

"Dreams and Demons of BROADWAY"

Full Score PART 4  
Duration 1:50

The Phantom of the Opera

Andrew Lloyd Weber  
Arranged by L.J. Kunzle

Angel of Music

concert Bb Major

Slowly  $\text{♩} = 72$

5 Broadly  $\text{♩} = 82$

13 *Meno mosso*  $\text{♩} = 90$

The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 & 2 (including crash cymbal, s. cym, B.D.)
- Snare Drum
- Quint Toms
- Bass Drums

Key performance instructions include:

- Tempo: *Slowly* ( $\text{♩} = 72$ ), *Broadly* ( $\text{♩} = 82$ ), *Meno mosso* ( $\text{♩} = 90$ )
- Dynamic markings: *mp*, *mf*, *f*, *ff*, *p*, *pp*, *ppp*
- Articulation: *Rit.*, *Rall.*
- Rehearsal marks: 5, 13

Relative minor  
Adagio (♩ = 62)

15 21 rit.

Fl.

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

Bb Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

15 21 Adagio (♩ = 62) rit.

Timp.

Xyl.

Vib.

Mrb.

15 triangle/  
susp. cym

Perc.

S. Dr.

Quints

B. Dr.

*mf*

*mp*

*f*

*triangle/susp. cym*

*s.cym*

*cc*

29 Broadly (♩ = 82) 37 Slowly ♩ = 72

Fl. *f* *ff* *rit.* *mp*

B. Cl. 1 *f* *ff* *mp*

B. Cl. 2 *f* *ff* *mp*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *mp*

B. Tpt. 1 *f* *ff* *mf*

Bb Tpt. 2 *f* *ff* *mf*

Bb Tpt. 3 *f* *ff* *mf*

Hrn. *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *mp*

Euph. *f* *ff* *f*

Tuba *f* *ff* *mf*

29 Broadly (♩ = 82) 37 Slowly ♩ = 72

Timp. *f* *ff* *mf* *pp*

Xyl. *f* *ff* *mf*

Vib. *f* *ff* *mp*

Mrb. *f* *ff* *mp*

Perc. *f* *p* *ff* *triangle mp* *cresc.*

S. Dr. *f* *ff* *mp* *mp* *mp*

Quints *f* *ff* *mp*

B. Dr. *f* *ff* *mp*

41 Slower ♩ = 68

Fl. *mf* cresc. *f* *sf*

B♭ Cl. 1 *mf* cresc. *f* *sf*

B♭ Cl. 2 *mf* cresc. *f* *sf*

A. Sax. 1 *mf* cresc. *f* *sf*

A. Sax. 2 *mf* cresc. *f* *sf*

T. Sax. *mf* cresc. *f* *sf*

B. Sax. *mf* 41 cresc. *f* *sf*

B. Tpt. 1 *mf* 41 cresc. *f* *sf*

B♭ Tpt. 2 *mf* cresc. *f* *sf*

B. Tpt. 3 *mf* cresc. *f* *sf*

Hrn. *mf* cresc. *f* *sf*

Tbn. 1 *mf* cresc. *f* *sf*

Tbn. 2 *mf* cresc. *f* *sf*

Euph. *mf* cresc. *f* *sf*

Tuba *mf* cresc. *f* *sf*

41 Slower ♩ = 68

Timp. *mf* cresc. *f* *sf*

Xyl. *mf* 41 cresc. *f* *sf*

Vib. *mf* cresc. *f* *sf*

Mrb. *mf* cresc. *f* *sf*

Perc. *mf* cresc. *f* *sf* *s. cym*

S. Dr. *mf* 3 cresc. 3 *f* 3 3 *sf*

Quints *mf* cresc. *f* *sf*

B. Dr. *mf* cresc. *f* 3 3 *sf*