 *ff*

TRUMPET 1

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 14

15 *ff* *play* *opt.*

22 24 4 *mf* *cresc.*

32 36 *opt. upper part* *ff*

42

TRUMPET 2

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

3

7

10

Rock Out tempo ♩ = 138

14

HORN in F

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

Rock Out tempo ♩ = 138

TROMBONE 1

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

3

Tbn. solo

Rock Out tempo ♩ = 138

TROMBONE 2

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

3

7

10

Rock Out tempo ♩ = 138

14

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-14. Measure 14 has a dynamic marking of *f*.

Musical staff 2: Bass clef. Measures 15-23. Measure 23 has a dynamic marking of *ff*.

Musical staff 3: Bass clef. Measures 24-30. Measure 24 has a dynamic marking of *mp*.

Musical staff 4: Bass clef. Measures 31-39. Measure 31 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*.

Musical staff 5: Bass clef. Measures 40-47.

EUPHONIUM

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

3

7

10

Rock Out tempo ♩ = 138

TUBA

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

Rock Out tempo ♩ = 138

The musical score is written for Tuba in a 4/4 time signature. It is divided into two main sections: 'Sleepy School' and 'Rock Out'.
- **Measures 1-13:** 'Sleepy School' tempo (♩ = 86). Measures 1-3 are marked with a box containing the number 3. Measure 7 is marked with a 7. Measure 10 is marked with a box containing the number 10. Measure 13 is marked with a box containing the number 10.
- **Measures 14-27:** 'Rock Out' tempo (♩ = 138). Measure 14 is marked with a box containing the number 14. This section features triplets and dynamics of *f* and *ff*.
- **Measures 28-37:** 'Rock Out' tempo. Measure 28 is marked with a box containing the number 28. Measure 32 is marked with a box containing the number 32. Measure 36 is marked with a box containing the number 36. Dynamics include *mf*, *cresc.*, and *ff*.
- **Measures 38-41:** 'Rock Out' tempo. Measure 38 is marked with a box containing the number 38. This section includes a triplet and a dynamic of *ff*.

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

3

synth.sound *p*
'celesta'

6

10 **Rock Out tempo** ♩ = 138

Electric Synth. *mf*

12

14

17

23

24

mp *mf*

30

32

36

ff *f*

38

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

10 Rock Out tempo ♩ = 138

PERCUSSION (2 players)

1. Vibraphone

Susp Cymbal/splash

2. School Bell

Electric Drum Sounds/Rock

(on Mallet Station)

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper

Arr. by L J Kunzle

Sleepy School tempo ♩ = 86

vibraphone *mp*

3

Ped. Ped. Ped. Ped. Ped.

8 school bell **10** Rock Out tempo ♩ = 138 splash cym.

MS - electric drum hits *f*

14

15

22 *mp* *mf*

24

29 *f*

32 36

37 *f*

SNARE DRUM

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138

13 14

18

23 24

27

31 32

36

41

mf *f* *mp* *mf* *cresc.* *ff* *mp* *f* *cresc.*

TENOR DRUMS

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138 R R

13 14 *f*

18 L *f*

23 24 options *f* *mp*

28 *mf* *cresc.* R R

32 L L *ff* *mp* *f*

36 *f*

41 R R *cresc.*

Detailed description: This is a tenor drum score for the piece 'Spring Prelude & School's Out'. It is written in 4/4 time and consists of 41 measures. The score is divided into two tempo sections: 'Sleepy School tempo' (♩ = 86) and 'Rock Out tempo' (♩ = 138). The 'Sleepy School' section (measures 1-10) features a steady eighth-note pattern with triplets. The 'Rock Out' section (measures 11-41) is more complex, featuring various rhythmic patterns, including triplets, sixteenth notes, and accents. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions such as 'options' at measure 24 and 'L' (left hand) and 'R' (right hand) markings. The score ends with a final triplet and an accent.

BASS DRUMS (4)

SPRING PRELUDE & SCHOOL'S OUT

School's Out by Alice Cooper
Arr. by L J Kunzle

Sleepy School tempo ♩ = 86 3 7 10 Rock Out tempo ♩ = 138

mf

f

f *mp* *rim*

mf *cresc.* *ff*

mp *f*

cresc.