

CLARINET ENSEMBLE

GRADE LEVEL MEDIUM

SONG WITHOUT WORDS

"I'll Love My Love"

Gustav Holst

Arranged by Laurie J. Kunzle (2024)

PREVIEW SCORE

CLARINET ENSEMBLE
GRADE LEVEL MEDIUM

SONG WITHOUT WORDS

*from Second Suite in F
for Military Band (1911), Mvt.2*

Gustav Holst
Arranged by Laurie J. Kunzle

SONG WITHOUT WORDS

for CLARINET ENSEMBLE

INSTRUMENTATION | 9 parts

part:

- 1 - Solo Bb Clarinet
- 2 - Bb Clarinet 1/optional Eb Soprano Clarinet
- 3 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 5 - Bb Clarinet 4
- 6 - Bb Clarinet 5
- 7 - Eb Alto Clarinet/optional Bb Clarinet 6
- 8 - Bb Bass Clarinet/optional Bb Clarinet 7
- 9 - Eb Contraalto Clarinet/optional Bb Contrabass Clarinet/Bb Bass Clarinet 2/ Bb Clarinet 8

Note the variety of instrumentation to be used. It is best to be performed by the first instrument listed on each part. Feel free to make this work for your ensemble and use optional parts. If necessary, this piece can be played with all Bb Soprano Clarinets.

NOTE to PERFORMERS

The Solo Bb Clarinet is a solo player *almost* throughout the entire piece. There are sections marked 'solo' in other parts. These parts should be treated as such, although the full piece should be played "solo like" on all parts. 'Melody' has been marked in some parts, other than the solo clarinet, to be acknowledged. Most crescendos should be subtle and intentional decrescendos were left out for the suspension and resolution. Fermatas were added (*not in the original*) to extend that beat slightly. Note the subito *p* on beat 4 of m.16 should play through without breath. This arrangement is close to a transcription as parts were redistributed and the original intent was kept.

Enjoy!

ABOUT THE COMPOSER

Gustav Holst was an English composer, arranger, and teacher born 1874 in Cheltenham, United Kingdom. He is most known for his orchestral work the Planets (1914-16) and his beautiful arrangement of *In the Bleak Midwinter*. Holst's two suites for military band continue to be considered masterworks in wind band repertoire. This movement, SONG WITHOUT WORDS, is the second movement from his Second Suite.

ABOUT THE ARRANGER

Laurie J. Kunzle is a composer, educator, and performer from New Jersey. A clarinetist, she performs with the NJ Wind Symphony, Plainfield Symphony, and as a freelance musician. Kunzle composes and arranges for instrumental ensembles, including concert band, marching band, and various small ensembles.

For more music and information, visit jwpepper.com and kunzlemusic.com

*from Second Suite in F for Military Band
by Gustav Holst, Op.28 Mvt.2*

SONG WITHOUT WORDS

for Clarinet Ensemble

Gustav Holst
Arranged by Laurie J Kunzle

Andante ♩ = 68

7

Solo Clarinet in B \flat

Clarinet in B \flat 1
opt. Eb Clarinet

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Clarinet in B \flat 5

Eb Alto Clarinet/
opt. Bb Clarinet 6

Bb Bass Clarinet

Eb Contraalto Clarinet/
Bb Contrabass Clarinet

PREVIEW SCORE

6

15 *Rall. e espressivo*

Solo B♭ Cl. *mf* *mp*

B♭ Cl. 1 *melody* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *sub.p*

B♭ Cl. 3 *mp* *mf* *sub.p*

B♭ Cl. 4 *mp* *mf* *sub.p*

B♭ Cl. 5 *mp* *mf* *sub.p*

A. Cl. *mp* *mf* *sub.p*

B. Cl. *mp* *mf* *sub.p*

C. Alt. Cl. *mp* *mf* *sub.p*

**slight crescendo*

18 *a tempo*

Solo B♭ Cl. *mp*

B♭ Cl. 1 *melody* *mf*

B♭ Cl. 2 *solo* *mf* *melody*

B♭ Cl. 3 *play* *mp* *p* *mp*

B♭ Cl. 4 *mp* *p* *mp*

B♭ Cl. 5 *mp*

A. Cl. *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

PREVIEW SCORE

24 27

Solo B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

A. Cl.

B. Cl.

C. Alt. Cl.

mf

mp

p

mp

The image displays a preview of a musical score for a concert band. The score is written for the following parts: Solo B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, A. Cl., B. Cl., and C. Alt. Cl. The music is in 3/4 time and features a variety of dynamics including *cresc.*, *pp*, *p*, *mp*, and *f*. Performance instructions such as *Rall. e espressivo*, *a tempo*, and *rit.* are present. A large, semi-transparent watermark reading "PREVIEW SCORE" is overlaid across the center of the page. The score is divided into measures, with measure numbers 31 and 33 visible. The notation includes various musical symbols such as notes, rests, and slurs.

