

Tromba Picc.

16 *con sord.* 3 *f* 1 3 3 3 17 *p*

18 8 19 9 20 8 21 2 Ob.

22 T-ba picc. Solo *f*

Cor. Tuba

23 5 24 5 25 6 26 10 27 8 28 2 29 10 30 8

Cor. Solo Timp. T-ne

31 Fl. picc. 2 32 T-ba 1

33 *mf*

34

35

36 simile

JEU DU RAPT

Presto

37 2 Solo *f*

38 3 39 2 40 *mf*

Tromba Picc.

Musical staff 1: Treble clef, 2/4 time signature. Measures 41, 42, and 43 are circled. Fingerings 2, 1, 2, 3, 6 are indicated above the notes. A 'Cor.' label is above measure 43.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics *f* are marked at the beginning and end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. Measures 44, 45, and 46 are circled. Fingerings 5, 1, 2, 1 are indicated. A 'T-ba' label is below measure 45.

Musical staff 4: Treble clef, 4/4 time signature. Measure 47 is circled. Fingerings 1, 1, 1, 2, 1 are indicated. 'Cor.' labels are below measures 47 and 48.

Musical staff 5: Treble clef, 4/4 time signature. Fingerings 1, 1, 1, 1, 1, 1, 1 are indicated. 'Cor.' labels are below measures 49 and 50. A 'T-be' label is above measure 51.

Musical staff 6: Treble clef, 4/4 time signature. Section title 'RONDES PRINTANIERES' is above measure 48. Measure 48 is circled. Measure 49 is circled. Section title 'Sostenuto e pesante' is above measure 49. Measure 50 is circled. Measure 51 is circled. Measure 52 is circled. Fingerings 1, 1, 3, 1, 3, 2 are indicated.

Musical staff 7: Treble clef, 4/4 time signature. Measures 50, 51, and 52 are circled. Fingerings 7, 3, 1, 5, 1 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Measure 53 is circled. 'Viol. I' is written above measure 53. Dynamics *gliss.* and *ff* are marked. A *f* dynamic is at the end.

Musical staff 9: Treble clef, 4/4 time signature. Measure 54 is circled. Dynamics *ff*, *ff*, and *ff* are marked. Section title 'poco rit.' is above measure 54. Section title 'Vivo' is above measure 55. Fingerings 1, 4 are indicated.

Musical staff 10: Treble clef, 4/4 time signature. Section title '57 JEU DES' is above measure 57. Section title 'Molto All^o' is above measure 58. Measures 55 and 56 are circled. Section title 'Tranquillo' is above measure 56. Fingerings 1, 5, 1, 2, 1, 3, 1 are indicated.

Musical staff 11: Treble clef, 4/4 time signature. Section title 'CITÉS RIVALES' is above measure 58. Measure 58 is circled. Fingerings 2, 1 are indicated. 'T-be' is above measure 58. 'Cor.' is below measure 58.

Tromba Picc.

rit. pesante *a tempo*

1-b I

1 (59) 1 2 1 2 1 (60) 4 1 1

T-bc I (61)

2 (62) C. Fag. *sf* *f*

f tenuto *f* (63) 4

Cor. I *sf* *sfz* *f* Trem. *ff*

sf trem. *p* molto (64) 5 (65) Cor. IV

T-bc *f* CORTEGE DU SAGE (66) 3 (67) 4 (68) 4

(69) (70) *ff*

(71) *lunga*

Lento *Prestissimo*

3 (72) 2 T-ba III IV *sf* marcato

Tromba Picc.

73 *marcato*

1 3 3 1 74 6 75 6 T-ba IV

76 9

77 5 T-ba III Ob. I

78 *fff* *f*

SECONDE PARTIE

LE SACRIFICE

79 *Largo* *con sord.* 3 1 1 80 (sord.) *mf* *pp*

81 *mf* *pp* 82 *mf* *pp*

83 1 1 1 1 1 84 1 1 1 1

85 1 2 86 1 1 4 1 87 1 2 1

88 6 89 1 1 2 90 *L'istesso tempo* 1 1 2 91 *Andante con moto*

Cor. T-be T-be Solo

CERCLES MYSTÉRIEUX
DES ADOLESCENTES

Tromba Picc.

1 1 (92) 1 1 2 (93) 5 1 1 2 1

Più mosso

(94) 6 (95) 4 (96) 4 (97) tempo (98) 1 1 1

Cl. Soli

(99) 4 (100) 4 (101) 1 1 1 1 T-ba 1

4 Cors Cor. Soli

(102)

(103) sord. (104) senza sord. 1

GLORIFICATION DE L'ÉLUE

C.G. Viol.

(105) (106)

en dehors (107) (108)

(109) 1 (110)

(111)

ff

(112) (113) Cor. Solo marcato

f

(114) 1 (115) 1 1 1 1

molto allarg.

116 2 117 118 119 1 120 7

ÉVOCACTION DES ANCÊTRES

121 L'istesso movimento

121 P.G. 122 bass. 123 Viol. 124 Viol. 125 Fag. 126 Fag. 127 Fag.

ACTION RITUELLE DES ANCÊTRES

128 Lento 129 6 130 8 131 2 132 1 2

con sord. Fag. T-bc

133 134 T-ba III Cor. Solo

sord. 12 12 12 12 12 12 135 1

f sempre

Tromba Picc.

3 (136) 4 (137) 6 (138) *senza sord. pesante*
mf

(139) *con sord.*

(140) 2 (141) 2 (142) **DANSE SACRALE**
 Clar. bass. Clar. bass. Ob. 7

Tr. Picc. (143) Tr. Picc.
poco sf

(144) *f marcato* *sf sf* *sf* *f marc.* (145)

(146) *sf* Timp.

(147) Tr Picc (148) *sf*

(149) 1 5 (150) 1 3 1 2 (151) T-ni

(152) *con sord.* *marcato* T-ha 1 *sf*

(153) *senza sord.* V-ni I

(154) (155) Solo 5 (156) *f marcato* *simile*

(157) 2 (158) 5

Tromba Picc.

Musical score for Tromba Picc. from Stravinsky's *The Rite of Spring*, measures 159-181. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The music features various dynamics and articulations, including *ff*, *sf*, *marcato*, *accel.*, *energico*, and *con sord.*. Fingerings are indicated by numbers 1-5. The score includes several measures with circled measure numbers: 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, and 181. The score also includes performance instructions such as "Solo", "T-ba 1", "Timp.", "Cor.", and "Ob.". The music is characterized by its rhythmic complexity and dynamic range.

Tromba Picc.

en dehors marcato

Musical score for Tromba Picc. from Stravinsky's The Rite of Spring, measures 182-201. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and performance style are marked "en dehors marcato". The score begins with measure 182, marked "Solo" and "ff". Measure 183 is marked with a "5" above the staff. Measure 184 is marked with a "1" above the staff. Measure 185 is marked with a "3" above the staff. Measure 186 is marked with a "1" above the staff. Measure 187 is marked with a "1" above the staff. Measure 188 is marked with a "1" above the staff. Measure 189 is marked with a "1" above the staff. Measure 190 is marked with a "1" above the staff. Measure 191 is marked with a "1" above the staff. Measure 192 is marked with a "1" above the staff. Measure 193 is marked with a "1" above the staff. Measure 194 is marked with a "1" above the staff. Measure 195 is marked with a "1" above the staff. Measure 196 is marked with a "1" above the staff. Measure 197 is marked with a "1" above the staff. Measure 198 is marked with a "1" above the staff. Measure 199 is marked with a "1" above the staff. Measure 200 is marked with a "1" above the staff. Measure 201 is marked with a "1" above the staff. The score concludes with measure 201, marked "2 FIN" and "ff".