

# AMAZING GRACE

*for Concert Band*

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Arranged by Laurie J. Kunzle



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## INSTRUMENTATION

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Flute	Horn in F	Timpani
Oboe	Bb Trumpet 1	Keyboard Percussion
Bassoon	Bb Trumpet 2	Vibraphone/Marimba
Bb Clarinet 1	Trombone 1	Aux. Percussion
Bb Clarinet 2	Trombone 2	Susp. Cymbal, Bass Drum
Bass Clarinet	Euphonium/Baritone	Snare Drum
Eb Alto Saxophone	Tuba	
Bb Tenor Saxophone		
Eb Bari Saxophone		

## PROGRAM NOTES

With many stories behind this incredible hymn, Amazing Grace creates emotional feelings as it is a powerful piece with representation of truth and faith. Written by John Newton, a man speaking out against something he once profited from and now asking forgiveness.

Here is a unique yet simple arrangement of this classic hymn for concert band, all under two minutes. The opening phrase, featuring a brass ensemble can be played with the full group or solos. Let all the parts come through as the woodwinds join in with a moving line of counterpoint. Be sure to hold back the tempo in the opening so each section can build throughout. Be bold and let it soar.

Laurie J. Kunzle is a composer and music educator residing in New Jersey. As a Band Director for over 30 years, Kunzle continues to compose works for instrumental ensembles that students love to play. Visit [www.kunzlemusic.com](http://www.kunzlemusic.com) for more ensemble music and band compositions.

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grade level **MEDIUM**

# AMAZING GRACE

for Concert Band

Arranged by L.J. Kunzle

With Reverence ♩ = 60

10

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet *mp*

Alto Sax.

Tenor Sax.

Bari Sax

Horn in F *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Timpani *p* *mp*

Keyboard *ff* *mf*  
vibraphone/marimba

Aux. Perc. *p* *mp* *mf*

Snare Drum *pp* *p* *mp* *mf*



Boldly ♩ = 66

22

Fl. *mf* *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Hn. *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2 *cresc.* *ff*

Tbn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *ff*

Kyb. *ff*

Perc. *ff*

S.Dr. *f*

*Rall.*

**Hold long**

29

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

Hn. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

29

Timp. *mf* *mp* *f* *p*

Kyb. *mf* *f* *mp*

29

Perc. *p* *mp* *f*

29

S.Dr. *p* *mp* *f* *mp*

