

for Shelley

DANCING THROUGH LIFE
FOR GOOD

from Wicked

Arranged by L.J. Kunzle

for Shelley

DANCING THROUGH LIFE FOR GOOD

Full Transposed Score
Duration 3:00

By Stephen Schwartz
Arranged by L.J. Kunzle

slowly $\text{♩} = 68$

Dancing Through Life
5 Moderato $\text{♩} = 100$

9

This page contains a full transposed score for the piece "Dancing Through Life For Good" by Stephen Schwartz, arranged by L.J. Kunzle. The score is for a large ensemble and includes the following parts:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion
- Snare Drum
- Quint Toms
- Bass Drums

The score is divided into two main sections. The first section, starting at measure 5, is marked "Moderato" with a tempo of 100 beats per minute. The second section, starting at measure 9, returns to the "slowly" tempo of 68 beats per minute. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like "susp. cym." and "pky" are also present. The key signature is one flat (B♭ major or F minor), and the time signature is common time (C).

13

piu mosso $\text{♩} = 108$

21

Allegro con moto $\text{♩} = 138$

Picc. mf f f
 Fl. *opt. 8va.* mf f f
 B. Cl. 1 mf f f
 B. Cl. 2 mf f f
 A. Sax. 1 mf f f
 A. Sax. 2 mf f f
 T. Sax. f f f
 B. Sax. f f f
 B. Trpt. 1 mf f f
 B. Trpt. 2 mf f f
 Hn. mf f f
 Tbn. 1 f f f
 Tbn. 2 f f f
 Euph. f f f
 Tuba f f f
 Timp. mp f f
 Bls. (optional ply susp. cym) f f f
 Xyl. f f f
 Vib. f f f
 Mrb. f f f
 Perc. f f f
 S. Dr. f f f
 Quints f f f
 B. Dr. f f f

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc.
- S. Dr.
- Quints
- B. Dr.

Measure numbers 22, 25, and 29 are indicated at the top of the score. Dynamic markings include *ff*, *mf*, and *p*. A note in the Basses part at measure 29 includes the instruction "(optional ply susp. con)".

For Good

31

Moderately slow $\downarrow = 76$

35

39 *play*

Picc. *f*

Fl. *f*

B♭ Cl. 1 *mf* *mp* *mp*

B♭ Cl. 2 *mf* *mp* *mp*

A. Sax. 1 *mf* *mp* *mf* *mp*

A. Sax. 2 *mf* *mp* *mf* *mp*

T. Sax. *mf* *mf* *mp*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* (tune C to B♭) (tune F to G)

Bls. *f*

Xyl. (optional play susp. cym) *mf*

Vib. *f* *mf*

Mrb. *f* *mf*

Perc. *p*

S. Dr. *tacet*

Quints *tacet*

B. Dr. *mp*

45 *a tempo* 49 52 *slower* ♩ = 68

Picc. *mf* *mp*

Fl. *mf* *mp*

Bs. Cl. 1 *mf* *mp*

Bs. Cl. 2 *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* *mp* *rit* *solo*

B♭ Tpt. 2 *mf* *mp* *rit* *solo*

Hn. *mf* *fp* *f* *solo*

Tbn. 1 *mp* *mf* *fp* *f* *solo* *mf*

Tbn. 2 *mp* *mf* *fp* *f*

Euph. *mp* *mf* *fp* *f*

Tuba *mp* *mf* *fp* *f* *mp*

Timp. *mp* *p* *mf* *mp* *rit*

Bls.

Xyl. *s.c.*

Vib.

Mrb.

Perc. *mp* *mp* *f*

S. Dr. *mp* *p*

Quints *p*

B. Dr. *mp* *mf* *p*

This page contains the musical score for measures 53 through 60 of a symphony. The score is arranged in a system of staves, with measures 53, 55, and 57 marked at the beginning of their respective systems. The instruments and their parts are as follows:

- Picc.** Piccolo flute, measures 53-54.
- Fl.** Flute, measures 53-54.
- B♭ Cl. 1** and **B♭ Cl. 2** Bass Clarinets, measures 53-54.
- A. Sx. 1** and **A. Sx. 2** Alto Saxophones, measures 53-54.
- T. Sx.** Tenor Saxophone, measures 53-54.
- B. Sx.** Baritone Saxophone, measures 53-54.
- B♭ Tpt. 1** and **B♭ Tpt. 2** Trumpets, measures 53-54.
- Hn.** Horns, measures 53-54.
- Tbn. 1** and **Tbn. 2** Trombones, measures 53-54.
- Euph.** Euphonium, measures 53-54.
- Tuba**, measures 53-54.
- Timp.** Timpani, measures 53-54.
- Bls.** Basses, measures 53-54.
- Xyl.** Xylophone, measures 53-54.
- Vib.** Vibraphone, measures 53-54.
- Mrb.** Maracas, measures 53-54.
- Perc.** Percussion, measures 53-54.
- S. Dr.** Snare Drum, measures 53-54.
- Quints** Cymbals, measures 53-54.
- B. Dr.** Bass Drum, measures 53-54.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A *solo* marking is present for the B♭ Trumpet 1 part in measure 53. The score concludes with a double bar line at the end of measure 60.

