

# JAMES BOND

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Arranged by L.J. Kunzle

## INSTRUMENTATION

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Piccolo  
Flute  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

Timpani  
Bells (*optional*)  
Xylophone  
Vibraphone  
Marimba  
Percussion  
Snare Drum section  
Tenor Drums  
Bass Drums

# JAMES BOND

## 007

Arranged by L.J. Kunzle

Allegro Vivace (♩ = 138)

5

9

This musical score is for the James Bond 007 theme, arranged by L.J. Kunzle. It is a transposed score for a full orchestra and percussion ensemble. The tempo is marked 'Allegro Vivace' with a quarter note equal to 138 beats per minute. The score is divided into two systems, with measures 5 and 9 indicated by boxed numbers. The instrumentation includes woodwinds (Piccolo, Flute, Clarinet in B♭ 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax), brass (Trumpet in B♭ 1 & 2, Horn in F, Trombone 1 & 2, Euphonium, Tuba), and percussion (Timpani, Bells, Xylophone, Vibraphone, Marimba, Snare Drum, Tenor Drums, Bass Drums). The percussion part includes specific instructions for woodblock, small drum, shaker or cabasa, and cym. The score features various dynamics such as *mf*, *mp*, and *f*, and includes a 'TUNE A.G.D.F#' section for the timpani. The score is written in 4/4 time and features a complex rhythmic pattern in the percussion parts.

14 19

Picc. *mp*

Fl. *mp*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mf* *ff* *mf* *ff* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. 1 *mf* *ff* *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf* *ff* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bls. *mp* *mf*

Xyl. *mp* *mf* *Glissando*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Perc. *mp* *mf* *small susp.cym w/snare stick* *Swing*

S. Dr. *mp* *mf*

Tn. Dr. *mp* *mf*

B. Dr. *mp* *mf*

**PREVIEW SCORE**

This page of a musical score for a swing band, page 4, covers measures 23 through 30. The score is written for a large ensemble including Piccolo, Flute, Clarinets (Bb and Bb), Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (Bb), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Tenor Drum, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing' and 'Listesso Tempo'. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion parts include a steady snare drum pattern and a bass drum pattern. The woodwinds and brass parts have melodic and harmonic lines, with some instruments playing in unison. The score is numbered 27 in a box at the top right.

33 Allegro ♩ = 142 Driving to end

# PREVIEW SCORE

This musical score is for a full orchestra, starting at measure 33. The tempo is marked 'Allegro' with a quarter note equal to 142 beats per minute, and the instruction 'Driving to end' is present. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- Tn. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). It also features articulation marks like accents and slurs, and includes a rehearsal mark at measure 33. The percussion part includes a complex rhythmic pattern for the snare and tom drums.

39

43

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

B<sup>b</sup> Cl. 1 *f* *ff* *mf* *f* *ff*

B<sup>b</sup> Cl. 2 *f* *ff* *mf* *f* *ff*

A. Sx. 1 *f* *ff* *mf* *f* *ff*

A. Sx. 2 *f* *ff* *mf* *f* *ff*

T. Sx. *ff* *f* *ff* *mf* *f* *ff*

B. Sx. *f* *ff* *mf* *f* *ff*

B<sup>b</sup> Tpt. 1 *f* *ff* *mf* *f* *ff*

B<sup>b</sup> Tpt. 2 *f* *ff* *mf* *f* *ff*

Hn. *f* *ff* *mf* *f* *ff*

Tbn. 1 *ff* *f* *ff* *mf* *f* *ff*

Tbn. 2 *ff* *f* *ff* *mf* *f* *ff*

Euph. *f* *ff* *mf* *f* *ff*

Tuba *f* *ff* *mf* *f* *ff*

Timp. *ff* *ff*

Bls. *ff*

Xyl. *ff*

Vib. *mf* *ff*

Mrb. *f* *mf* *ff*

Perc. *f*

S. Dr. *f* *ff* *mf* *cresc. to end* *ff*

Tn. Dr. *f* *ff* *mf* *cresc. to end* *ff*

B. Dr. *f* *ff* *mf* *cresc. to end* *ff*

PREVIEW SCORE